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LISTINGS

MIPCOM 2026



EPISODE

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FROM TÜRKİYE TO THE GLOBE



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Exploring the World of Content From Türkiye to the Globe

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BURCU ASENA ŞAHİN GENÇOĞLU
MANAGING EDITOR

As media professionals from around the world prepare to gather in Cannes for MIPCOM 2026, Turkish content continues to strengthen its position on the global stage.

In our special Listing Edition, you'll discover this year's highlights from some of Türkiye's leading content companies.

Inter Medya brings a diverse new slate including *Black Sea*, *My Love and Caged Love*. OGM UNIVERSE introduces *Ferda* and *The Gentleman*. Calinos Entertainment presents three new titles – *Ugly*, *Salted Love* and *Love in the Ashes* – while Kanal D International adds *Dignity* and *Torn Apart* to its international offering. TRT Sales arrives with *Marriage Is Beautiful* and *One Thousand and One Nights*.

ATV Distribution brings an extensive selection of new dramas, including *Land of the Sun*, *Different Lives*, *Villa Coral* and *A.B.I.* Videomite highlights a selection of Turkish feature films, with *Spring in Imroz* and *The House with No Address* among the titles drawing attention from international buyers.

Eccho Rights brings *The Hatmaker* to MIPCOM for presales ahead of its planned 2027 premiere. SIC International Distribution, meanwhile, highlights *Vitória* alongside its latest production *Chapters of Life*.

Whether you are looking for the next breakout Turkish drama, exploring new feature-film opportunities or following the latest trends in global content distribution, our MIPCOM 2026 Listing Edition is your guide to the titles and companies to watch in Cannes.

The background of the poster is a dramatic scene of a man and a woman in a romantic embrace on a burning wooden shipwreck. The man is wearing a white shirt and dark trousers, and the woman is wearing a red dress. They are surrounded by intense flames and dark, turbulent water. The title 'HALEF' is overlaid in large white letters, with a stylized sun or moon symbol above the letter 'A'.

HALEF

A romantic movie poster for 'Black Sea, My Love'. The main image shows a man and a woman in a close embrace, looking at each other. The man has dark hair and a beard, wearing a dark blue shirt. The woman has long brown hair and is wearing a dark green jacket. They are positioned in the foreground, with a scenic background of a coastal town built on a hillside. The town features terraced fields, stone houses, and a dirt road leading down to the sea. In the distance, two small boats are visible on the water. The sky is filled with soft, golden clouds, suggesting a sunset or sunrise. The overall mood is romantic and serene.

FROM THE
PRODUCER OF HERCAI

Black Sea, MY LOVE

**SEVDAM KARADENİZ**

A forbidden love between two rival Black Sea families leaves behind a feud that echoes through generations. Years later, Kuzey and Zeyşan find themselves at the heart of this inherited hatred when an unexpected turn of events forces them into marriage. Surrounded by family secrets, forbidden loves and vows of revenge, the two must decide whether to continue the legacy of their families or risk everything to change their fate.

**CAGED LOVE**

Trapped by a crime she never committed, Deniz Yılmazlar is forced by Sevda, a dying mother's final plea, to assume the identity of "Sevda Kara" and take care of her daughter Maya, heir to the powerful Demircihan family, only to find herself caught in a dangerous marriage of convenience with Baran Demircihan, where love blossoms under the weight of lies, guilt, and a past she never chose.

**HALEF**

After secretly marrying the woman he loves, Melek, Serhat returns to his hometown only to be forced by a blood feud into a second, religious marriage with Yıldız. Once a surgeon, now the heir and Agha, Serhat must step into his new role while living under the same roof with both women. In a mansion filled with enemies and buried truths, not only his leadership but also his love will be put to the ultimate test.



ESHREF RUYA

Eşref spent years searching for a girl he once loved from afar as a child—a memory so distant and idealized, he called her “Rüya,” meaning dream. In the process, he rose to power as a high-ranking member of a mafia syndicate. Nisan, an idealistic young musician, ends up entangled in his world after performing at a wedding held in the luxury hotel Eşref runs. He falls for her, unaware that she’s not only the long-lost Rüya he’s been searching for, but also secretly working as an informant for the police. As love, betrayal, and power collide, Eşref is pulled into a deep reckoning—both with his crew and his own heart.



HEARTSTRINGS

The lives of Mahinur Aydın and Aras Yilmazer become intertwined by a dramatic hospital error that occurred years ago, when their daughters were switched at birth. Mahinur, trapped in a difficult marriage with her controlling husband Kenan, is struggling to care for her sick daughter, Bade. As Bade’s condition worsens, Mahinur turns to Aras for help, and they discover the truth through DNA tests. This revelation sparks conflicts, especially with Kenan, who accuses Aras of stealing his child. Despite the tension, Mahinur and Aras join forces to find a way to save Bade, deepening their emotional journey as parents while confronting painful truths.



BOARDROOM TO BEDROOM

Murat (32), a successful London-based executive, returns to Istanbul to take over his family’s company only to find Azra (30), a brilliant and ambitious woman, already sitting in the CEO’s chair. Shock turns to hostility when Murat learns they’ve been appointed co-CEOs by his father, Orhan. Coming from opposite worlds—Murat, a privileged heir, and Azra, a self-made orphan—the two clash fiercely, competing for control and respect. Their rivalry takes an unexpected turn one late night, leading to a passionate encounter caught on the office’s security camera. When Murat’s ex and top executive Defne gets hold of the footage, she blackmails Azra, igniting a scandal that rocks the company. As Murat and Azra’s mutual sacrifices reveal growing trust, they uncover a darker truth: Orhan orchestrated their conflict to bankrupt the company and escape his debts. Teaming up, they expose his scheme in a public showdown, saving the company and clearing their names. By the end, Murat and Azra stand side by side not as rivals, but as partners in love and leadership. The office door now bears both their names and this time, no cameras watch.



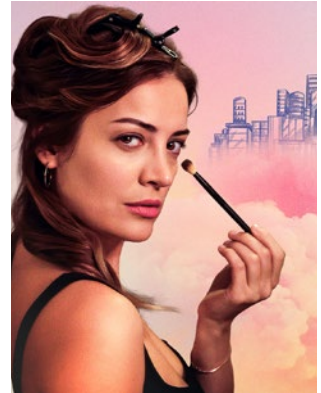
LEYLIFER

Maria, a Colombian woman who becomes Meryem after marrying Kemal, travels to Istanbul with her family for a wedding. Their brief visit turns tragic when Kemal disappears and is later found dead in a burned-out car with an unknown woman. Certain that his death was no accident, Meryem stays in Türkiye to uncover the truth. As she struggles to build a new life, she meets Aziz, the renowned designer of her rare Leylifer ring. Neither realizes that the ring will connect their destinies in unexpected ways.



LOVE AND PRIDE

The Köksoys live in an ancestral mansion as a wealthy and rooted family. With three daughters, the family is sinking and on the verge of losing everything. In a state of great panic, they contemplate how to escape the impending disaster when Tolga enters their lives like a savior. He is the heir to a wealthy and established family. If one of the daughters marries him, life will continue as it used to, affluent and secure. The idea is considered for the eldest daughter, Mercan, to marry him. However, Mercan rebels against this imposition, finding Tolga excessively arrogant and frivolous. Despite Tolga and Mercan being attracted to each other, Mercan's high pride and Tolga's spoiled attitude build thick walls between them. However, unlike Mercan, there is someone who desires him passionately- the middle daughter, Gül. Tolga shifts his focus from Mercan to Gül. As they drift towards marriage, Tolga's heart remains with Mercan. Mercan, too, has fallen in love with him. The girls' mother insists on a quick marriage because Tolga will rescue them from the financial crisis. However, Tolga is just as submerged as them and desires this marriage for his own salvation.



MODERN WOMAN

On her 35th birthday, Pinar uses her two birthday wishes on love and career. As her biological clock and career race forward at the same pace, she wonders: will she become a mother or a brand manager? Alongside her close friends Ferda and Gözde, Pinar finds herself in many tragicomic situations related to womanhood. In her efforts to please her mother and aunt from Sivas, the battlefield of Pinar's struggle is sometimes a relative's wedding, sometimes the office. Comfortable in her own skin, witty even in the strangest situations, and never afraid to speak her mind, can Pinar find happiness in both love and career?

DOWNFALL

Aziz Saygın, the mayor of a district in Istanbul, sees his life turned upside down when he is arrested on allegations of corruption and bribery and placed under house arrest for the duration of the investigation. What initially appears to be the end of his political career soon becomes the beginning of an even greater struggle. Confined to his home, Aziz finds himself caught between political intrigue, betrayals and growing tensions within his own family. As he fights to restore his reputation and repair the relationships he has neglected, he is forced to confront uncomfortable truths about both his public and private life. Surrounded by shifting loyalties and uncertain of whom he can trust, Aziz begins to question his own understanding of justice, ethics and power. Blending political drama with elements of dark comedy, Downfall follows a powerful man whose greatest battle begins when everything he has built starts to collapse.

