

INSIDE OGM UNIVERSE'S NEW TITLES:
**REBORN AND
DEEP IN LOVE**

DEEP IN LOVE:
**WHERE LOVE AND ANGER
SPEAK THE SAME LANGUAGE**

FROM LIES AFTER LIES TO FLAMES OF LOVE:
**CALINOS ENTERTAINMENT'S
RICH CATALOGUE**

EPISODE

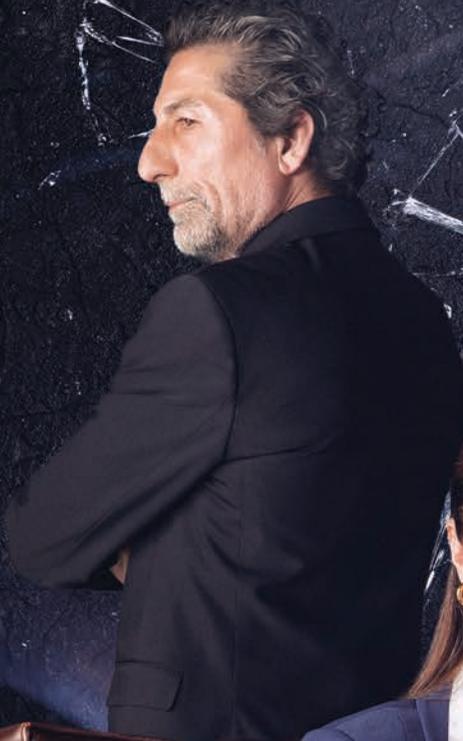
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LIES AFTER LIES

Exploring the World of Content From Türkiye to the Globe

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Oben Budak

There's one thing that stories spreading across the world clearly show: this region has become a real source of inspiration for the global screen industry. From İstanbul to the Aegean coast and the Black Sea, the storytelling power of Turkish dramas has never been stronger, and their influence across the MENA region has never reached so far.

At Episode, we're proud to be part of this transformation. Every new market we attend, especially ones like DICM, reminds us that the emotional depth and cinematic quality of Turkish dramas can move audiences everywhere, no matter their culture. Our readers already know this well: Episode is not just a magazine; it's a bridge between creators, platforms, and international buyers.

In this issue, we bring together the standout titles and companies featured at DICM 2025 through exclusive interviews and reviews.

Mustafa İlbeyli, Director of Advertising & Sales at TRT Sales, talks about the company's new dramas and its expanding presence across the MENA region. *Children of Paradise* follows a former gangster who starts over in a quiet Aegean town, a journey of hope and renewal brought to life by İsmail Hacıoğlu, Özgü Kaya, and Melisa Şenolsun. *Deep in Love*, set against the dramatic Black Sea backdrop, explores love and emotional turmoil through standout performances by Deniz Baysal and Ulaş Tuna Astepe. Full interviews on both titles can be found inside this issue.

Aslı Serim, Head of Content at Calinos Entertainment, shares how the company's catalogue continues to attract strong interest from MENA buyers. *Lies After Lies* generated remarkable attention even before its premiere, proving once again that Calinos Entertainment knows how to connect audiences and buyers looking for diverse and engaging stories.

Ekin Karaman Koyuncu, Global Distribution & Partnership Director of OGM UNIVERSE, reflects on the company's expanding catalogue, as *Reborn* and *Deep in Love* drew strong attention from global buyers, while earlier hits like *The Fall of the King* and *6 of Us* continue their international journey. At DICM 2025, OGM UNIVERSE is set to stand out once again with stories defined by emotional depth and high production quality.

Produced by TMS&B Productions and distributed internationally by Inter Medya, *Modern Woman* stands out with its witty and relatable protagonist. The strong interest from international buyers once again proves that Turkish productions can deliver smart, universally appealing comedy alongside powerful drama.

DICM 2025 will be more than just a content market; it will be a platform where Turkish productions that build cultural bridges and create emotional connections with audiences are represented at their strongest. This issue will provide both producers and buyers with all the key insights they need, while once again highlighting the growing global influence of Turkish dramas and Episode's leading role in the industry.

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Children of Paradise: Hope and New Beginnings

By YAĞMUR ÇÖL

One of TRT Sales' standout titles this year, *Children of Paradise* follows İskender, a former gangster from İstanbul who finds himself starting over in a quiet Aegean town. With its themes of hope, healing, and new beginnings, the series tells a deeply human story. We spoke with İsmail Hacıođlu, who portrays İskender, Özgü Kaya, who plays Gönül and Melisa Şenolsun, who portrays Ayla, about their characters and the emotional core of the story.



İsmail Hacıoğlu

Alongside the series itself, your performance has also received great acclaim. What was the main factor that made you want to be part of this project?

It was the warmth of the story. I believe audiences have been missing stories like this. *Children of Paradise* was inspired by the kind of movies we can watch over and over without losing their meaning. Every character is on their own inner journey, searching for something within themselves, and that's what drew me into the project.

İskender had a tough childhood, and just when he was about to build a family, he's betrayed by the woman he loves and forced to start over in a completely new place. How did you prepare for such a character?

You don't really need to prepare to play someone who's been betrayed. Life itself comes with many forms of betrayal. So I didn't really have to prepare much. I think I simply watched İskender's story unfold, almost discovering it together with the audience.

İskender finally finds a sense of family after years of longing for it. If he had the chance to confront his past or return to his old life in the upcoming episodes, what kind of choice do you think he would make?

That's actually what the whole story is about: whether to go back or let the past go. And if you do let it go, would there still be an İskender left? Or should a person even try to do that? We're watching İskender's journey toward becoming Kamil, together with the audience. I think that's what keeps the story so engaging and full of energy.

In the fourth episode, as İskender's relationship with Gönül grows deeper, he comes face to face with Ayla again. How do you think this dynamic will change? Has İskender truly been able to forget Ayla?

İskender is really caught between Gönül and Ayla. It's a journey I don't completely know myself. I think our writers would probably have a better and more fitting answer to that question.

The series has a lot of Yeşilçam themes; the lost twin, strong emotions, and warm family bonds. How would you describe this story in your own words? What kind of feeling did you want to leave with the audience?

I think I actually answered that in the first question. What makes this story feel so sincere and real are those exact Yeşilçam elements. The idea of a family standing together through hard times



is a value we've either forgotten or been made to forget. I believe that's one of the main reasons people are drawn to this story. These are the kinds of stories we've seen in Yeşilçam many times: troubled father-son relationships, suppressed emotions, platonic love... Yet no matter what happens, the family bonds never break. And that's exactly what this series is about.

If you were to introduce the series to international audiences, which aspects would you highlight? And what do you think makes the story universal?

The series tells the story of a person's journey toward maturity. And it's not just through İskender's story; every character goes through their own version of that journey. In the end, it's really about the human path to maturity. If I were to describe it for international audiences, that's exactly how I'd say it.

Özgül Kaya

To begin with, I'd like to hear about the series from your perspective. How would you describe *Children of Paradise*?

Children of Paradise is a story about healing. Each character has their own pain and their own journey, but they all come together around one thing, finding hope again. The story takes place in a warm small-town setting, full of genuine, real human connections. That's why it feels both touching and comforting to watch.

Gönül is a beloved doctor in the town who genuinely touches people's lives. What were the main things you focused on while bringing this character to life?

Just like her name suggests (which means heart in Turkish), Gönül is someone who truly lives from the heart. As a doctor, she builds connections not only with her patients but with everyone in the town. While crafting her world, I focused on her inner strength, empathy, and vulnerabilities. Gönül is a strong but sensitive woman, and finding that balance took a lot of care and effort.

The series strongly highlights themes of healing, forgiveness, and new beginnings. What do you think Gönül represents within the narrative?

I think Gönül stands for purity and healing. She's on the side of light against the darkness. For İskender, she also becomes a symbol of forgiveness and the chance to start over.

How would you describe Gönül and İskender's relationship? What do you think lies ahead for them in the upcoming episodes?

Their relationship is built on a very deep connection. Both of them carry traces of their past, but they start to heal as they connect with each other. It's not an easy road, there will be ups and downs, but they have a lot to learn from each other. Viewers can expect an emotional and heartfelt journey.

If you were to introduce the series to international audiences, which aspects would you highlight? And what do you think makes the story universal?

This story is built on emotions that anyone can relate to, no matter the culture; love, loss, hope, and the courage to start over. I think that's what makes it universal. The human connections feel very real, and the emotions are genuine. For international viewers, it will be a warm, heartfelt, and hopeful story.



Gönül stands for purity and healing. She's on the side of light against the darkness. For İskender, she also becomes a symbol of forgiveness and the chance to start over.



Melisa Şenolsun

Ayla is a character who has betrayed the man she loves. How would you describe her? What do you think truly motivated her to make that choice?

Ayla had a tough childhood, filled with pain and struggle. She had to grow up too fast and raise herself. Because of that, she's always made her own choices and felt the need to protect herself, her brother, and the people she cares about, until she meets İskender. I can't reveal the reason behind her betrayal without giving too much away, but you'll see it in the coming episodes. Let's just say she's been fighting alone for a long time, and sometimes her strength simply wasn't enough.

Despite her mistakes, viewers really seem to empathize with her. What made you want to play this character, and what was it about her that drew you in the most?