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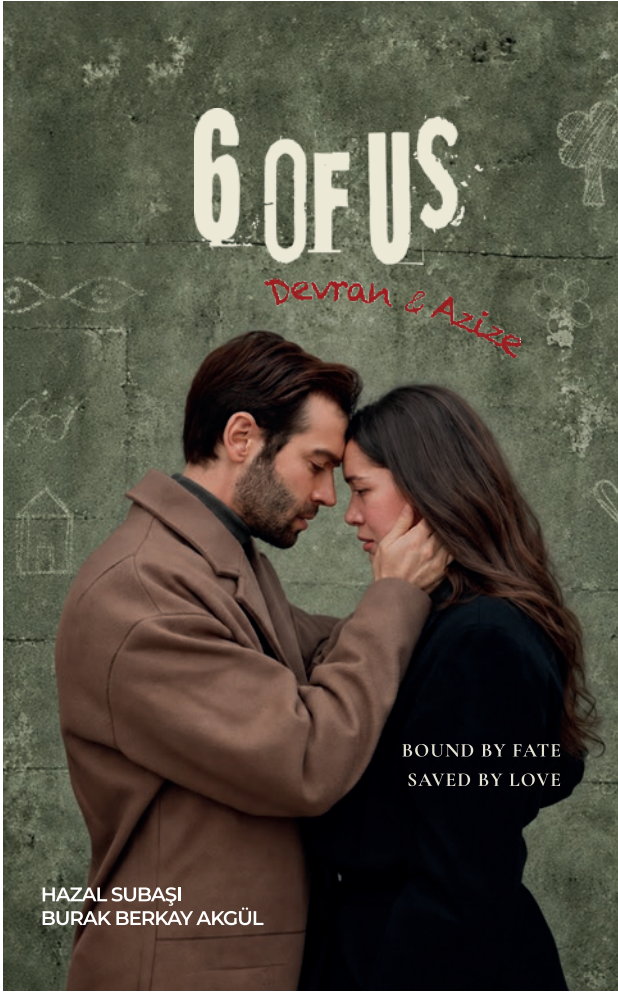


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FERDA

At sixteen, Fikriye Dural is forced to marry the powerful landowner Kadir Maranoğlu to settle her family's debts. When she attempts to escape with the man she loves, her father orders her death in the name of honor. Secretly spared by her brother, Fikriye leaves Karakuyu behind and builds a new life in İstanbul under a new identity, Ferda Ateşer.

Twelve years later, an unexpected inheritance brings Ferda back to Karakuyu, a small town in Tokat, a rarely portrayed corner of Anatolia where everyone believes she died. The lands she inherits lie at the heart of Kadir's empire, threatening the balance of power and bringing her face to face with those who once controlled her fate. When she discovers that her sisters remain trapped in the same oppressive world she escaped, Ferda decides to stay and fight for their freedom.

Her return also puts her in the path of Kahraman Maranoğlu, Kadir's nephew and the last man she should ever fall for. United against a common enemy, Ferda and Kahraman form an unlikely alliance, while the attraction between them becomes impossible to resist. When Kahraman proposes a marriage that could protect Ferda and shift the balance of power, their strategic partnership evolves into a passionate and complicated love story.

As long-buried secrets, betrayals and crimes begin to surface across Karakuyu, Ferda must confront the past she thought she had left behind and fight for the future she chooses, determined this time to write her own destiny.



THE GENTLEMAN

Yusuf, a young man raised in the outskirts of İstanbul, lives by a strong sense of justice while struggling to support his family. His only dream is to build a simple life with his first love, Hazan. But an unexpected turn of events pulls him into a world shaped by power, crime and class conflict. His life becomes entangled with the influential Kızılhan family, where hidden motives and shifting alliances begin to surface. As Sarp's plans unfold and new developments disrupt Hazan's life, Yusuf is forced into choices that will change his fate. Years later, he returns with a new identity. The past he left behind is no longer distant, and the truths once buried begin to resurface. As he navigates between love and revenge, Yusuf must confront what he has become and what he is willing to lose.



DEEP IN LOVE

Deep in Love unfolds on the untamed coast of the Black Sea, where waves and mountains have been at war for generations.

Long ago, the sea maiden Furtuna and the mountain boy Koçari defied their clans to love each other. Their forbidden union ended in betrayal and death, and the gods, enraged, turned their people to stone. Since that day, the villages of Koçari and Furtuna have lived divided, bound by blood, pride and an ancient curse. Centuries later, that hatred still breathes. The Koçari and Furtuna families rule their opposing villages, trading only vengeance and pain. But love knows no boundaries. When Adil Koçari, the fierce son of the mountain, and Esme Furtuna, the brave daughter of the sea, fall in love as teenagers, their secret passion reignites the feud. Their love story is one of fire and salt, torn between duty and desire, loyalty and freedom.

Deception tears them apart. Esme is forced into a loveless marriage after being told her child has died, unaware that her baby has been given away. Years later, Adil becomes a powerful man, the king of livestock in the Black Sea region, still consumed by his loss and his hatred. Esme, now a widow, runs a small guesthouse by the sea and serves as the village head.

When Adil seeks revenge once again, fate strikes back. Wounded by Esme's hand, his life is saved by a young doctor named Eleni Miryano, who has just arrived from Greece searching for her true origins. Raised by a Greek family, Eleni has no idea she is the lost daughter of Adil and Esme, the child stolen from them long ago.

As Eleni heals Adil, a deep bond forms between them, unaware of the blood that connects them. And when she finds herself drawn into the rivalry between Koçarıs and Furtunas, love and destiny collide once more. In this land where gods once punished love, can the daughter of two enemies finally bring peace?

Or will the Black Sea rise again and drown them all in its rage?



REBORN

Aslı Güneş has lived her entire life under the shadow of illness. Born with a severe heart condition, she grew up in a poor neighborhood of Istanbul with her twin siblings and an unloving mother. While her friends dreamed of the future, Aslı's world was filled with hospitals, machines and constant fear. Even love brought her no comfort: her boyfriend's family saw her as unworthy, a burden rather than a bride. For Aslı, life was never about living; it was about surviving one more day. Everything changes the night her weak heart finally fails. At the edge of death, Aslı receives a miracle: a donor heart that pulls her back to life. But this heart once belonged to Melike Alkan, the only daughter of one of Istanbul's wealthiest and most powerful families. Melike's sudden death has shaken the Alkan household to its core, leaving her mother Reyhan broken with grief, her cousin Aras drowning in guilt, and her grandmother Figen struggling to keep the family together.

When Aslı enters their lives, nothing is the same again. Reyhan clings to her, hearing her daughter's heartbeat inside this fragile young woman and treating her like family. Aras, rebellious and haunted by regret, cannot resist the strange bond he feels with Aslı, even as he fights against it. Figen, proud and commanding, sees Aslı as an intruder who threatens the balance she has fought to protect for decades. And outside the walls of the Alkan mansion, Aslı's own mother, Hülya, bitter and restless, plots to use her daughter's new life to escape her own misery, with the help of her boyfriend Okan, a charming but dishonest man who is never far from trouble.

Torn between two families, Aslı finds herself living a life that was never meant for her. The gift of a heart brings her not only hope but also danger, secrets, and forbidden love. With every beat, she steps deeper into a world of passion and betrayal, where her identity, her future, and even her very soul are at stake.

Reborn is more than the story of a transplant. It is the story of two women connected by fate, two families divided by class and grief, and one heart that forces them all to face the truth of love, loss, and belonging.



THE FALL OF THE KING

The Fall of the King, adapted from Gülseren Budayıcıoğlu's bestselling novel, unravels the deep secrets hidden behind a life of greatness. Blending passion, betrayal, and power struggles, this gripping drama invites viewers into a world where nothing is as it seems. Kenan Baran, known as The King, is a charismatic and powerful businessman who appears to have it all: wealth, prestige and a perfect wife, Handan. But beneath the surface of their flawless marriage lies a painful truth. Kenan's endless affairs have pushed Handan to the edge, forcing her to question her worth and confront her past. As one betrayal crosses the line, Kenan's carefully curated world begins to crumble. No longer in control, he is faced with emotions he never anticipated and a power he cannot contain. Meanwhile, Fadi, a young woman from a modest background, steps into his life. Juggling school and work, she is drawn into Kenan's glittering, dangerous world. Her innocence intrigues him, making her both a temptation and an escape. But Fadi, too, must confront her own limits as she pursues her dreams and navigates a web of desire and power. At its core, *The Fall of the King* is a compelling story of ambition, loss, and transformation. As Kenan faces the downfall of his empire and the emptiness he tried to ignore, both Handan and Fadi rise to reclaim their lives. In this journey where love becomes betrayal, power turns into weakness, and winners become losers, the audience will be captivated until the very end. Knowing what the king will lose is only the beginning of the story...



6 OF US

6 of Us follows six siblings, Azize, Cemo, Zeliha, Fidan, Samet, and Balim, who flee Istanbul after their parents are murdered. Pursued by Azize's estranged father, Yavuz, they struggle to survive in the city. The family finds hope when they reunite with their uncle Aslan, their father's best friend. Azize, the eldest, becomes a mother figure and is forced into a marriage with Devran to end a blood feud and protect her siblings. As their bond deepens, their love grows unexpectedly. Cemo, the rebellious brother, is torn between protecting his family and his growing feelings for Melis, leading him down a dangerous path. Zeliha's secret affair with Yusuf complicates her life, while Fidan works to keep the family united. Samet and Balim face the challenges of adapting to their new life. The series explores themes of family, love, sacrifice, and survival as the siblings face external threats and internal conflicts.



SHAHRAZAD: TEARS OF ISTANBUL

In a breathtaking, cinematic series set against the iconic backdrop of Istanbul, *Shahrazad: Tears of Istanbul* tells the tale of an impossible love. Shahrazad, a brilliant and hopeful young woman on the path to becoming a doctor, envisions a future filled with joy and love alongside her boyfriend, Ferhat. However, when Ferhat is unjustly sentenced to death, her world shatters. Desperate to save the man she loves, Shahrazad turns to Büyükbey, a powerful figure with a dark influence. But, unbeknownst to her, every favor done by Büyükbey comes at a deadly cost. As his daughter Şirin and nephew Kubat's forced marriage intertwines with a sinister plan to protect Büyükbey's empire, a web of betrayal, love, and sacrifice takes hold, changing their lives forever. This emotionally charged drama explores love, loyalty, and the price of power, perfect for international audiences captivated by rich, character-driven storytelling.



LOST IN LOVE

Mete and Naz, born into affluent and influential families, are bound together by a promise made during their childhood. This promise stems from a tragic incident where Naz's innocence was compromised, and Mete's family offered unwavering support. As they grow older, their relationship becomes a rollercoaster of heated arguments and passionate reconciliations.

Mete, deeply committed to keeping the childhood promise, returns from studying abroad to marry Naz. However, fate intervenes when he crosses paths with İncila, Naz's loyal servant. İncila, who has found a family within Naz's household after a troubled past, accidentally becomes a pivotal figure in the unfolding drama.

Both Mete and İncila share similar wounds from their respective pasts, and they discover their emotional connection runs deeper than they initially thought. This realization complicates Mete's already confused feelings and leaves him torn between two women.

The story is further complicated by the ongoing rivalry between their families, filled with hidden secrets, secret relationships, and personal struggles. These family dynamics add layers of tension to the unfolding drama, and the characters must deal with lies and intrigue. As Mete and Naz's relationship becomes clouded with suspicion and jealousy, the story explores the intricacies of love, trust, and competition in their intertwined lives.



MIRACLE OF LOVE

Ali Tahir was a brave commander who fought in the Battle of Sakarya in 1921. During the battle, he made a costly mistake that led to the death of many of his soldiers. However, he managed to turn the tide of the battle and was shot in the process. Miraculously, he was resurrected by the “Water of Life” and never aged again. In the following years, he became an agricultural educator and married Leyla. However, Leyla couldn’t handle his never-aging and committed suicide. In 1968, he changed his name to Esref and became a school inspector. He fell in love with a teacher named Süreyya and they got married. However, their marriage ended after Süreyya discovered hints from his past. In 2023, he changed his name to Kemal and met Harika, a young and beautiful writer who entered his life unexpectedly. Will Harika be able to help Kemal find the answers he has been searching for over a decade?



STICKMAN

Tamer faced early life challenges, working to support his family while his peers played. He turned adversity into a game to preserve his inner child. After a tragic incident, he excelled academically and became a successful game developer.

He married Berrin, and when his game struck gold with a \$300 million investment, he bought a mansion. This reunited his family, including his estranged parents, Aysel and Bülent, bringing immense joy.

Peri, a private bank manager with a traumatic past, endured her mother’s abandonment and cared for her ill sister, Naz. After a heartbreaking betrayal, she contemplated ending her life but unexpectedly crossed paths with Tamer. They discovered their shared pain and found solace in each other’s company.



BROKEN DESTINY

After five years in a coma, Toprak wakes up to a family he doesn’t remember. Aydan, his fiancée, has loved him since they were kids, but he has amnesia. His mother, Keriman, encourages him to marry Aydan and move on with his life. Five years ago, Fidan lost her husband and baby in a terrible car accident. She lives in Şile with her sick father and stepmother, working to pay off the huge debt they owe the loan shark who wants to marry her.

When a twist of fate brings these two together, Fidan cannot believe her eyes. Toprak looks exactly like her dead husband, although he doesn’t recognize her. Yet, something stirs within Toprak... Toprak and Fidan unravel the mystery of Toprak’s past and his uncanny resemblance to Fidan’s deceased husband as Fidan becomes Burak’s nanny.



DILEMMA

Dilemma follows the story of Neslihan Turhan, a successful journalist known for her honesty and integrity, making her a favorite among viewers. At the peak of her career with her show "One Truth," which tackles cases of missing persons and murders, Neslihan's life takes a devastating turn when her son Can is accused of murdering his friend Leyla. Thrust into a nightmare, Neslihan faces a harrowing choice: protect her son or uncover the truth. As the world she built on principles of justice and truth crumbles, Neslihan must decide if she will pursue Leyla's murderer, even at the cost of sending her son to prison.



THE TAILOR

The Tailor delves into the intertwined pasts of Peyami, a renowned tailor, his childhood friend Dimitri, and Dimitri's fiancée, Esvet. Set against the captivating backdrop of Istanbul, the story begins as Peyami is tasked with sewing Esvet's wedding dress. Unbeknownst to him, Esvet harbors dark secrets that could unravel not only her life but also the fragile bonds between the three of them. As these hidden truths emerge, Peyami finds himself caught in a web of love, betrayal, and mystery, forcing him to confront the shadows of his past.



ANOTHER SELF

The story follows the deep-rooted friendship of Ada (Tuba Büyüküstün), Sevgi (Boncuk Yılmaz), and Leyla (Seda Bakan), which began during their college years and has since become an unshakable bond, giving them strength through life's darkest moments. Ada is a successful surgeon, and Sevgi is a determined lawyer. In contrast, Leyla has chosen a simpler life, content with being a devoted wife and stepmother. Their sisterhood is put to the ultimate test when Sevgi is diagnosed with cancer. Defying Ada's insistence on hospital treatment, Sevgi opts for an unconventional path and asks Leyla to take her to Ayvalık to meet a mysterious man named Zaman (Firat Tanış). What begins as a desperate detour soon evolves into a life-altering journey for all three women. As Sevgi's quest unfolds, none of them realize how profoundly this trip will transform each of their lives forever.

POLL FILMS
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SALTED LOVE



Calinos
Entertainment



LOVE IN THE ASHES



Calinos
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**UGLY**

Ugly follows Meryem Tunalı, who loses her family at a young age and grows up under the care of her mother's friend, Cennet, alongside Cennet's son, Kadir, and his two sisters. Labeled "ugly" as a child because of her short hair and worn-out clothes, Meryem grows into a beautiful young woman, but one thing never changes: her deep love for Kadir. Years later, when their paths cross again, Kadir is no longer the same. Their long-awaited reunion quickly proves to be more than just a love story, evolving into a dramatic journey shaped by power, ambition, and long-buried secrets coming to the surface.

**SALTED LOVE**

Derin, the granddaughter of one of Istanbul's wealthy families, dreams of getting married and starting a family, but despite her long-term relationship, the wedding she has been waiting for never seems to happen. Meanwhile, Mehmet returns to Türkiye after years abroad, with his family hoping he will finally settle down and start a new life. When Mehmet's brother Murat prepares to marry Elit, tensions from the past between Derin and Elit's family resurface, bringing Derin and Mehmet into the same world. As family expectations, old resentments, secrets and misunderstandings come into play, their lives begin to take an unexpected turn.

**LOVE IN THE ASHES**

Love in the Ashes begins on Mirza and Leyla's wedding day, when Leyla disappears just hours before the ceremony. Seven years later, Mirza is preparing to marry Destan when his seven-month-old nephew, Kerem, is kidnapped by his father, who is involved in human trafficking. Mirza travels to Aleppo to find Kerem and his brother-in-law, only to discover Leyla is alive. Determined to bring Leyla and six-year-old Hüma safely back to Cappadocia, Mirza returns home to face an even greater challenge: a battle within his own family.



LYNCH

There are people who need money, love or recognition, and then there are people who need to disappear. Jerónimo Lynch, the owner of Lynch Funeral Home, is about to be arrested when he accepts Isabel Reyes' offer to fake his own death. Their plan soon becomes a business: "Eternal Rest," a service for people in serious trouble who want to leave their old lives behind. The company stages convincing accidental or natural deaths, arranges personalized funerals, records the burials, and provides clients with new identities in foreign countries. Officially dead, they are free to start over and enjoy a new life without anyone knowing they are still alive.



ERRE

For Francisco "Franco" Barron, every day is the same. He lives trapped in a never-ending and dull routine. Each morning, he goes to work, where he is mistreated by his boss, who is 20 years younger than him. At home, his wife humiliates him daily, and his teenage children pay no attention to him whatsoever. Until one day, everything changes forever. In a routine medical checkup, Franco receives a deadly result: terminal cancer; he has one month to live. He, who doesn't smoke, drink or do drugs, and who has his cholesterol in check, is going to die. Shocked by the news, he decides to break free and enjoy the little time he has left to the fullest.