Ayla shows what it really means to be human, with all her flaws, strengths, and sins. What I loved most was how real she is. She's not all good or all bad, like we often see in TV characters :) There's depth in Ayla's silence, strength in her presence, and courage in the way she carries her pain. I wanted to bring a strong woman to life, someone who feels real and believable, not idealized. Ayla doesn't complain or feel sorry for herself; she never had the chance to while growing up. She knows how to keep going and how to fight. No matter how much she gets hurt, Ayla always finds the strength and the will to keep going.

In the fourth episode, Ayla comes face to face with İskender again. How do you think their relationship will progress? What kind of confrontation awaits them?
I'm not sure, we'll have to wait and see.

If you were to introduce the series to international audiences, which aspects would you highlight? And what do you think makes the story universal?
The story's universal appeal comes from its themes of family and love...

There's depth in Ayla's silence, strength in her presence, and courage in the way she carries her pain. I wanted to bring a strong woman to life, someone who feels real and believable, not idealized.



Deep in Love: Where Love and Anger Speak the Same Language

By YAĞMUR ÇÖL

D *Deep in Love* premiered in October in Türkiye and has been continuing its run with strong ratings. Starring Deniz Baysal and Ulaş Tuna Astepe, the series draws viewers in with its emotional depth and Black Sea atmosphere. We sat down with its leading stars to talk about their characters, the story's emotional journey, and what will make *Deep in Love* connect with audiences around the world.



Deniz Baysal

I'd love to hear about the series from your perspective. How did *Deep in Love* make you feel, and what drew you to this project the most?

The first thing I felt when I read *Deep in Love* was sincerity. The story is very layered, yet it has a warmth that really touches you. Esme's inner conflicts, her strength and vulnerability, deeply moved me. Her emotional journey felt like a very real and relatable woman's story. Also, the team's vision and the show's cinematic tone made this project feel truly special to me.

Esme is a woman torn apart from the man she loves and grieving the loss of her baby. Despite her anger toward Adil, she still visits him after shooting him. How would you describe Esme and what she's going through?

I think Esme is a very fair woman. She carries a love that's been blended with pain, one that hasn't faded even after twenty years. Both Esme and Adil are, in a sense, still like the children they were back then, trapped in the lives they never got to live. Through it all, Esme is the one who feels the deepest loneliness. She may look like she's surrounded by a big family, but deep down, she's incredibly alone.

How do you think Esme's tough side will change when she finds out Eleni is actually the baby she lost?

She may be stubborn, but Esme has always managed to fit into the Furtuna family, living quietly behind the walls she's built around herself. Once those walls fall and she learns her daughter is alive, we'll see a completely different Esme. Who will end up facing the consequences... We'll have to wait and see.

How would you describe Esme and Adil's relationship? How do you think their bond will evolve in the upcoming episodes?

No matter how stubborn they are or how much they clash, Esme and Adil are constantly drawn to each other. If they could be together, they'd have a power as strong as the Black Sea itself. For now, they're living their love through the pain they cause one another, like the mountain and the sea. :) I don't know what awaits them, but I'm sure our writers will portray these changes beautifully.

If you were to introduce the series to international audiences, which aspects would you highlight? What do you think makes Esme's story universal?

At its core, Esme's story is about a woman's rebirth. The themes of love, loss, forgiveness, and self-discovery are universal, resonating across all cultures. With its emotional depth and strong female lead, the series offers a story audiences everywhere can see themselves in.



No matter how stubborn they are or how much they clash, Esme and Adil are constantly drawn to each other. If they could be together, they'd have a power as strong as the Black Sea itself.

Ulaş Tuna Astepe

Adil is a man who has never truly forgotten the love he experienced years ago and, despite everything that's happened, still tries to protect Esme. How would you describe Adil? What aspect of this character moved you the most?

Adil seems very tough but deep down, he's someone crushed by his own emotions. He could never accept the fact that the woman he loved married someone else. Behind both his anger and his silence, there's always been love. What moved me the most is that even after being burned by the person he loves, he still acts out of a need to protect her. Like the Black Sea itself, no matter how fierce he gets, there's always balance in his heart.

Adil doesn't know that Esme once had a baby, yet he forms a natural, fatherly bond with Eleni. How do you think this father-daughter relationship will evolve, and what kind of journey awaits them?

Adil's connection with Eleni is purely instinctive. He's protecting her without realizing it, in the shadow of the fatherhood that was taken from him years ago. He embraces her not by blood, but with his conscience. As their bond grows deeper, it will start to heal the missing part inside him. I'd say Eleni's trust will be what makes Adil feel human again.

And what about Adil and Esme... What kind of emotional reckoning do you think awaits them?

Adil and Esme's story isn't just about love, it's also a story of unresolved emotions. Everything they've kept silent, everything left unsaid, is now coming to the surface. When Adil looks at Esme, he still feels both longing and resentment. These two emotions will either consume them completely or give them a chance to be reborn. Like the waves of the Black Sea, their story is one that never truly settles.

This isn't your first project set in the Black Sea region, and viewers often say that its atmosphere really suits you. What do you think?

I feel like the Black Sea has become a part of me, like a language I've learned to speak, or a breath I've taken in. Even though I didn't grow up among its mist, stone houses, or fierce winds, there's always been a part of me that belongs there. There's such an authentic energy behind the camera too that it naturally rubs off on you. Maybe that's why people think it suits me, because I'm not a stranger to it.



What made you want to be a part of the series?

When I first read the script, Adil's vulnerability struck me. He appears tough on the outside, but deep down there's still a child in him asking "why?". And when the strength of the women in the story blends with the distinctive spirit of the Black Sea, it creates a vivid world. I'm always drawn to stories that are rooted in real emotions.

If you were to introduce the series to international audiences, which aspects would you highlight?

I'd say this is a story where love and anger speak the same language. *Deep in Love* isn't just a love story, it's about pride, belonging, and forgiveness. Even someone who's never known the Black Sea can find a piece of themselves in it, because at its heart lies a man who can't let go, a woman who can't forgive, and a sea that never calms.

What do you think makes the story universal?

The inability to make peace with one's past is something universal. No matter where we are, we all carry a mistake or a regret within us. *Deep in Love* tells the story of how forgiveness is, in the end, a way to set yourself free. That's why this isn't just the story of the Black Sea, it's the story of every human being.



Deep In Love

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MUSTAFA İLBEYLİ, **DIRECTOR OF
ADVERTISING & SALES AT TRT SALES**

TRT Sales Talks New Dramas and Growing Ties in the MENA Region

By YAGMUR ÇÖL

“**D**ICM is a very special market for TRT Sales, not only because of its strategic importance for the MENA region, but also because of the cultural and emotional connection between our stories and audiences here,” says Mustafa İlbeyli, Director of Advertising & Sales at TRT Sales.

For our DICM 2025 issue, we sat down with İlbeyli to discuss the company’s newest dramas, *Children of Paradise* and *Deep in Love*, and how the company continues to expand its reach across the MENA region and global markets.

You’ve just attended MIPCOM 2025 with two brand-new titles. How was the market overall for TRT Sales this year?

MIPCOM 2025 has been a dynamic and insightful experience for TRT Sales. We noticed a very strong turnout this year, and the overall atmosphere was one of optimism and exploration. For us, it was not only about presenting our new titles but also about deepening our relationships with existing partners and establishing new connections across different regions. The global demand for content that blends emotional storytelling with cultural depth is growing, and this aligns perfectly with TRT’s creative vision. Our meetings reaffirmed that international buyers continue to value the distinctiveness and production quality of TRT’s dramas, as well as our broader catalogue that spans documentaries, kids’ content, and factual entertainment. Overall, it was an encouraging and productive market that set a positive tone for the coming year.





TRT Sales launched *Children of Paradise* and *Deep in Love* at this year's MIPCOM. How was the interest in these series among international buyers?

Both *Children of Paradise* and *Deep in Love* generated significant curiosity and enthusiasm among buyers at MIPCOM. We had numerous productive conversations about these titles, which gave us a sense of their potential in different territories. While it's still early to finalize any concrete deals, what we've gained from these discussions is very valuable. It shows there's a strong foundation for long-term collaborations. Thematically and visually, both series stand out. *Deep in Love* is an epic Black Sea drama that explores vengeance, forbidden love, and fate. Its cast plays a crucial role in amplifying this emotional intensity; Ulaş Tuna Astepe brings his trademark depth and charisma, while Deniz Baysal's emotional range and Yeşim Ceren Bozoğlu's powerful screen presence elevate every scene. These are actors who have become household names through their nuanced portrayals and authenticity, and their involvement gives *Deep in Love* a strong artistic and commercial edge in international markets.

Children of Paradise, on the other hand, delivers a profound story of redemption, family, and identity, and its cast is equally exceptional. İsmail Hacıoğlu, known for his intensity and versatility, anchors the story with a commanding performance. Özgü Kaya and Melisa Şenolsun add both emotional vulnerability and freshness, while Zafer Algöz and Yurdaer Okur lend the series gravitas and credibility. The combination of such talent not only ensures high production quality but also signals to buyers that these are world-class dramas capable of resonating beyond borders. Both titles demonstrate TRT's commitment to crafting powerful, character-driven narratives supported by some of Türkiye's most accomplished and respected actors, a combination that continues to attract international attention and acclaim.

*Both **Children of Paradise** and **Deep in Love** generated significant curiosity and enthusiasm among buyers at MIPCOM. We had numerous productive conversations about these titles, which gave us a sense of their potential in different territories.*

We're now here at DICM 2025, a key market for the MENA region. What are your expectations for this year's edition?