GILDED LIES

Aydan, a hairdresser from one of Istanbul's rougher neighborhoods, unexpectedly finds herself the owner of a high-end beauty center. The hidden force behind her new venture is Emir, a mysterious businessman. As she tries to adapt to Emir's world, she must also deal with her reluctant business partner Çiğdem, a rebellious young woman raised in an orphanage. Meanwhile, Efe, a determined police commissioner tracking Emir, crosses paths with both Çiğdem and the salon. As everything around her grows more complicated, Aydan leans on her friend and nail technician Fiko for support, while her ex-husband Tarık, a talented hairdresser who cannot accept her new reality, continues to create complications in her life.



FARAH

Adapted from the award-winning Argentinian series *La Chica que Limpia* (The Cleaning Lady), *Farah* tells the story of an Iranian woman who escapes her country and struggles to survive in Istanbul, working as a cleaning lady to save her son who suffers from a rare, life-threatening disease. One night, she witnesses a murder and is forced to clean the scene to survive. As Farah finds herself in a complicated situation, she unexpectedly crosses paths with Tahir. Despite the circumstances that bring them together, a deep emotional bond begins to grow between them, turning their lives into an unexpected love story.



ANA: YOU'RE IN MY DNA

Raised in foster care, Ana is an ambitious young woman determined to uncover her past. With her first paycheck, she takes a DNA test, and her biological mother turns out to be Victoria, her wealthy, powerful boss. Victoria initially denies everything, but Ana persists and uncovers a devastating truth: Victoria once tried to sell her through a baby trafficking ring. As Ana and Victoria attempt to reconcile, Ana falls in love with Tudor, who is engaged to Victoria's daughter, Alexia. Their arranged marriage collapses as Ana and Tudor choose to be together, only for Ana to learn that Tudor's father was also involved in the same trafficking ring. Ana must choose between love and justice.



THE ENVOYS

Two unconventional priests who are part of an elite force led by the Vatican, exclusively dedicated to determining the veracity of miracles, are sent to a small town in Spain to investigate the case of three blind nuns who are known to have psychic abilities.

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THE WORLD**

DIGNITY



Sins and Roses

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NEW GENIUS MEDIA



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DIGNITY

Mehmet, the youngest son of the Karlova family, is deeply attached to his family. However, he does not want to live only the life that has already been chosen for him. He dreams of designing his own future. Everything changes when he meets Simay, the strong and independent daughter of the Tarman family. Although Simay has grown up in a secure and privileged world, she longs to be truly seen and accepted for who she is. Mehmet sees in Simay beyond his position, while Simay finds in Mehmet a sincerity and sense of safety that are missing from her surroundings. Their attraction soon grows into profound love. However, this love quickly becomes more than a love story between two young people. It brings two families, two social classes, and two opposing visions of life into direct conflict. Mehmet's father, Sadık, fears that his son will distance himself from his family and be diminished within the wealthy Tarman household. Simay's father, Haluk, sees Mehmet not just as the man his daughter loves, but as an unpredictable threat to her future and to the family's carefully maintained order. Both fathers believe they are protecting their children, yet by imposing their own truths, they risk losing them.



TORN APART

Aras is a fearless seventeen-year-old who comes to Bodrum in search of his brother: the only family he has left after losing his parents at the age of five. But the new life he hopes to build in Bodrum soon turns into a difficult struggle when his path crosses with the Akkaya family, the most powerful family in town. His growing rivalry with the family's ruthless and dangerous son, Teoman, and the love he unexpectedly falls into with their daughter Leyla become the greatest challenges of Aras' new life. From the moment he arrives, Aras draws attention with his courage and natural charisma, quickly becoming an unwanted outsider. As he fights with all his strength and patience to survive, he also finds loyal friends willing to stand by his side. Yet his search for his brother will test not only these friendships, but also love itself. And when he finally finds the brother he has been searching for, the walls hiding the secrets of the past begin to crumble. Aras soon realizes that finding his brother is only the beginning. As shocking truths about his past come to light, he discovers that nothing is as he believed, and finds himself trapped in even greater battles ahead.



SINS AND ROSES

When Serhat was a boy, his father abandoned the family and their fortune crumbled. Instead of breaking him, these losses forged his strength. Through intelligence and determination, he built an empire founded on family and integrity. But his world collapses when Berrak, the woman he loves and mother of his daughters, hides a devastating secret. Before he can confront her, an accident leaves her in a coma, silencing the truth. As Serhat's heart hardens, fate brings Zeynep into his life; a fiery, compassionate florist chasing the same mystery. Bound by secrets but divided by worlds, they embark on a journey that challenges their beliefs, ignites passion and tests trust. This is the story of a man who vowed never to love again and the woman who may change that.



THE FAMILY BURDEN

After spending twenty years in prison for a crime she didn't commit, Melike, who was wrongfully convicted of killing her husband, is finally released. Her only dream is to reunite with her daughter, Hazal, whom she left in her sister's care as a baby. But freedom comes with its own challenges, as Melike finds herself trapped in a new prison of lies. As she uncovers the deceit that has surrounded her life, Melike realizes she's been caught in a web of betrayal and manipulation. Determined to expose the truth and find her husband's real killer, Melike edges closer to the daughter who has known another woman as her mother for years. In this tangled story of deception, the most compassionate will turn ruthless, and the most loyal will reveal themselves as traitors. The series delves into the complex dynamics of a mother-daughter relationship, unraveling a deeply ingrained lie that becomes more intricate with each revelation, revealing hidden secrets and further layers of deception.



SECRET OF PEARLS

Azem, once a beloved literature teacher with a happy life, finds everything upended when he's imprisoned for murdering his wife, a crime he didn't commit. His life takes a dark turn as he spends years behind bars, harboring a secret he can't reveal. Upon his release, Azem's sole mission is to find his children, who were adopted by different families while he was incarcerated. Determined to reunite with them, he faces the harsh reality that time has passed, and his children have grown up in different worlds. Struggling to rebuild his life, Azem crosses paths with Dilber, a young dancer with her own troubles. An unexpected bond forms between them, complicating Azem's already tumultuous journey. Unable to return to teaching due to his criminal record, Azem takes on private tutoring under a new identity. This brings him into the life of Piraye, a wealthy student's mother, sparking a new attraction. Torn between two women and haunted by his past, Azem must navigate a complex web of emotions, with the hope of restoring what time has taken from him and his children.



BROKEN PROMISE

Adaptation of the successful series *Zalim İstanbul*. Maria Rocha, mother of Nuno, Laura and Verónica, sees her life turned upside down when her mother-in-law, Lurdes, in financial despair, decides to make a secret pact with tycoon António Fontes Morais. This pact and a tragic fire lead the humble family from Trás-os Montes to move to the luxurious Fontes Morais mansion in Sintra. António was born in the same village as the Rocha family, but he and his brother Fausto moved to the capital, where they made their fortune. Twenty years ago, Fausto was murdered, leaving his son Miguel orphaned and in a wheelchair. Feeling guilty about his brother's death and his nephew's accident, António promises himself that Miguel will never be alone. With this in mind, he asks his housekeeper Isaura to find a bride for his nephew. This is how Verónica Rocha, a young woman from the countryside, becomes betrothed to the Fontes Morais heir.



DAYLIGHT

During the summer, Gece eagerly plans to attend university and pursue music with her boyfriend Emir in İstanbul. However, her dreams are abruptly postponed when her family decides to move to Foça to support her sister Gülce, who has Asperger's Syndrome and struggles with the chaos of city life. In Foça, Gece meets Özgür, a surf instructor who has dedicated his life to caring for his brother Rüzgar, who also has Asperger's, triggered by the trauma of losing their parents in a tragic fire. As Gece and Özgür grow closer, Gece gains a deeper understanding of life, while Özgür learns that life is too short to be put on hold. The unexpected arrival of Emir in Foça creates new challenges for Gece, forcing her to confront her feelings and make difficult choices. *Daylight* is a touching youth drama that explores love, growth and the courage to follow one's heart, offering warmth and inspiration as Gece navigates the complexities of her evolving life.



FAREWELL LETTER

Alanur's life, once entirely dependent on Ziya, is shattered when she receives a letter. Thirty years later, fate intervenes, and the Yıldız and Karlı families cross paths once again. The future of these once-opposed families, particularly Alanur and Ziya's, now lies in the hands of their children, Aslı and Mehmet. Though love waits for the right place and time, Aslı and Mehmet's connection ignites in the wrong circumstances. Aslı is set to attend the prestigious Sorbonne in France, while Mehmet is engaged to Hatice, whom he cares for like a sister. Despite their families' objections, Aslı and Mehmet choose to follow their hearts. Unbeknownst to them, their powerful bond is rooted in events from 30 years ago. Just as Ziya and Alanur were about to marry, Ziya mysteriously disappeared, leaving Alanur heartbroken. Now, their children face the consequences of a love story that began long before they were born, as they navigate a path fraught with destiny and unresolved pasts.