DICM is a very special market for TRT Sales, not only because of its strategic importance for the MENA region, but also because of the cultural and emotional connection between our stories and audiences here. We expect this year's edition to be a strong continuation of that relationship. Our focus is on deepening partnerships with regional broadcasters and platforms while showcasing a broad and diverse slate of content. *Children of Paradise* and *Deep in Love* are among our key highlights, as both titles carry universal themes of love, identity, and resilience that resonate deeply with MENA viewers. At the same time, we're also presenting a range of new dramas, documentaries, and children's programs that reflect TRT's mission to share meaningful, high-quality stories with the world. We believe DICM will serve as an important bridge for building future collaborations and expanding the global footprint of TRT content.



Modern Woman: The Chaos of Being Herself

OBEN BUDAK

WRITTEN BY İREM SAK, PRODUCED BY TMS&B PRODUCTIONS AND BROUGHT TO INTERNATIONAL MARKETS BY INTER MEDYA, THIS SHARP, FUNNY, AND DEEPLY RELATABLE SERIES CAPTURES THE RHYTHM OF A WOMAN TRYING TO REDEFINE HERSELF AMID LOVE, WORK, AND EXPECTATIONS IN İSTANBUL.

Written by İrem Sak, *Modern Woman* is one of the most honest female stories we've seen on screen in a long time. It's funny, awkward, and sometimes painfully relatable, the kind of series that makes you laugh and think, "yeah, that's totally me."

At its center is Pinar, a 35-year-old woman trying to stand on her own feet in İstanbul. She's torn between the expectations of her family, her job, her lovers, and everyone around her, all while trying not to lose herself.

We first meet her early in the morning, still half-asleep, annoyed by the hum of her coffee machine. Her eyes are tired, her humor dry, her energy unmistakably "İstanbul." She wears the familiar mask of "everything's fine," though nothing really is. Still, she heads out the door, narrating to us what it means to be alone in a big city. No one in this show is simply good or bad, everyone's a little broken, a little fake, a little tired. Just like in real life.





Modern Woman captures the millennial struggle to stay sane and authentic in modern city life. Yet, instead of preaching, it finds humor in the chaos. Pinar's life is told through passive-aggressive office meetings, unnoticed efforts to impress the guy she likes, and her family's not-so-subtle "when are you getting married?" looks. The show has a personal, confessional tone, much like *Fleabag*. As Pinar shows her own exhaustion, she tells ours too.

Directed by Ayberk Sak and M. Emre Kaman, the series turns millennials' burnout, office fatigue, and social pressure into sharp, self-aware comedy. It's funny, yet deeply relatable. Sak doesn't just star in the series; as the writer, she holds its pulse. The result is honest, raw, unfiltered, and always real, a reminder that women's comedy can be smart, fearless, and even political.

The guest cast adds extra flavor: Kubilay Aka brings vibrant energy and sharp timing, while Özgür Çevik returns to the screen after a long break with a strong performance. His quick move to a prime-time project right after this series says a lot about the impact *Modern Woman* has already made.

Produced by TIMS&B Productions, the series is now being introduced to international markets by Inter Medya. In short *Modern Woman* shows that Turkish content, already known for its global strength in drama, can also deliver smart, universally resonant comedy.

EKİN KOYUNCU KARAMAN,
GLOBAL DISTRIBUTION &
PARTNERSHIP DIRECTOR
OF OGM UNIVERSE

Inside OGM
UNIVERSE's
New Titles:
Reborn and
Deep in Love

By YAĞMUR ÇÖL

OGM UNIVERSE continues to expand its global footprint with new and renewed hits. Following the October launch of its latest titles *Reborn* and *Deep in Love*, the company's acclaimed series *The Fall of the King* and *6 of Us* also continue their successful international journeys. In this interview, Ekin Koyuncu Karaman, Director of OGM UNIVERSE, shares highlights from MIPCOM 2025, insights into their newest productions, and the company's goals and expectations ahead of DICM 2025.



You've just attended MIPCOM 2025, where you held a press conference for three of your titles and launched your newest one, *Reborn*. How was MIPCOM 2025 for OGM UNIVERSE overall?

MIPCOM 2025 was very fruitful for OGM UNIVERSE. We presented *Reborn* to the international buyers for the first time and celebrated the ongoing success of *The Fall of the King* and *6 of Us* with a remarkable turnout at our press conference and an exclusive event for our buyers.

We are very proud of what we have accomplished in just three years and truly touched by how many partners and friends have joined us along this journey.

The response was overwhelmingly positive from both long-term partners and new buyers who appreciated the diversity, emotional depth, and cinematic quality of our content. It was a market that once again reaffirmed OGM UNIVERSE's position as a global brand built on strong storytelling, artistic vision, and lasting partnerships.

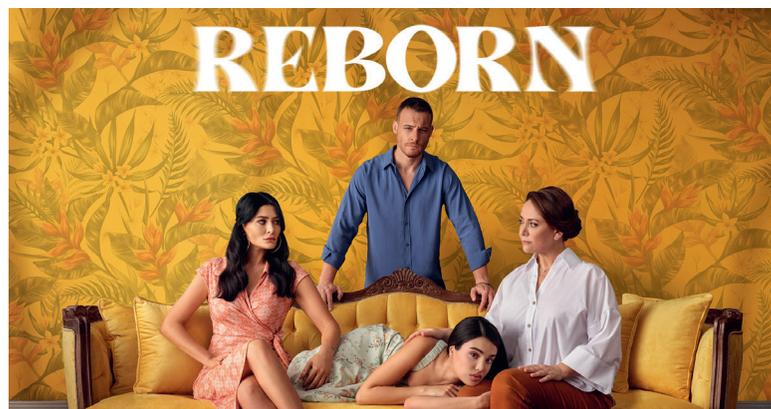
As we mentioned, *Reborn* made its international debut at this year's MIPCOM. How was the interest from buyers and partners?

The reception to *Reborn* was outstanding. Buyers were immediately drawn to its emotional intensity and sophisticated visual language. The story of Asli and Reyhan, two women connected through love, loss, and fate, resonated across cultures. The cast, led by Kerem Bürsin, Sibel Taşçıoğlu, Deniz Çakır, and Lizge

Cömert, delivers powerful performances that elevate the narrative. Many partners described *Reborn* as a "modern classic Turkish drama with a global heartbeat," perfectly capturing the essence of what we wanted to achieve with this project.

In which regions do you believe *Reborn* will resonate the most with audiences?

The series explores universal themes such as motherhood, identity, and second chances, which gives it strong international appeal. We see significant potential across Latin America, where audiences connect deeply with emotional, character-driven dramas, as well as in Eastern Europe, Russia & CIS and the MENA region, where OGM UNIVERSE productions already have a loyal following. Its cinematic tone and layered storytelling also make it appealing for Asia and Western Europe, especially for platforms seeking premium content that combines authenticity with emotional power.



Your renewed series *The Fall of the King* and *6 of Us* continue their international journeys. How has the feedback been for these titles so far?

Both series continue to achieve remarkable success. *The Fall of the King* has become one of the most acclaimed Turkish dramas of recent years, ranking first in its slot, reaching 22 countries, and receiving widespread praise for its psychological depth and stellar cast led by Halit Ergenç, Merve Dizdar, and Aslıhan Gürbüz.

6 of Us has been a breakout hit among

younger audiences. The central love story between Azize and Devran has inspired viral social media trends and a passionate fan community. Its combination of heartfelt family themes and youthful energy has made it one of our most beloved titles across generations. Both series reflect the diversity and emotional authenticity that define the OGM UNIVERSE catalogue.

This year also marks the international launch of your newest series *Deep in Love* (Taşacak Bu Deniz). Can you tell us more about the series and how the global market has responded so far?

Deep in Love is one of the most visually striking and emotionally profound productions we have ever created. Set on the untamed shores of the Black Sea, it tells the story of two families divided by pride and history, and two hearts whose love dares to defy destiny. The series unites an exceptional creative team, including director Çağrı Bayrak and writers Ayşe Ferda Eryılmaz and Nehir Erdem, with a powerful ensemble cast featuring Ulaş Tuna Astepe, Deniz Baysal, Burak Yörük, and Ava Z. Yaman.

Currently airing on TRT1 with strong and steady ratings in the Total, AB, and ABC1 categories, *Deep in Love* has quickly become one of the most talked-about new dramas of the season. Its first episodes ranked among the top three Friday programs and continue to grow in viewership each week. On digital platforms, the response has been equally impressive: the first two episodes surpassed 16 million cumulative views on YouTube within days of release, while clips and fan edits generated over 120 million organic impressions on TikTok and Instagram during two weeks.

Audiences have been captivated by the chemistry between Ulaş Tuna Astepe and Deniz Baysal, the series' poetic cinematography, and its evocative soundtrack. Blending myth and modernity, *Deep in Love* captures the emotional soul of Turkish storytelling with a cinematic perspective that appeals to global audiences. Since its premiere, it has attracted strong interest from buyers across MENA, Latin America, CEE, CIS and Europe, all of whom were moved by its emotional scale and universal themes of love, pride, and reconciliation.

It stands as a true reflection of OGM UNIVERSE's dedication to creating stories that combine artistry, emotion, and authenticity,



proving that Turkish drama continues to inspire and connect audiences worldwide.

We're now here at DICM 2025, one of the key markets for the MENA region. Which of your titles are performing especially well across MENA?

The MENA region remains one of our strongest territories. *The Fall of the King* has built a loyal following, admired for its depth and moral complexity. *6 of Us* continues to resonate with younger audiences thanks to its relatable themes of love and family.