THAT GIRL

Zeynep, like many young women, dreams of becoming a social media influencer to escape her impoverished life. However, she also must care for her father, Kadir, who, due to a birth complication, has the mind of a child despite being 45. Zeynep's struggles extend beyond her father; she endures the cramped, oppressive conditions of her aunt's house, her uncle's mistreatment and pervasive poverty. She works as a cleaner for Ozan, a successful influencer, hoping to achieve her dreams. There, she encounters Sitare, a businesswoman who runs a social media agency and is also Ozan's secret girlfriend. Zeynep's aspirations and realities collide as she navigates this challenging landscape.



KANAL D
INTERNATIONAL



THREE SISTERS

Three Sisters, an instant bestseller by acclaimed author İclal Aydın, is a heartfelt story brought to life on screen. Set in a beautiful yet mysterious land, it follows the lives of three sisters: Türkan, Dönüş, and Derya. Raised in a close-knit family with their father Sadık and mother Nesrin, they grew up in the idyllic, pine-scented streets of Ayvalık, dreaming of a bright future. However, this fairytale upbringing did little to prepare them for the harsh realities of adulthood. As they navigate life, the sisters discover that choices are far more complicated than they imagined. Trust can be shattered by inconceivable secrets, and painful illnesses can resurrect the past. They find themselves asking a profound question: Is there anything that time cannot heal? *Three Sisters* is a poignant tale of love, family and the unexpected challenges that life brings.



LOVE AND HOPE

Zeynep, newly admitted to university, moves to a big city with hopes of pursuing law. Her life takes a turn when her mother is arrested for killing someone in self-defense, a truth hidden from everyone. Zeynep's father, whom she believed was dead, is actually an attorney determined to help her mother. Unaware that he is her father, Zeynep moves to Istanbul, feeling out of place in the unfamiliar city. Love becomes her only solace when she falls for Ege, unaware that the greatest challenges will come from those closest to her. Melis, her father's other daughter, is also in love with Ege, creating a complicated love triangle. Meanwhile, Kuzey, Melis' cousin and a lawyer, is struggling with his relationship with his girlfriend, Handan. Elif, who has loved Kuzey since childhood, harbors resentment toward Handan for past humiliations. Seeking revenge, Elif manipulates her way into Kuzey's law firm, determined to make him fall in love with her. But when Kuzey discovers her lies, Elif faces the difficult task of regaining his trust and love.



BACK STREETS

Set against the vibrant backdrop of Istanbul, *Back Streets* chronicles the gripping adventures of a dedicated police unit navigating the city's dark underbelly. This dynamic team of officers tackles a range of criminal activities, from petty theft to heinous murder, in their quest to make Istanbul a safer place. The series blends humor with intense drama, depicting the officers' unwavering commitment to their mission and each other. Despite the formidable challenges and personal struggles they face, the strength of their bonds remains their greatest asset. Each member of the team supports one another through moments of joy, sorrow, and solitude, creating a powerful sense of unity. They celebrate shared triumphs and comfort each other in times of grief, embodying a true team spirit. As they continue their journey through the city's labyrinthine streets and their own complex lives, their resilience and determination drive the story forward. Entering its 17th season, *Back Streets* remains a beloved staple of Friday night television, captivating audiences with its rich storytelling and heartfelt portrayals.



TWIST OF FATE

Twist of Fate follows Ada, a superstitious woman who believes she will be cursed if she doesn't marry her first love. Determined to avoid this fate, she clings to her relationship with Rüzgar. Her life takes a turn when she starts working with Bora, her attractive boss who has no interest in relationships. As Ada struggles with her fears, external pressures, and numerous obstacles, she and Bora are forced to confront their own challenges and learn to appreciate each other. Despite Ada's belief in her ill fate and Bora's reluctance, their unexpected journey together reveals that fate has its own plans. As they navigate their complex emotions, they discover that love can emerge from the most unlikely circumstances. *Twist of Fate* is a compelling story of faith, love and the surprising ways life can twist and turn.

*Deep
In
Love*

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SULTAN OF CONQUESTS



MIRAY YAPIM

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Marriage is Beautiful

CREATIVE
FILM II



ONE THOUSAND AND ONE NIGHTS

BOZ
DAG
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MARRIAGE IS BEAUTIFUL

Set in a warm and vibrant neighborhood of Istanbul, *Marriage is Beautiful* follows Mesut Bahtiyar, a beloved and record-holding marriage registrar in Üsküdar who has devoted his life to bringing couples together and believes deeply in the beauty of marriage. Widowed after losing his beloved wife Emine, Mesut raises his five very different daughters - Zeynep, Nergis, Aslı, Yasemin and Bahar—while caring for his aging mother and holding on to the promise he made to one day see his daughters happily married. As each daughter faces her own complicated journey through love, heartbreak, ambition, cultural differences and the search for independence, Mesut discovers that helping his own family find happiness may be far more difficult than uniting strangers. With the support of his matchmaking sister Saadet, colorful neighbors and the countless couples who cross his wedding table, Mesut becomes a source of wisdom, hope and humor for everyone around him. Blending romance, heartfelt family drama and lighthearted comedy, the series explores the bonds between generations, the warmth of neighborhood life and the challenges of finding love in a rapidly changing world. At its heart, *Marriage is Beautiful* is a celebration of love, family and belonging—and a reminder that, despite all its challenges, building a home with the people we love can still be one of life's greatest joys.



ONE THOUSAND AND ONE NIGHTS

A king who kills his brides meets a woman who refuses to die—and who changes his fate with her stories. After a deep betrayal, Sultan Şehriyar loses all trust in love and begins marrying young women, only to execute them after their wedding night. Fear spreads across the kingdom—until Şehrazat, the Grand Vizier's daughter, chooses to marry him. On their wedding night, she tells a story but leaves it unfinished. Curious, the Sultan spares her life for another night. Night after night, her stories begin to soften his anger and reveal hidden truths. But the palace hides dangerous secrets, powerful enemies, and a growing struggle for the throne. For Şehrazat, every night is a risk—and every story a chance to change everything.



DEEP IN LOVE

A thousand-year feud, born of a murdered bride and a cursed stone, still poisons the Black Sea coast. Koçari and Furtuna—two villages that share no trade, no marriage, no peace—have lived by fire and blade for centuries. Adil Koçari was just seventeen when they stole his love, Esme, and killed his father. Twenty years later, he rules as a feared livestock baron, while Esme—once his forbidden passion—has become the matriarch of his sworn enemies. When she shoots him, a young surgeon saves his life: Eleni, a prodigy raised in Greece, unaware she is the daughter they both lost. Now Eleni stands at the heart of the war: hunted by the family that birthed her, desired by the heir of her enemies, and torn between the man who owes her his life and the clan that wants her dead. Her arrival rekindles old fires, forbidden loves, and a question whispered by the sea: can a child of both bloodlines heal a war that has lasted a millennium, or will her presence drown them all?



CHILDREN OF PARADISE

Iskender was a feared gangster in the dark alleys of Istanbul, known for his own rough code of honor—until betrayal left him bleeding and stripped of everything he had built. When he opens his eyes in a quiet Aegean town, he finds himself surrounded by warmth he has never known: a caring mother, a blind little sister, a home that feels like it was always his. The townspeople believe he is Kamil, a long-lost son returned; only he knows the truth. But the past never lets go—old enemies, blood feuds, and the ghosts of his choices haunt him still. As he uncovers a shocking secret—that this family is bound to him by blood—Iskender stands at a crossroads. Revenge or redemption? Will he remain the ruthless survivor the streets created, or dare to become the man he was meant to be? This is a story of love, betrayal, and the price of becoming truly human.



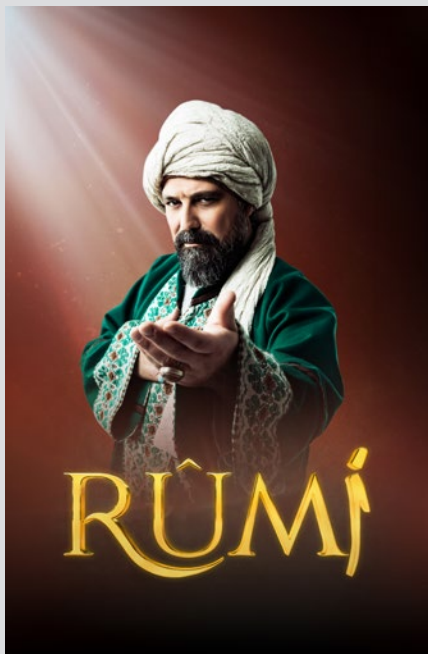
FATİH: SULTAN OF CONQUESTS

Mehmed becomes sultan at just 21, driven by a single vision: to conquer Constantinople and transform the Ottoman Empire into a global power through bold reforms in education and justice. But his progressive ideas alarm traditional statesmen, sparking a fierce political struggle within the palace. As tensions rise, Mehmed is drawn into a strategic marriage that turns into a rivalry within the harem—one his enemies are quick to exploit. Amid growing intrigue, betrayal strikes when a trusted friend is revealed to be behind an assassination attempt, acting on behalf of the Byzantine Emperor Constantine. With internal conflicts resolved, Mehmed unites his forces and leads the Ottomans toward Constantinople—determined to make history.



AN ANATOLIAN TALE

An Anatolian Tale is set in the fictional Anatolian town of Gedelli and follows the lives of three cousins, Taner, Ramazan and Veysel, who grow up together while dreaming of achieving extraordinary things despite their modest circumstances. The first seasons combine their childhood dreams and inventions with their romantic lives, particularly Taner's long-awaited reunion with his childhood love Dilek. Ramazan and Asuman's relationship and Veysel and Cemile's family life gradually become equally important parts of the story, turning the series into a broader portrait of the entire town. Dilek's death at the end of the second season becomes the biggest turning point for Taner, who must raise their son while learning to live with his grief. In the following seasons, the cousins' inventions develop from simple dreams into ambitious projects, while Gedelli itself begins to change and modernize. Taner eventually finds love again with Selma, while Ramazan, Veysel and the other families face marriage, parenthood, loss and new challenges. As the children grow older, the story gradually shifts toward a new generation without abandoning the original characters and their relationships. Across its seasons, *An Anatolian Tale* ultimately becomes a story about family, friendship, love, loss, dreams and the ability to start over despite life's hardships.



RUMI

People in 13th-century Anatolia live in fear. With the grim memories of the Crusades still fresh, the Mongol threat now looms large. Those who wanted to seize the throne fueled both internal strife and war, while a spiritual figure who could calm the fears of the people came to the fore: Hz. Mevlana. This wise character, whose words transcend the ages, would invite society to rationality and heartfelt wisdom with his stance, his knowledge, his conversations, and his works. Beginning with the Mongol siege of Erzurum in 1242, the series witnesses the Seljuk Empire's period of turmoil alongside Hz. Mevlana's inner journey and the empire's process of change.



THE SHADOW TEAM

The Shadow Team follows a group of highly trained Turkish intelligence officers who operate undercover to protect Türkiye from international threats, beginning with Serdar and his original team. The first two seasons focus mainly on Serdar, Zehra, and their teammates as they fight powerful organizations targeting Türkiye's defense industry and national security. Their missions come with major personal sacrifices, and the relationship between Serdar and Zehra becomes one of the emotional cores of the story. After the deaths and departures of several original characters, Ömer takes over as the central protagonist, with his complicated family history and his connection to Efkar becoming an important part of the narrative. The story then expands through new characters such as Neslihan and a renewed intelligence team, while international organizations and new enemies create increasingly complex threats. Later, Altay becomes the new central figure, bringing a more military-focused perspective and facing enemies whose plans also put his family and personal life at risk. The sixth season intensifies the conflict around Altay, Korkut, Hilal and the wider team, leading to major losses and another turning point. By the seventh season, the story moves forward several years, presenting Altay as a husband and father while continuing to explore the conflict between his family responsibilities and his duty to the state.

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CONTENT MARKET

Madinat Jumeirah

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THE INDUSTRY MEETS IN DUBAI IN NOVEMBER



DIFFERENT LIVES

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VISIT US AT
R 7.E 75

LAND OF THE SUN



VISIT US AT
R7.E75

TIMSBI
PRODUCTIONS



LAND OF THE SUN

1989, Berlin. Leyla is a warm-hearted, curious and emotional young woman who is familiar with Turkish culture despite her father leaving the family years ago and returning to Türkiye. She falls in love with Kenan, the charismatic son of Adana's wealthy and powerful Kozan family. But their happiness is soon threatened by Kenan's authoritarian mother, Celadet, who expects her son to marry Hanzade to secure the business partnership between the Kozan and Atahanlı families. Despite his family's opposition, Kenan chooses Leyla, and the couple marries after discovering that they are expecting a child. When their son is born, Celadet travels to Berlin with one goal in mind: to take her grandson to Adana. With the help of Leyla's sister Suzi, she sets a trap that turns Kenan against his wife. He leaves Germany with their son and his mother, while Leyla is later imprisoned for a crime she did not commit. Years later, Leyla is released from prison and returns to Adana determined to reclaim her son and clear her name. With the help of Ceyhun, Kenan's business partner and brother-in-law, she begins to uncover the truth behind the events that tore her family apart. But Leyla's return threatens to expose the secrets that the Kozan and Atahanlı families have kept hidden for years, putting their carefully protected world in danger.



DIFFERENT LIVES

Emir is a talented young footballer from a poor neighborhood in Istanbul, dreaming of saving his family from poverty and fulfilling his father's unfinished dream. Together with his friends, he rises through the local football scene under his father's coaching, staying away from the illegal world surrounding their neighborhood. However, everything changes after a violent match against businessman Galip's club, where Emir's disabled brother Bahtiyar loses his life. Believing it to be a tragic accident, Emir joins Galip's club for the sake of his family and friends, unaware that Galip's son Uzay is connected to his brother's death. As Emir steps into this wealthy new world, he finds himself caught in an intense rivalry with Uzay, both on and off the pitch. While fighting to keep his family together, he crosses paths with a young woman who will change his life, forcing him to question who he can really trust. When the dark secrets behind his brother's death slowly begin to surface, Emir realizes that the people he now works for are actually his greatest enemies. He is forced to make a critical choice: keep his head down for the sake of his career, or risk everything to uncover the truth and seek justice for Bahtiyar.



A.B.I. (FIRST SEASON)

Doğan is a handsome and successful surgeon living in Izmir. When he was young, a shocking incident with his father, Tahir Hancioğlu, caused him to break away from his family and leave Istanbul behind. In doing so, he left not only his family, but also his childhood. Now fully devoted to saving lives as a surgeon, Doğan has almost no connection with his family anymore. The only person he still stays close to is his younger sister, Melek.

After years away, Doğan returns to Istanbul for the first time at Melek's insistence to attend his sister Gülüşan's wedding. His return, however, brings back long-buried traumas and hidden crimes within the Hancioğlu family.

During this time, Doğan meets Çağla, a young lawyer who applies to work for the family company. Having grown up under the shadow of her sister Mahinur's trauma, Çağla is strong, determined and has a strong sense of justice. Their painful pasts create a deep connection between Doğan and Çağla.

The Hancioğlu family's long-time enemy, Behram, is a man trying to survive, driven by his love for Mahinur. Now powerful, Behram watches the family from the shadows, waiting for the right moment to confront the past.

An attempted murder on the wedding night changes everything. Old secrets begin to surface, and it becomes unclear who can be trusted. As events unfold, Doğan crosses paths with Çağla once again, and members of his own family start to appear among the suspects. Doğan is forced to make a choice: leave once more and return to his old life, or stay and face the truth by uncovering the secrets at the heart of his family.



THE NIGHTFALL

Mahir, whose father was assassinated in the city of Denizli by Kürşat Kilimci, returns twenty years later as a police inspector, determined to avenge his father's death. On his first day back, he has a fateful encounter with a mesmerizing girl named Canfeza, the daughter of Kürşat, and instantly falls in love. As Mahir searches for this mysterious woman, he also keeps a close watch on Kürşat, waiting for him to slip up. Mahir realizes his chance will come at the wedding of Kürşat's daughter. But what he doesn't know is that this event will change his life forever, marking the beginning of a night filled with unexpected twists.



VILLA CORAL

Cemre is a young, beautiful, and idealistic woman whose greatest dream is to become a police officer, following in the footsteps of her father, a police chief who was killed before her eyes when she was a child. But after being suspended from duty following an unfortunate incident, her life falls apart. Seeking a fresh start, Cemre travels to Cyprus to stay with her brother, Mert, where she meets Asil. Quiet and mysterious, Asil soon falls in love with Cemre, and she returns his feelings. The two get married within a short time, knowing almost nothing about each other. But just minutes after their wedding, Asil disappears without a word. Desperate to find him, Cemre follows the only clue she has, a photograph, to Mercan Mansion in Tarsus. Mercan Mansion is home to the powerful Mercandağ family, whose members are already entangled in secrets, rivalries, and dangerous alliances. Aras Akıncı, a successful and charismatic businessman who has long kept his distance from the family, is forced to return to Tarsus when Eslem, the pregnant daughter of their powerful enemy and business partner, seeks his help. Eslem claims that Aras is the father of her baby. In reality, the father is Aras's cousin, Toprak, the man everyone believes died two months earlier. To protect Toprak from Eslem's ruthless father, Esved, Aras helped him escape and made Esved believe that Toprak was dead. Now, Eslem blackmails Aras into marrying her, threatening to expose Toprak's secret. As Aras and Eslem prepare to marry, Cemre arrives at Mercan Mansion searching for her missing husband, Asil Yücedağ. No one recognizes his name. But when Cemre sees Asil's face in an old family photograph, she interrupts the wedding and demands the truth. Aras's response changes everything: the man in the photograph is not Asil. It is Toprak, his cousin, who supposedly died two months ago. Determined to uncover the truth, Cemre finds herself on a collision course with Aras, who will do anything to protect his family's secrets. But as their paths become increasingly intertwined, the two former enemies will be forced to stand side by side against everyone and, against all odds, fall in love.