At the same time, *Deep in Love* has quickly emerged as a regional favorite. Its Black Sea setting, emotional richness, and stunning visuals have deeply connected with MENA audiences who value both passion and cultural authenticity.

Finally, what are your expectations for DICM 2025?

Our goal at DICM is to build on the strong momentum from MIPCOM and expand our collaborations in the MENA region. The market is evolving rapidly, with platforms and broadcasters increasingly looking for high-quality stories that reflect universal emotions and shared human experiences. OGM UNIVERSE is uniquely positioned to meet this demand through a catalogue that combines the emotional depth of Turkish storytelling with the scale and sophistication of global production standards.

At DICM 2025, we look forward to unveiling new partnerships, exploring co-production opportunities, and continuing to share stories that bridge cultures and move audiences everywhere.





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ASLI SERİM, HEAD OF CONTENT AT CALINOS ENTERTAINMENT

From *Lies After Lies* to *Flames of Love*: Calinos Entertainment's Rich Catalogue

By OBEN BUDAK



Ahead of DICM 2025, Asli Serim, Head of Content at Calinos Entertainment, joins us to discuss the strong interest in the company's catalogue at MIPCOM 2025. She shares recent sales updates and takes a closer look at their newest title, *Lies After Lies*, which attracted remarkable interest and demand even before its premiere. Serim also highlights the company's well-performing titles in the MENA region and their expectations for DICM 2025.

You've just attended MIPCOM 2025, how was the interest in your diverse and rich catalogue?

Honestly, MIPCOM 2025 went beyond our expectations. Alongside the strong interest in *Lies After Lies*, the diversity of our catalogue allowed us to meet the different needs and expectations of our clients with the right content. This approach made the market highly productive for us and reinforced the strong position of our titles among international buyers.

Do you have any recent sales updates you can share with us?

We're currently in the final stages of several agreements across different regions. In addition to the sale of *Farah* to Syria and *Forbidden Fruit* to Portugal, a number of other deals are now being finalized. These new partnerships confirm the strong and consistent performance of our titles worldwide, and highlight the continued appeal of both our Turkish dramas and local adaptations among international broadcasters and platforms.



You've recently acquired the distribution rights for *Lies After Lies*, which you launched at MIPCOM 2025. How was the interest?

Even before *Lies After Lies* premiered, simply by showing its trailer, we witnessed a remarkable level of interest and demand. The early reaction has been very encouraging and further underlines the strong global potential for this story.

How would you describe the series? What do you think makes *Lies After Lies* appealing to global audiences?

Lies After Lies is about a mother who was wrongly imprisoned and now has to rebuild her life while reconnecting with her daughter. It shows her struggles, her courage, and the choices she faces along the way. Stories like this especially around motherhood have been successful all over the world, and we've also seen many of them remade in other countries with great results. I believe *Lies After Lies* has the same potential to move and engage audiences everywhere.



We're really looking forward to DICM 2025. It's a key market for the MENA region and gives us the opportunity to meet clients who don't attend other markets. We're especially excited about bringing Lies After Lies, which we launched at MIPCOM, to buyers in this region.

Chasing the Sun has been another key highlight in your lineup. Could you tell us more about the story and what makes it stand out?

Chasing the Sun is about a close-knit family whose lives are turned upside down when the younger sister is falsely accused. Her older sister, just about to leave for the UK to pursue her dream, steps in to protect her, and along the way, unexpected feelings develop for the person who caused the conflict. The series combines romance and family drama in a way that keeps viewers coming back every day. With its strong story and relatable characters, *Chasing the Sun* follows the tradition of Turkish dramas that have already found success internationally, while also answering the daily drama needs and tastes of our clients around the world.

Could you also talk about one of the new titles in your catalogue, *Flames of Love*? What kind of feedback have you received from clients since its launch?

We're really excited to add *Flames of Love* to our catalogue. It brings together Alp Navruz, Ceren Yılmaz, Selim Bayraktar, and Hatice Aslan, and tells a story full of passion and family drama. Even at MIPCOM, a client from the MENA region reached out asking about the series, which shows the level of interest it's already generating. It's exactly the kind of emotionally engaging story that fits the daily viewing habits and preferences of audiences there.

And now we're here at DICM, a key market for the MENA region. Which of your titles are performing especially well in MENA?

In the MENA region, *Farah* is performing very well and we are about to finalize agreements with several clients. Alongside *Farah*, *Forbidden Fruit* continues to be one of our most consistent sellers. Recently, we've also successfully sold *Lawless Love* and *EGO*. These titles show the kind of engaging and high-quality content that our clients are looking for, and they highlight the strength and versatility of our catalogue in the region.

Finally, what are your expectations for DICM 2025?

We're really looking forward to DICM 2025. It's a key market for the MENA region and gives us the opportunity to meet clients who don't attend other markets. We're especially excited about bringing *Lies After Lies*, which we launched at MIPCOM, to buyers in this region. DICM allows us to introduce the series directly to MENA clients and showcase its emotional depth and strong storytelling. We're confident it will be a productive and inspiring event, and it's the perfect platform to connect directly with buyers while highlighting the strength and diversity of our catalogue.



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WARNER BROS. DISCOVERY AND CJ ENM INK STRATEGIC PARTNERSHIP

Warner Bros. Discovery (WBD) and CJ ENM have announced a new content production and distribution partnership aimed at expanding the global reach of Korean entertainment.

The new multi-year partnership includes exclusive premieres of original K-drama, hundreds of hours of the best of CJ ENM's and TVING's series, and a branded TVING hub on HBO Max in 17 markets across Asia Pacific, including Southeast Asia, Taiwan, and Hong Kong. Launching in early 2026, HBO Max subscribers will have access to exclusive premieres of TVING's new K-drama titles, alongside existing scripted and unscripted entertainment from CJ ENM and TVING's library. Ahead of the launch, viewers can enjoy several K-content titles starting in November, including the premiere of the highly anticipated drama, *Dear X* (November 6).

The partnership also announced that the two companies will co-invest and co-produce original Korean drama for global distribution on HBO Max.



'PEAKY BLINDERS' RETURNING WITH A SEQUEL SERIES

Peaky Blinders is making a comeback. The BBC and Netflix have announced a sequel series from creator Steven Knight, following a new generation of the Shelby family.

Set in Birmingham in 1953, the story picks up after the devastation of the Second World War, as the city's reconstruction turns into a fierce battle for power. The sequel will unfold across two seasons, each featuring six hour-long episodes, produced by Kudos and Garrison Drama for BBC iPlayer, BBC One, and Netflix worldwide.

Steven Knight said: "I'm thrilled to be announcing this new chapter in the *Peaky Blinders* story. Once again it will be rooted in Birmingham and will tell the story of a city rising from the ashes of the Birmingham blitz. The new generation of Sheldbys have taken the wheel and it will be a hell of a ride."

The new seasons will each run for six hour-long episodes, shot once again in Birmingham's Digbeth Loc. Studios. Alongside Knight, executive producers include Cillian Murphy, Karen Wilson, Martin Haines, Jamie Gla-zebrook, Jo McClellan, Danielle Scott Houghton, Mona Qureshi, and Toby Bentley.

Meanwhile, Netflix's previously announced *Peaky Blinders* film, *The Immortal Man*, is still in the pipeline and expected to launch soon.

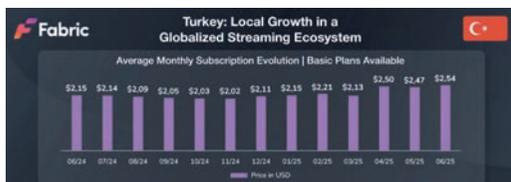


OVER 10.600 DELEGATES ATTEND MIPCOM CANNES 2025

MIPCOM CANNES has announced that this year's event (13-16 October 2025) has hosted over 10.600 delegates, from 107 countries. 88 of these companies have attended and exhibited their slate for the first time, in the latest edition of world's largest market for television and streaming content.

According to the official figures, the penultimate day of MIPCOM 2025 showed 350 companies exhibiting in and around the Palais des Festivals, 88 of which were taking space for the first time.

The overall total number of 10.600 delegates, marginally up on 2024's overall figure of 10.500 saw most coming from the UK, followed by the US, France, Germany, Türkiye, Canada, Spain, Italy, Japan and South Korea. This included 3340 buyers attending, the most hailing from the US, followed by the UK, Germany, France, Spain.



FABRIC'S REPORT ON TÜRKİYE'S STREAMING ECOSYSTEM

Fabric has announced its role as Data Partner of the Dubai International Content Market (DICM) 2025. As part of this collaboration, the company has released a new report on Türkiye's streaming ecosystem, suggesting that the market is entering a new phase of transformation. The report, titled *Türkiye: Local Growth in a Globalized Streaming Ecosystem*, highlights several key trends:

Digital Viewership on the Rise: In Q1 2025, 73% of Turkish households consumed online content. Although this figure represents a 4% year-over-year increase, it remains 8 percentage points below the EMEA regional penetration (81%). Within the region, Norway leads in digital viewership at 89%, while South Africa reports the lowest level at 69%. This highlights Türkiye as a developing streaming market with room for growth.

Global Platforms Lead, but Local Players Gain Ground: Netflix (42%), YouTube Premium (32%), and Prime Video (29%) remain the top three services by penetration. Still, four of the top 10 platforms are domestic: Exxen, BluTV, Tivibu GO, and D-Smart GO. A major milestone in this landscape is the BluTV-HBO Max merger, effective April 2025. This marks the official entry of HBO Max into the Turkish market through a well-established local brand. Prior to the merger, HBO Max had no presence in the country. At a launch event, Warner Bros Discovery announced 3 new Turkish local originals, set to debut on HBO Max. *Anatomy of Chaos*, *Jasmin*, and *Feride*. This strategic move gives HBO Max access to BluTV's user base and original content library, reshaping the competitive dynamics between global and domestic platforms.