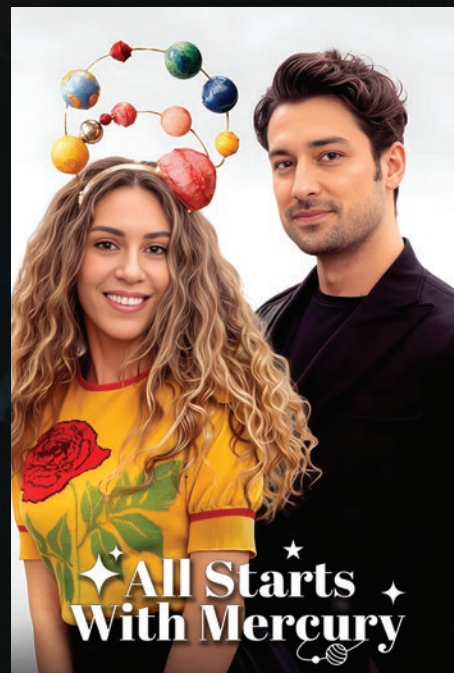
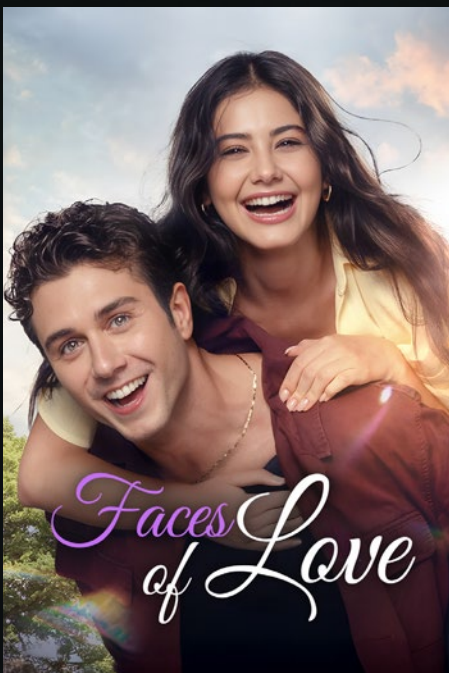
BEYOND TURKISH DRAMA

A WIDER WORLD OF THE TURKISH CINEMA



DIFFERENT STORIES
BOLDER EMOTIONS
A WIDER AUDIENCE

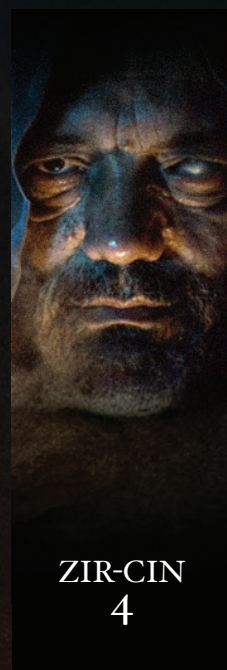
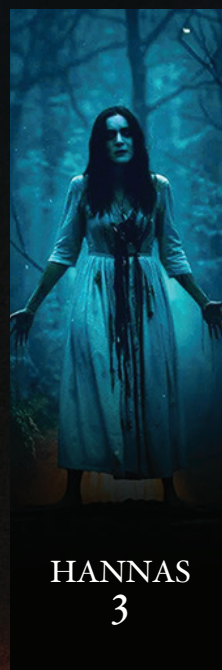
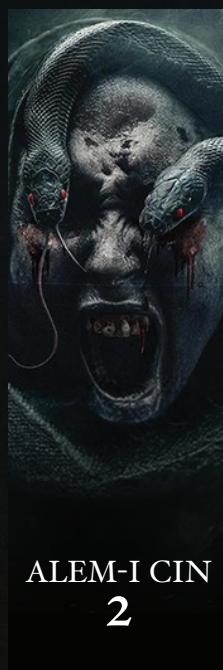
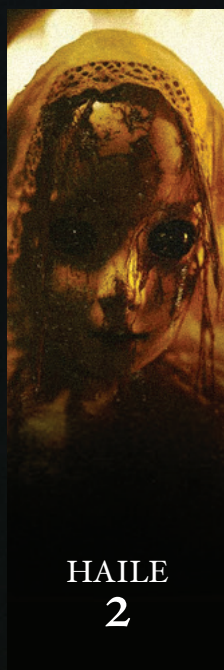
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SPRING IN İMROZ

İmroz'da Bahar (internationally anticipated as *Spring in Imroz*) is a highly awaited romantic drama film that marks the legendary on-screen reunion of Halit Ergenç and Meryem Uzerli, sharing a project for the first time in 15 years since their iconic roles in *The Magnificent Century*. Written and directed by the acclaimed Özcan Alper and co-produced by Sky Films and Vanguard, the movie is set against the enchanting, serene and culturally rich backdrop of Gökçeada (historically known by its Greek name, Imroz). The narrative follows the emotional journey of two distinct individuals whose paths unexpectedly cross on the island, forcing them to confront the heavy shadows of their pasts while discovering the profound possibility of a “second spring” or love being reborn. The production is gearing up for a major theatrical rollout, intending to capture global audiences by launching in more than 50 countries following its premiere in Türkiye.



THE HOUSE WITH NO ADDRESS

Step into a world where existence is a privilege, not a right. *The House with No Address* is a visually stunning, high-concept dystopian sci-fi thriller that combines the chilling authoritarianism of 1984 with the sleek, thought-provoking edge of *Black Mirror*. Fresh off its acclaimed premier at the Tallinn Black Nights Film Festival (PÖFF), this gripping cinematic achievement explores a totalitarian regime where criminals are systematically erased from history, their bodies and memories ground to dust under the ruthless “Law of Oblivion.” Led by a stellar ensemble cast including international rising star Boran Kuzum (*The Protector*) and Osman Sonant (*Hot Skull*), the film delivers a powerful, universally resonant narrative about justice, memory and the unbreakable bond of family. With its striking art direction, haunting cinematography and a highly marketable, mind-bending premise, this title offers distributors a premier opportunity to capture both discerning arthouse critics and mainstream genre fans looking for the next breakout international thriller.



THE PLAYROOM

Peel back the layers of polite society to expose the raw, unfiltered truth of human nature. *The Playroom* (Turkish title: *Evcilik*) is a masterful, high-tension psychological drama that blends the sharp class critique of *Parasite* with the claustrophobic emotional warfare of *Who's Afraid of Virginia Woolf?* Fresh off its major victory at the prestigious Antalya Golden Orange Film Festival, where it took home awards for Best Screenplay and Best Actor, this gripping cinematic achievement explores what happens when a bored, elite city couple tries to inject excitement into their stagnant marriage by pathologically mimicking the simple, passionate lifestyle of the local couple running their Aegean holiday retreat. Helmed by an elite ensemble cast of Türkiye's most iconic television and cinema stars, including Nejat İşler, Öykü Karayel, Fatih Artman and Deniz Işın, the film strips away societal masks to deliver a universally resonant narrative on deep-rooted class dynamics, patriarchal culture and modern relationships. Masterfully written and directed by legendary Turkish auteur Ümit Ünal, this critically acclaimed title gives global distributors a phenomenal opportunity to captivate arthouse audiences and mainstream thriller fans alike with the next breakout international psychological triumph.



HAYAT

Written and directed by acclaimed auteur Zeki Demirkubuz, *Hayat* (Life, 2023/major release & awards season 2024) is a compelling Turkish drama film. The film achieved significant international attention by being selected as Türkiye's official submission for Best International Feature Film at the 97th Academy Awards (Oscars), alongside winning prestigious accolades such as Best Film at the 28th Türkiye-Germany Film Festival. The lead roles are portrayed by Miray Daner (renowned for *Vatanım Sensin*, *Kuş Uçuşu*, *Medcezir*) and Burak Dakak (known for *Gülperi*, *Çukur*, and *Behzat Ç.*). The ensemble cast also features prominent actors including Cem Davran (*Ruhsar*), Umut Kurt (*Hatırla Sevgili*, *Beynelmilel*), Melis Birkan (*İssız Adam*), and Doğu Demirkol (*Ahlat Ağacı*). Hicran, a young woman forced into an unwanted engagement by her domineering father. Refusing to accept the destiny dictated for her, Hicran runs away from home shortly after the engagement and disappears into the vastness of Istanbul. Her intended fiancé, Rıza, initially seems indifferent to her sudden departure. However, the sting of rejection and bruised pride eventually drive him to travel to Istanbul to track her down and confront the truth. Through Rıza's painstaking search, Demirkubuz explores themes of personal freedom, social expectation, belonging, and the quiet resilience of human existence.



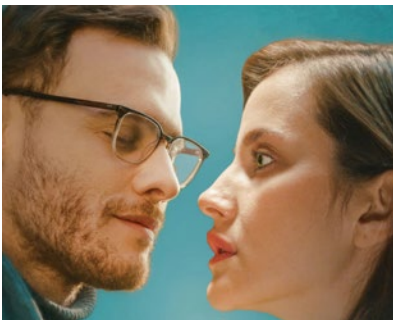
AŞKIN YÜZÜ

Directed by Emre Erdoğan and co-produced by TAFF Pictures and Sky Films, *Aşkın Yüzü* (2025) is a touching Turkish romantic drama. The film stars two prominent rising actors, Helin Kandemir (known for *Kardeşler*, *Bihter*, *Hakan: Muhafız*, and *Duy Beni*) and Onur Seyit Yaran (renowned for *Kardeşlerim*, *Vuslat*, and *Kalk Gidelim*) in the lead roles. The supporting cast features notable names such as Didem İnselel (*Kavak Yelleri*, *O Hayat Benim*), Serdar Yeğın (*Kırgın Çiçekler*), Gamze Topuz (*Doktorlar*), and Furkan Rıza Demirel (*Çok Güzel Hareketler 2*). The synopsis centers on Özgür, a high school student living with a rare condition known as prosopagnosia (face blindness), which renders him incapable of recognizing human faces. In a world where everyone appears as a stranger, his path crosses with Özlem, a young woman who has always felt invisible and struggled to build meaningful connections with people. When they meet, Özgür experiences a profound emotional connection and falls in love for the first time. While Özlem embraces the joy of finally being "seen" by someone, she also finds herself trying to navigate the unique challenges created by Özgür's condition. The film delicately explores themes of identity, acceptance, and the true meaning of love beyond physical appearance.



BİR CUMHURİYET ŞARKISI

Directed by Yağız Alp Akaydın, *Bir Cumhuriyet Şarkısı* (2024) is a grand historical drama capturing the cultural and artistic revolution of the young Turkish Republic in the 1930s. The film received praise at various festivals, including the 12th International Antakya Film Festival, for its rich period authenticity, production design, and powerful ensemble performances. The film boasts a star-studded cast featuring prominent figures of Turkish cinema and television. Salih Bademci (*Kulüp*, *Terzi*, *İstanbul Gelin*) leads as composer Ahmet Adnan Saygun, alongside Birce Akalay (*Siyah Beyaz Aşk*, *Kuş Uçuşu*), Ertan Saban (*Gelsin Hayat Bildiği Gibi*, *Elveda Rumeli*) portraying Mustafa Kemal Atatürk, Melis Sezen (*Sadakatsiz*, *Gülcemal*), Gizem Karaca (*Güzel Köylü*, *Safir*), Okan Yalabık (*Muhteşem Yüzyıl*, *Hakan: Muhafız*), and Şifanur Gül (*Terzi*, *Yaratılan*). Özsoy, the very first Turkish opera, commissioned by Mustafa Kemal Atatürk to honor the official visit of Shah Reza Pahlavi of Iran in 1934. With a tight deadline of only 27 days, young composer Ahmet Adnan Saygun and a group of passionate artists race against time amidst scarcity and logistical hurdles. The film vividly portrays their immense sacrifice, resilience, and the visionary drive of a nation striving to establish its modern cultural identity on the world stage.



EFLATUN

Eflatun is a young woman who lost her sight at five and repairs watches in her father's inherited shop, perceiving the world through colored sounds until she falls in love with Oflaz, a man who leaves an umbrella in her shop on a rainy day, forming a bond that transcends physical sight. The film won the CGV Mars Film Distribution Award at the Bosphorus Film Festival, was selected for Special Screening at the International Antalya Golden Orange Film Festival, and screened across various festival programs. Starring as *Eflatun*, İrem Helvacıoğlu is notable for *Lifeline* (*Sen Anlat Karadeniz*), *Girls of the Sun* (*Güneşin Kızları*), *Waiting for You* (*Seni Çok Bekledim*), and *Runaway* (*Kaçış*), while Kerem Bürsin, playing Oflaz, is renowned for *Love is in the Air* (*Sen Çal Kapımı*), *Waiting for the Sun* (*Güneşi Beklerken*), *Matter of Respect* (*Şeref Meselesi*), *Ya Çok Seversen*, and *Blue Cave* (*Mavi Mağara*).



THE HATMAKER

A sweeping period drama starring Pinar Deniz and Selahattin Paşalı, *The Hatmaker* is the latest production from O3 Medya. With her life shattered and her marriage in pieces following a traumatic assault, Ayşe must find a way to survive on her own for the first time. She rebuilds her life as a hatmaker, fighting for independence and empowering other women, but her estranged husband Rıza remains a looming shadow in her life. Against a richly textured backdrop of changing society, fashion and desire, *The Hatmaker* is an epic story of resilience, reinvention and love.



BEHIND THE VEIL

To cover her sick brother's treatment expenses, Hançer marries Cihan, the sole heir of a wealthy family, tasked with continuing his noble bloodline. What starts off as an arrangement develops into love, but soon their marriage faces relentless challenges when Beyza, Cihan's manipulative ex-wife, schemes to tear them apart, and then Hançer's estranged mother and vengeful sister declare war to destroy their sworn enemies: Cihan's family.

Türkiye's most-watched daily drama ever, *Behind the Veil* returns for a 4th season this autumn. Following a devastating accident, Cihan has been raising his son Efehan alone while mourning the loss of Hançer. The little boy desperately longs for a mother, but will he ever get the chance to meet his?



ANOTHER CHANCE

Deniz is an ambitious investment executive who believes success justifies every sacrifice. He is in love with Vicdan, the embodiment of genuine love and moral clarity in his life, but after a sudden car crash, she vanishes without a trace. No one remembers her, as if she never existed, and her disappearance begins to fracture reality itself. Time slips, identities blur, and Deniz is ultimately left with a dilemma: when fate offers you another chance at love, can you let go of everything you once believed mattered?



ZERHUN

Framed and cast out while pregnant, Zerhun raises her daughter Hayat in secret. Years later, the truth surfaces and Hayat's father, Yaman, demands a DNA test. But a car accident leaves him with memory loss, and when he brings Hayat into his powerful family's mansion, he is unaware that she is his daughter. To protect her child, Zerhun returns to the world that once tried to destroy her, navigating buried secrets and family rivalries while fighting for her daughter's future.



BENEATH THE SURFACE

When Officer Cihan's oppressive father dies under mysterious circumstances, she is barred from the case but investigates in secret. Metin, officially assigned, names her sisters as prime suspects. As they work together, romantic tension grows. Six months later, a new series of murders marked with the word "Sin" reunites the team, uncovering links to Cihan's father's case and revealing shocking truths that shake Cihan and everyone around her.



WINDS OF LOVE

Halil is consumed by revenge after the Aslanlı Family shatters his family's honour and steals their home. Determined to reclaim what was taken, he sets a plan to destroy them, until he meets Zeynep, the captivating daughter of his enemies. As love grows, Halil is torn between vengeance and salvation. When Zeynep discovers his true motives, she refuses to be his "rebel lover," and every step becomes a battle where love is tested.



VITÓRIA

There is no greater force than a mother's love. Vitória struggles to protect her family when she finds out that her father-in-law, Manuel Mendonça, is a criminal who is willing to sacrifice family ties for the sake of his wealth and power. After the tragic death of her husband, Vitória tries to shield her children from their grandfather's influence and prove the crimes of the tyrant Mendonça. While defending herself from an attack by her brother-in-law, she ends up being arrested and loses custody of her children.

Two years later, she gets out of jail determined to get Afonso, Beatriz and Francisco back. But she is far from imagining that Manuel has managed to turn her children against her and that he will do anything to keep her away from the family. With the support of Jorge, a brilliant lawyer and her first love, Vitória will fight to win back the love and trust of her children and expose her father-in-law, putting the Mendonça empire at risk.



CHAPTERS OF LIFE

Between right and wrong, there is love. Nanda and Leo experience an intense but fleeting passion in Brazil. Pregnant and believing Leo has abandoned her, Nanda returns to Portugal, only to face her mother's rejection. After a serious accident, her obstetrician, Helena, does everything she can to save Nanda and the babies, but Nanda dies after giving birth to her twins. When the little girl, Clara, is diagnosed with Down syndrome, her prejudiced grandmother, Marta, rejects her without hesitation and only the baby boy is taken home. Marta's decision breaks Helena's heart, and she decides to adopt Clara, in whom she will find refuge to heal from the past. Years later, far from knowing he's the twins' father, Leo proposes to Constança, though he can't help but still look for Nanda. It will be through Olivia, Nanda's best friend, that Leo will find out the truth. Consumed by guilt, he will decide to do everything in his power to get custody of his children, threatening to shatter the love and connection in both Helena's and Nanda's parents' world.



BROKEN PROMISE

Based on a Turkish script from Kanal D, the story focuses on the relationship between two families who end up involved in a secret deal, giving rise to conflicts, but also forbidden passions tangled up in a complicated plot. Two sisters in conflict, two cousins with a score to settle and a lot of feelings running high. Betrayals and conspiracies will unfold around it and bring to light the best-kept family dirty secrets. Will Laura's love be enough to heal Miguel's anger and Tomás' guilt? Will she be able to choose which one to save?



LUCIA OF FATIMA

Lucia of Fatima transports us to the beginning of the 20th century, allowing us to follow the journey of the girl behind the religious figure. During her childhood, the prophetess of Fatima was imprisoned, subjected to cruel interrogations, separated from her family and deprived of the right to her own identity. We will understand her life through Madalena, a fictional character who, after a dramatic personal story, ends up becoming her assistant. Lúcia resisted everything and kept her story alive. As the keeper of the secret, maybe she'll pass on the 4th secret to Madalena...



AZUL

A year has passed since the last sighting of a whale on the entire planet. Olivia, a determined 18-year-old girl with trisomy 21, daughter of a famous biologist, joins a group of environmental activists in the Azores and embarks on a mission to bring the whales back.

The
HATMAKER



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