Flexibility as a Strategy in a Price-Sensitive Market: Free with Ads remains the most consumed model at 67% household penetration, but subscription models are growing faster. In just 12 months, adoption rose from 46% to 58%, a 26% increase. This signals a growing willingness to pay for content, despite an 18% average price hike in the past year. That said, Türkiye continues to offer some of the lowest subscription prices worldwide with Prime Video: USD 0.98, 85% below the EMEA regional average, Crunchyroll: USD 1.25, 78% below the regional average, Netflix: USD 4.77, 23% below the regional average, and HBO Max: USD 5.75, 36% below the regional average. In response to changing user expectations, some platforms have introduced hybrid models. Both Disney+ and Tivibu GO now offer ad-supported subscription plans. They are currently the only two platforms in Türkiye with this option, aligning with consumer behavior: 56% of Turkish households prefer lower-priced plans with ads.

Original and Local Content: Still Limited, But Growing: Netflix dominates with over 4.5K original titles in the country, including more than 60 Turkish originals. In Q2 2025, all 5 of the most-watched original titles in Türkiye came from Netflix. Leading titles include: *When Life Gives You Tangerines* (South Korea, 2025), *Adolescence* (United Kingdom, 2025), *The Eternaut* (Argentina, 2025), *The Residence* (U.S.A., 2025), *Apple Cider Vinegar* (Australia, 2025). In contrast, local platforms offer a more limited volume of originals: Gain: 103 original titles and Puhutv: 15 original titles. However, Fabric's data shows that 2 of the top 5 most-viewed series in Türkiye in Q2 2025 were national productions: *The Fall of the King* (Kral Kaybederse) (2025), available on Netflix, Puhutv and D-Smart Go, and *Reminder* (2025), a Disney+'s original.

SECUOYA STUDIOS ANNOUNCES THE PRODUCTION OF A NEW ROMANTIC THRILLER, STARRING CAN YAMAN

Secuoya Studios is working on the production of an ambitious eight-episode romantic thriller starring Can Yaman.

The production represents Yaman's first Spanish-language project and his first series shot in Spain. The remainder of the cast, featuring a diverse array of talents from the Spanish audiovisual industry, will be unveiled shortly.

Can Yaman said: "Working in Spain for the first time is an incredibly special experience for me. I have always felt a deep connection with the Spanish audience, and being able to film here, in their language and alongside such a talented team, is truly a dream come true. I am profoundly grateful to Secuoya Studios for placing their trust in me and for giving me the opportunity to be part of a production that masterfully blends emotion, action, and exceptional artistic quality."

The series is executive produced by Eduardo Galdo (*The Crossroad*), who also conceived the original idea, alongside Lele Portas (*Heridas*) as executive producer. The script is crafted by Ángela Obón (*4 Stars*) and Daniel Corpas (*When Nobody Sees Us*).

This new title represents Secuoya Studios Stories' second major fiction project, following the remarkable success of *The Crossroad*, the most-watched Spanish fiction premiere of the year on Antena 3.





EVERYTHING WE KNOW ABOUT YORGOS LANTHIMOS' NEW FILM 'BUGONIA'

Yorgos Lanthimos' highly anticipated new film *Bugonia* starring Emma Stone and Jesse Plemons is already shaping up to be one of the most talked-about titles of fall 2025.

Reuniting Lanthimos with Stone and Plemons, *Bugonia* is a sci-fi comedy and an English-language remake of South Korean director Jang Joon-hwan's cult classic *Save the Green Planet*. The story follows two conspiracy-obsessed young people who kidnap a corporate CEO, believing he's an alien plotting to destroy Earth.

The film had its world premiere at the Venice Film Festival, where it was among the highlights of this year's lineup. The screenplay was written by Will Tracy, known for *The Menu*, *The Regime*, and *Succession*.

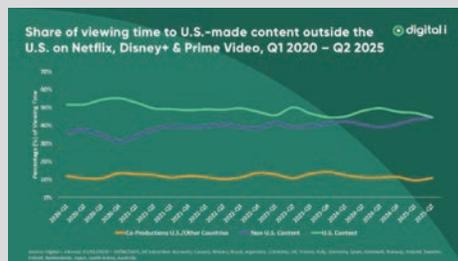


PRIME VIDEO'S 'BALLARD' RENEWED FOR SEASON 2 AFTER STRONG DEBUT

Ballard was added to Prime Video's catalogue in recent months and quickly climbed to the top of the platform following strong viewer interest. A spin-off of the hit series *Bosch* (2014–2021), the show secured a Season 2 renewal thanks to its impressive viewership.

The first season featured 10 episodes and amassed 2.5 billion minutes of viewing time in the U.S. within its first month. *Ballard* also reached number one on the viewing charts in the U.K. The series has received high ratings from both critics and audiences, resonating strongly with crime drama enthusiasts.

Based on a side story from American author Michael Connelly's literary universe, *Ballard* stars Maggie Q as LAPD detective Renée Ballard. Leading the newly established cold case unit, she reopens long-forgotten murder files and shines light on cases left in the dark.



STREAMING AUDIENCES SPENDING LESS TIME WATCHING U.S. CONTENT: DIGITAL I'S REPORT

Digital i research has revealed that the share of viewing time to U.S. content in other countries has decreased by 7% on Netflix, Disney+, and Prime Video over the past five years.

Between Q1 2020 and Q2 2025, the percentage of combined viewing time to content made in the U.S. on these three streamers, as viewed in 19 non-U.S. countries, dropped from 52% to 45%.

Digital i measured the share of viewing time to U.S. and non-U.S. content by streaming audiences in Canada, Argentina, Mexico, Brazil, Colombia, the UK, France, Italy, Germany, Spain, The Netherlands, Poland, Denmark, Finland, Sweden, Norway, Australia, South Korea, and Japan.

Overall share of viewing time to content produced outside of the U.S. in these countries rose in correlation from 37% in Q1 2020 to an equal 45% in Q2 2025 as audiences have begun to spend more of their viewing time watching non-U.S. programming on these streaming services.

The remainder was made up by viewing time to co-productions between the U.S. and other countries, with this figure remaining relatively consistent over the period. Meanwhile, within the U.S. itself, share of viewing time to locally produced content has remained comparatively steady in recent years.

In Q2 2025, viewers in the U.S. spent 62% of their viewing time watching U.S.-made content and 25% of their viewing time watching non-U.S. content on these services. The remaining 13% was spent viewing co-productions between the U.S. and other countries.



NEW TURKISH SERIES 'DEEP IN LOVE' DOMINATES FRIDAY RATINGS

OGM Pictures' new drama *Deep in Love*, airing on TRT1, reunites Turkish viewers with the kind of Black Sea-set story they've long missed since *Lifeline* (Sen Anlat Karadeniz). Starring Ulaş Tuna Astepe and Deniz Baysal, the series is written by *Lifeline*'s writers Nehir Erdem and Ayşe Ferda Eryılmaz.

Premiering on Fridays in Türkiye, *Deep in Love* opened with solid ratings, 3.89 in Total, 4.29 in AB and 4.57 in ABC1. The second episode saw a major jump, reaching 6.36 (Total), 6.74 (AB) and 6.44 (ABC1). On October 24, the third episode achieved a remarkable milestone, outperforming *One Love* (Kızılıcak Şerbeti), Türkiye's top Friday series for the past three seasons, across all categories, with 8.94 in Total, 7.63 in AB and 9.69 in ABC1.

Deep in Love is distributed internationally by OGM Universe and TRT Sales.



MERT RAMAZAN DEMİR TO STAR IN OGM PICTURES' NEW SERIES

OGM Pictures has announced via its official Instagram account that acclaimed actor Mert Ramazan Demir (Golden Boy) will make his return to the screen with a new story. The caption read:

"Mert Ramazan Demir returns to the screen with an unforgettable story. Coming soon as Yusuf!"

The production company has yet to reveal the series' official title.

'GAME OF THRONES' SPIN-OFF 'A KNIGHT OF THE SEVEN KINGDOMS' LANDS PREMIERE DATE

HBO has announced the premiere date for its new *Game of Thrones* spin-off, *A Knight of the Seven Kingdoms*. The series, which explores a different corner of the GoT universe, will debut in January 2026.

Adapted from George R.R. Martin's *Tales of Dunk and Egg* novellas, *A Knight of the Seven Kingdoms* is set about 100 years before the events of *Game of Thrones*. Taking place after the "Dance of the Dragons" civil war featured in *House of the Dragon*, the story follows Ser Duncan the Tall (Dunk) and his squire Egg.

Unlike other *Game of Thrones* entries, this spin-off won't feature dragons. Instead, it focuses on life after the Targaryen civil war, centering on wandering knights, blacksmiths, and ordinary folk. As a result, the series shifts away from epic battles to deliver more human-centered stories.





DEEP IN LOVE

A thousand-year feud, born of a murdered bride and a cursed stone, still poisons the Black Sea coast. Koçari and Furtuna, two villages that share no trade, no marriage, no peace, have lived by fire and blade for centuries. Adil Koçari was just seventeen when they stole his love, Esmé, and killed his father. Twenty years later, he rules as a feared livestock baron, while Esmé, once his forbidden passion, has become the matriarch of his sworn enemies. When she shoots him, a young surgeon saves his life: Eleni, a prodigy raised in Greece, unaware she is the daughter they both lost. Now Eleni stands at the heart of the war: hunted by the family that birthed her, desired by the heir of her enemies, and torn between the man who owes her his life and the clan that wants her dead. Her arrival rekindles old fires, forbidden loves, and a question whispered by the sea: can a child of both bloodlines heal a war that has lasted a millennium, or will her presence drown them all?



CHILDREN OF PARADISE

İskender was a feared gangster in the dark alleys of İstanbul, known for his own rough code of honor, until betrayal left him bleeding and stripped of everything he had built. When he opens his eyes in a quiet Aegean town, he finds himself surrounded by warmth he has never known: a caring mother, a blind little sister, a home that feels like it was always his. The townspeople believe he is Kamil, a longlost son returned; only he knows the truth. But the past never lets go, old enemies, blood feuds, and the ghosts of his choices haunt him still. As he uncovers a shocking secret, that this family is bound to him by blood, İskender stands at a crossroads. Revenge or redemption? Will he remain the ruthless survivor the streets created, or dare to become the man he was meant to be? This is a story of love, betrayal, and the price of becoming truly human.



AN ANATOLIAN TALE

Taner is a young inventor living in a small town named Gedelli in the middle of the moor. He had lost his father so he was forced to support his family therefore he was not able to attend the Science High School, to which he was admitted, although he wanted it badly. Taner's mother always tried to get him married, but Taner had no intention to do it as there was a love in his heart, which he had not been able to forget for years. His childhood sweetheart Dilek. On the other hand, Taner and his cousins Veysel and Ramazan had been dreaming to build an airplane for years and they finally managed to build it, and also at the same time they succeeded to convince a company to see and invest in their airplane. The company decided to send an engineer to the town. Taner and his cousins were very excited and waiting for an engineer sent by the company. The engineer sent by the company had to return but there was something, Taner did not know. One of the engineering geologists who came to study on Mount Gönül was someone who had left the town many years ago: Taner's childhood sweetheart Dilek, whom he had not forgotten for years and Dilek was finally back... Taner is now in a moor, three sides of which was surrounded by love.



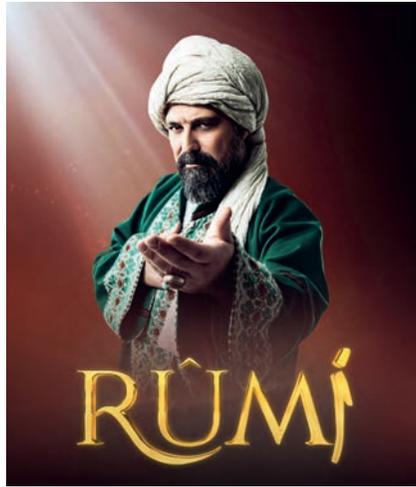
THE SHADOW TEAM

A terrorist attack is organized to a SIHA (armed unmanned aerial vehicle) factory in Türkiye, a country that has increasingly become the target of operations of foreign intelligence services. It is found out that the attack was organized by foreign intelligence services. As a result of this attack, the senior levels of the government assign Mr. Mete in order to create a team consisting of members who are the best of their fields to completely eliminate the enemy. After being appointed, Mr. Mete creates a team of experts in their field. But there is only one condition for becoming a member of this team: the team members will be officially considered dead from now on and no one, including their loved ones, will know that they are alive. These heroes from now on will live in the shadows among crowds.



HOLY REDEMPTION

In the aftermath of October 7, as Gaza faces devastation, a quieter but equally relentless war unfolds in the shadows, deep within the occupied West Bank. The TRT World Investigative team embarks on a daring journey into this overlooked front, uncovering a harrowing reality under the shadow of radical Jewish settlers. *Holy Redemption* takes viewers to the heart of occupied Palestine, to the desolate Metzad Hill between Hebron and Bethlehem, a forbidden zone where filming and recording are prohibited. Here, illegal outposts rise, built by the “Hilltop Youth,” a group of radical settler youth driven by a messianic vision of “Greater Israel.” They believe these lands are divinely promised and must be seized, by any means necessary. At the center of the movement is one of its most controversial figures: Daniella Weis. A settler leader who transforms the Torah into a political manifesto, Weis is both the face and the firestarter of this ideological crusade. The documentary exposes the unlawful settlements, the military training settlers receive from the Israeli army, the indirect support they gain from state institutions, and the vast political and financial networks that sustain them. Through the testimonies of Israeli human rights activists, former IDF soldiers, and Knesset members, the film reveals how Palestinians are systematically displaced, their villages encircled, and their lands incrementally stolen. Through powerful visuals, gripping field moments, and immersive storytelling, *Holy Redemption* does more than inform, it confronts the viewer with the moral urgency of a slow-burning injustice still unfolding today.



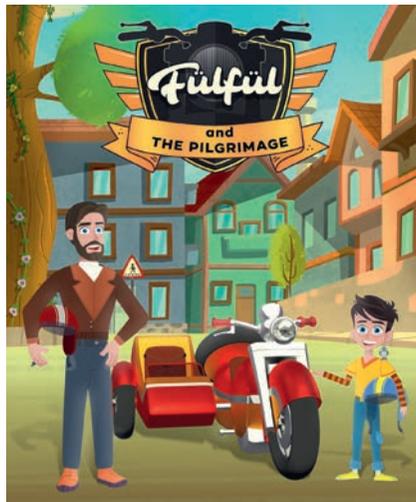
RUMI

People in 13th-century Anatolia live in fear. With the grim memories of the Crusades still fresh, the Mongol threat now looms large. Those who wanted to seize the throne fueled both internal strife and war, while a spiritual figure who could calm the fears of the people came to the fore: Hz. Mevlana. This wise character, whose words transcend the ages, would invite society to rationality and heartfelt wisdom with his stance, his knowledge, his conversations, and his works. Beginning with the Mongol siege of Erzurum in 1242, the series witnesses the Seljuk Empire’s period of turmoil alongside Hz. Mevlana’s inner journey and the empire’s process of change.



HAY HAK

In the *Hay Hak* project, the beloved shadow puppet characters Karagöz and Hacivat embark on daily life adventures, with each episode focusing on ethical, religious, and moral values. The series aims to teach children moral lessons and values in an entertaining way. Throughout the episodes, Karagöz and Hacivat face different adventures, often involving new characters that add color to their stories. Among the side characters, Tuzsuz Deli Bekir and Çelebi are the ones with whom Karagöz and Hacivat can communicate best, sometimes teaming up with them. Additionally, Hacivat’s companion, Beygir, and Karagöz’s friend, Keçi, further enrich the plot. The project aims to illustrate the good and the bad, right and wrong, beauty and ugliness, engaging children in both entertainment and thoughtful reflection.



FÜFUL AND THE PILGRIMAGE

Füful follows Murat, his father Abdullah, and their bird Zemzem as they embark on a fun and educational journey to the holy lands on their motorbike with a basket. Starting from İstanbul, they trace the historic “Hejaz Railway” route, discovering the Islamic world and building friendships with fellow Muslims along the way. Their adventure includes visiting Medina’s sacred sites, experiencing key Hajj rituals like ihram, tawaf, sa’y, and learning their significance. With humor, heartfelt moments, and a touch of mystery, the series captures their spiritual growth and deepens the father-son bond. This animated series teaches Islamic values and worship through an engaging narrative, blending adventure and laughter into a memorable journey for viewers.



DEEP IN LOVE

Deep in Love unfolds on the untamed coast of the Black Sea, where waves and mountains have been at war for generations. Long ago, the sea maiden Furtuna and the mountain boy Koçari defied their clans to love each other. Their forbidden union ended in betrayal and death, and the gods, enraged, turned their people to stone. Since that day, the villages of Koçari and Furtuna have lived divided, bound by blood, pride, and an ancient curse. Centuries later, that hatred still breathes. The Koçari and Furtuna families rule their opposing villages, trading only vengeance and pain. But love knows no boundaries. When Adil Koçari, the fierce son of the mountain, and Esme Furtuna, the brave daughter of the sea, fall in love as teenagers, their secret passion reignites the feud. Their love story is one of fire and salt, torn between duty and desire, loyalty and freedom. Deception tears them apart. Esme is forced into a loveless marriage after being told her child has died, unaware that her baby has been given away. Years later, Adil becomes a powerful man, the king of livestock in the Black Sea region, still consumed by his loss and his hatred. Esme, now a widow, runs a small guesthouse by the sea and serves as the village head. When Adil seeks revenge once again, fate strikes back. Wounded by Esme's hand, his life is saved by a young doctor named Eleni Miryano, who has just arrived from Greece searching for her true origins. Raised by a Greek family, Eleni has no idea she is the lost daughter of Adil and Esme, the child stolen from them long ago. As Eleni heals Adil, a deep bond forms between them, unaware of the blood that connects them. And when she finds herself drawn into the rivalry between Koçarıs and Furtunas, love and destiny collide once more. In this land where gods once punished love, can the daughter of two enemies finally bring peace? Or will the Black Sea rise again and drown them all in its rage?



REBORN

Aslı Güneş has lived her entire life under the shadow of illness. Born with a severe heart condition, she grew up in a poor neighborhood of Istanbul with her twin siblings and an unloving mother. While her friends dreamed of the future, Aslı's world was filled with hospitals, machines, and constant fear. Even love brought her no comfort: her boyfriend's family saw her as unworthy, a burden rather than a bride. For Aslı, life was never about living, it was about surviving one more day. Everything changes the night her weak heart finally fails. At the edge of death, Aslı receives a miracle: a donor heart that pulls her back to life. But this heart once belonged to Melike Alkan, the only daughter of one of Istanbul's wealthiest and most powerful families. Melike's sudden death has shaken the Alkan household to its core, leaving her mother Reyhan broken with grief, her cousin Aras drowning in guilt, and her grandmother Figen struggling to keep the family together. When Aslı enters their lives, nothing is the same again. Reyhan clings to her, hearing her daughter's heartbeat inside this fragile young woman and treating her like family. Aras, rebellious and haunted by regret, cannot resist the strange bond he feels with Aslı, even as he fights against it. Figen, proud and commanding, sees Aslı as an intruder who threatens the balance she has fought to protect for decades. And outside the walls of the Alkan mansion, Aslı's own mother Hülya, bitter and restless, plots to use her daughter's new life to escape her own misery, with the help of her boyfriend Okan, a charming but dishonest man who is never far from trouble. Torn between two families, Aslı finds herself living a life that was never meant for her. The gift of a heart brings her not only hope but also danger, secrets, and forbidden love. With every beat, she steps deeper into a world of passion and betrayal, where her identity, her future, and even her very soul are at stake.



THE FALL OF THE KING

The Fall of the King, adapted from Gülseren Budayıcıoğlu's bestselling novel, unravels the deep secrets hidden behind a life of greatness. Blending passion, betrayal, and power struggles, this gripping drama invites viewers into a world where nothing is as it seems. Kenan Baran -known as The King- is a charismatic and powerful businessman who appears to have it all: wealth, prestige, and a perfect wife, Handan. But beneath the surface of their flawless marriage lies a painful truth. Kenan's endless affairs have pushed Handan to the edge, forcing her to question her worth and confront her past. As one betrayal crosses the line, Kenan's carefully curated world begins to crumble. No longer in control, he is faced with emotions he never anticipated and a power he cannot contain. Meanwhile, Fadi, a young woman from a modest background, steps into his life. Juggling school and work, she is drawn into Kenan's glittering, dangerous world. Her innocence intrigues him, making her both a temptation and an escape. But Fadi, too, must confront her own limits as she pursues her dreams and navigates a web of desire and power.



6 OF US

6 of Us follows six siblings; Azize, Cemo, Zeliha, Fidan, Samet, and Balim, who flee Istanbul after their parents are murdered. Pursued by Azize's estranged father, Yavuz, they struggle to survive in the city. The family finds hope when they reunite with their uncle Aslan, their father's best friend. Azize, the eldest, becomes a mother figure and is forced into a marriage with Devran to end a blood feud and protect her siblings. As their bond deepens, their love grows unexpectedly. Cemo, the rebellious brother, is torn between protecting his family and his growing feelings for Melis, leading him down a dangerous path. Zeliha's secret affair with Yusuf complicates her life, while Fidan works to keep the family united. Samet and Balim face the challenges of adapting to their new life. The series explores themes of family, love, sacrifice, and survival as the siblings face external threats and internal conflicts.



SHAHRAZAD: TEARS OF ISTANBUL

In a breathtaking, cinematic series set against the iconic backdrop of Istanbul, *Shahrazad: Tears of Istanbul* tells the tale of an impossible love. Shahrazad, a brilliant and hopeful young woman on the path to becoming a doctor, envisions a future filled with joy and love alongside her boyfriend, Ferhat. However, when Ferhat is unjustly sentenced to death, her world shatters. Desperate to save the man she loves, Shahrazad turns to Büyükbey, a powerful figure with a dark influence. But, unbeknownst to her, every favor done by Büyükbey comes at a deadly cost. As his daughter Şirin and nephew Kubat's forced marriage intertwines with a sinister plan to protect Büyükbey's empire, a web of betrayal, love, and sacrifice takes hold, changing their lives forever. This emotionally charged drama explores love, loyalty, and the price of power, perfect for international audiences captivated by rich, character-driven storytelling.



LOST IN LOVE

Mete and Naz, born into affluent and influential families, are bound together by a promise made during their childhood. This promise stems from a tragic incident where Naz's innocence was compromised, and Mete's family offered unwavering support. As they grow older, their relationship becomes a rollercoaster of heated arguments and passionate reconciliations. Mete, deeply committed to keeping the childhood promise, returns from studying abroad to marry Naz. However, fate intervenes when he crosses paths with İncila, Naz's loyal servant. İncila, who has found a family within Naz's household after a troubled past, accidentally becomes a pivotal figure in the unfolding drama. Both Mete and İncila share similar wounds from their respective pasts, and they discover their emotional connection runs deeper than they initially thought. This realization complicates Mete's already confused feelings and leaves him torn between two women. The story is further complicated by the ongoing rivalry between their families, filled with hidden secrets, secret relationships, and personal struggles. These family dynamics add layers of tension to the unfolding drama, and the characters must deal with lies and intrigue. As Mete and Naz's relationship becomes clouded with suspicion and jealousy, the story explores the intricacies of love, trust, and competition in their intertwined lives.



DILEMMA

Dilemma follows the story of Neslihan Turhan, a successful journalist known for her honesty and integrity, making her a favorite among viewers. At the peak of her career with her show "One Truth," which tackles cases of missing persons and murders, Neslihan's life takes a devastating turn when her son Can is accused of murdering his friend Leyla. Thrust into a nightmare, Neslihan faces a harrowing choice: protect her son or uncover the truth. As the world she built on principles of justice and truth crumbles, Neslihan must decide if she will pursue Leyla's murderer, even at the cost of sending her son to prison.



THE TAILOR

The Tailor delves into the intertwined pasts of Peyami, a renowned tailor, his childhood friend Dimitri, and Dimitri's fiancée, Esvet. Set against the captivating backdrop of Istanbul, the story begins as Peyami is tasked with sewing Esvet's wedding dress. Unbeknownst to him, Esvet harbors dark secrets that could unravel not only her life but also the fragile bonds between the three of them. As these hidden truths emerge, Peyami finds himself caught in a web of love, betrayal, and mystery, forcing him to confront the shadows of his past.



HALEF

After secretly marrying the woman he loves, Melek, Serhat returns to his hometown only to be forced by a blood feud into a second, religious marriage with Yıldız. Once a surgeon, now the heir and Agha, Serhat must step into his new role while living under the same roof with both women. In a mansion filled with enemies and buried truths, not only his leadership but also his love will be put to the ultimate test.



ESHREF RUYA

Eşref spent years searching for a girl he once loved from afar as a child, a memory so distant and idealized, he called her "Rüya," meaning dream. In the process, he rose to power as a high-ranking member of a mafia syndicate. Nisan, an idealistic young musician, ends up entangled in his world after performing at a wedding held in the luxury hotel Eşref runs. He falls for her, unaware that she's not only the long-lost Rüya he's been searching for, but also secretly working as an informant for the police. As love, betrayal, and power collide, Eşref is pulled into a deep reckoning, both with his crew and his own heart.



VALLEY OF HEARTS

Sumru, a woman who abandoned her twins, now lives a wealthy life in Cappadocia. When her twins, Nuh and Melek, discover her identity, they confront her and seek retribution. Meanwhile, the Şansalans' mansion is rife with family drama, including a forced marriage, hidden agendas, and a looming threat from a past enemy. As love blossoms between the twins and the Şansalans' children, Sumru must face her past and decide whether love can overcome revenge.



HEARTSTRINGS

The lives of Mahinur Aydın and Aras Yilmazer become intertwined by a dramatic hospital error that occurred years ago, where their daughters were switched at birth. Mahinur, trapped in a difficult marriage with her controlling husband Kenan, is struggling to care for her sick daughter, Bade. As Bade's condition worsens, Mahinur turns to Aras for help, and they discover the truth through DNA tests. This revelation sparks conflicts, especially with Kenan, who accuses Aras of stealing his child. Despite the tension, Mahinur and Aras join forces to find a way to save Bade, deepening their emotional journey as parents while confronting painful truths.



MODERN WOMAN

On her 35th birthday, Pınar uses her two birthday wishes on love and career. As her biological clock and career race forward at the same pace, she wonders: will she become a mother or a brand manager? Alongside her close friends Ferda and Gözde, Pınar finds herself in many tragicomic situations related to womanhood. In her efforts to please her mother and aunt from Sivas, the battlefield of Pınar's struggle is sometimes a relative's wedding, sometimes the office. Comfortable in her own skin, witty even in the strangest situations, and never afraid to speak her mind, can Pınar find happiness in both love and career?



FER

Dilek is a mother of two, separated from her husband but not yet divorced. To make ends meet, she works as an unlicensed taxi driver on a friend's suggestion, even though it is not legal. One day, however, a passenger who has never taken an unlicensed taxi before gets into her car, and they are caught in a police checkpoint. Already entangled in a difficult divorce and surrounded by problems, Dilek also loses her car. Meanwhile, her spineless husband is waiting for her to hit rock bottom. But Dilek is determined. She will not give in to her husband who tries to use their children against her, to her father who pressures her to stay married, or even to the social anxieties that weigh on her despite the unwavering support of her best friend Hilal. At her lowest point, the very passenger who was with her when she lost her car, Şadi, offers her a job as his driver, and she accepts. Through this new role, Dilek is thrown into a dark world she never imagined. As she discovers hidden strengths she never knew she had, Dilek will not only transform her own life but also shake the foundations of this shadowy underworld.



JUST FRIENDS

Ece and Umur decide to live in the same house but their lives turn upside down because of a surprise decision taken by Umur's aunt. His aunt will leave her house to one of them who gets married first. Umur and Ece are aloof to marriage but to own the house, they go on a date with various people every day and try to find the right spouse.



LOVE AND PRIDE

The Köksoys live in an ancestral mansion as a wealthy and rooted family. With three daughters, the family is sinking and on the verge of losing everything. In a state of great panic, they contemplate how to escape the impending disaster when Tolga enters their lives like a savior. He is the heir to a wealthy and established family. If one of the daughters marries him, life will continue as it used to, affluent and secure. The idea is considered for the eldest daughter, Mercan, to marry him. However, Mercan rebels against this imposition, finding Tolga excessively arrogant and frivolous. Despite Tolga and Mercan being attracted to each other, Mercan's high pride and Tolga's spoiled attitude build thick walls between them. However, unlike Mercan, there is someone who desires him passionately- the middle daughter, Gül. Tolga shifts his focus from Mercan to Gül. As they drift towards marriage, Tolga's heart remains with Mercan. Mercan, too, has fallen in love with him. The girls' mother insists on a quick marriage because Tolga will rescue them from the financial crisis. However, Tolga is just as submerged as them and desires this marriage for his own salvation.



CHASING THE WIND

Ege Yazıcı, living in Çeşme, and Aslı Mansoy, the CEO of the Yazman Group of Companies, find themselves at odds. The company's financial survival depends on building a giant hotel in the bay where Ege has established his surf school and home. Despite their stark differences, city girl Aslı and true local Ege, both will soon realize how alike they truly are. Will this daring duo fight for their company, the surfing cove, or each other?



POISON IVY

Macide, the daughter of a poor family who has studied psychology and is not happy in business life and seeks to heal others, falls in love with the elder brother of Ahmet, Kazım Işık, who is known as the smartest and the most successful businessman in the country. She has just met and fallen in love with the man with a morbid passion. Moreover, Kazım Işık is married to Nermin. Macide's love is not unrequited. Kazım passionately embraces Macide, who is by his side at his weakest moment... But will he be able to protect her from the cruelty of the rich and powerful life he created? Will Macide be able to preserve the purity, innocence and sensitivity she had when she first met Kazım? Or worse yet, when everyone makes her a "queen" out of false reverence... This is the story of a young woman who falls in love for the first time on her way to heal herself by healing others, following the healing she received from her father. The story of a man who has everything he wants in life, but perhaps mostly for this reason, looking for a companion in unhappiness and loneliness... *Poison Ivy* is a love story that tells that when two souls find each other despite the whole world, even themselves. Everything stands in front of them but still, they meet. However, no one can illuminate another's darkness.



LIES AFTER LIES

Lies After Lies tells the story of Ayşe, a woman who spent years in prison after being accused of murdering her husband. Once released, her only wish is to be reunited with her daughter, Zeynep, who was taken from her as a child. But Zeynep has since been adopted by Kemal and knows nothing of her real mother. To reclaim her daughter, Ayşe must earn Kemal's trust, and perhaps even his love. Her greatest obstacle, however, is her former mother-in-law, İltir, who blames Ayşe for her son's death and is determined to take revenge. At its heart, *Lies After Lies* is a powerful drama about a mother's struggle to reunite with her child while facing deep prejudice, old wounds, and relentless vengeance.



FARAH

Farah tells the story of an Iranian woman who fled her country and struggles to survive in İstanbul, working as a cleaning lady to fund her son's medical treatment. Once a top medical student, Farah now cares for her son Kerim, who suffers from a severe immune deficiency. One night, while cleaning, she witnesses a mafia murder and strikes a desperate deal with the hitman, Tahir. This act pulls her into a dangerous web between mafia and police, and an unexpected love story with Tahir. Together with Kerim, they form a fragile family. But their bond is tested further when Kerim's father, thought dead, suddenly reappears.



ANA

Ana is a fiercely determined young woman raised in a foster home, where the only true family she's ever known is Mama Lena, the devoted social worker who took her in. Now in the final year of her master's degree in journalism, Ana juggles her studies with event hostess work to make ends meet. With her earnings, she takes a DNA test in hopes of uncovering her origins, and finds far more than she ever expected. Tracing the clues, Ana uncovers a dark secret: a baby trafficking ring that sold unwanted children for international adoption. She learns that she was meant to be one of them, but the operation was exposed by police before her adoption could happen. Driven by a hunger for truth and justice, Ana begins investigating the ring, determined to reveal those responsible. But her search takes a dangerous turn when she discovers a painful link between the case and the man she loves. Now, Ana must make an impossible choice: expose the truth and rise to journalistic fame, or protect her heart and risk buying a story that could change everything. Torn between love and justice, Ana's next move could cost her everything.



CHAINS OF FATE

Mustafa, a man in his early thirties, struggles to make ends meet with his wife Canan and their young daughter Cemre in the slums of İstanbul. When Canan's illness reaches a critical stage and immediate surgery becomes her only chance of survival, Mustafa is left desperate. His factory has been shut down for months due to a lockout, and his long-overdue wages remain unpaid. A man of dignity who has never bowed to anyone, Mustafa now finds himself forced to set aside his pride. To save his wife, he resolves to confront the factory owner, Yakup Bey, and demand the wages he is rightfully owed. But what begins as a desperate attempt to keep his family alive will spiral into a day that changes the lives of Mustafa and his daughter Cemre forever.



FLAMES OF LOVE

Flames of Love tells the story of the impossible love between Zümrüt, the most beautiful daughter of the struggling Kuloğlu family, and Serhat, the precious son of the powerful Demirkan family of Nevşehir. Zümrüt's mother, Ulfet, dreams of elevating her status by marrying her daughter into a wealthy household. After her husband was disabled working in the salt mines, Zümrüt supported the family by working there too. Her employer, Adil Demirkan, eventually proposed despite the family's disapproval. But on the wedding night, everything changed, Serhat, long believed dead, suddenly returned. Torn between Adil, her mother's ambitions, the Demirkan family, and the love of her life, Zümrüt faces an impossible choice.



EGO

The Koraslan Family is one of the most well-known families in the tourism industry in Türkiye. Sibel is the second child of the family and is in charge of finance at the company, while her older brother Tuncay is the Marketing Manager. On the other hand, the Öztürks are a middle-class family: Burhan, the father, who lost his beloved wife two years ago; his daughter Elif, who works as a kindergarten teacher; and Arda, who quit university and now works as a delivery boy. Elif is engaged to Erhan, a straightforward and brave man who works in the finance department at the Koraslan family's firm. Burhan loves Erhan as if he were his own son and relies heavily on him. When Erhan asks for money to invest in the stock market, Burhan mortgages his house in exchange for a huge loan. Things take a turn for the worse, and Erhan loses all the money. The Öztürk family could lose their house unless Erhan manages to resolve the situation. Meanwhile, Sibel, who was unexpectedly abandoned by the man she fell in love with for the first time in her life, suddenly learns that she has a cyst in her womb, and if she doesn't conceive soon, she will not be able to bear children. She decides to get pregnant by a man who is handsome, confident, possessive, and brave. Despite being engaged to Elif, Sibel chooses Erhan to be the father of her future child. Sibel makes a proposition to them, Erhan is to spend three days with her in a hotel room. He accepts. Even though Erhan has done nothing to be ashamed of during those three nights, Elif can't forgive him for accepting Sibel's offer and expects him to resign after the indecent incident. Contrary to her expectations, Sibel promotes Erhan, and they start working more closely together. Elif loses her trust in Erhan. Moreover, Elif loses her job. While she is trying to cope with the pain and betrayal, she meets Tuncay Koraslan, who has an illegitimate son, Berkay. She soon moves into the Koraslan's house to work as a babysitter for Berkay. Despite being unable to forget Erhan, she can't resist Tuncay's attention. On the other hand, Tuncay is married to Begüm, who is oblivious to everything. Meanwhile, Erhan starts to get closer to Sibel, and eventually, they walk down the aisle together. But the marriage is overshadowed by Elif's unexpected pregnancy news. Erhan once again finds himself in a predicament. He must decide whether to stay with the woman he loves or be a father to his future child.



LOVE WITH LAVENDER SCENT

Fifteen years ago, Anda returned to Podisor, escaping her abusive husband just before giving birth to her daughter. In this small village, she raised her child alone and became a respected family doctor, essential to the community. Her simple life changes dramatically when Stefan, a retired football player and stranger, inherits her house and land through her father's will. Anda discovers her father obtained the property through deceit and murder, and in a bid for redemption, he left everything to Stefan, the victim's grandson. Stefan moves in, and although they initially clash, a bond begins to form as they confront their painful histories. The arrival of Stefan's rebellious daughter, Alma, complicates matters, especially as tensions arise between Alma and Maria, Anda's daughter. Amidst conflicts, secrets, and mutual attraction, Anda and Stefan navigate their evolving relationship, facing emotional and external challenges. Just as they seem to find harmony and Stefan proposes, a new test threatens their fragile peace, reshaping Anda's world once more.



CHASING THE SUN

Güneş is a young woman who has just graduated from university and is about to go to London for her ideals. She is forced to give up all her dreams when her brother is imprisoned as a result of slander. Vowing to save her brother, Güneş infiltrates the life of Ayaz, who she thinks is the cause of this situation. Ayaz is unaware that he will pay with love for the big mistake he caused while trying to protect the conglomerate he inherited. While Ayaz, who has lived behind emotional walls for years, breaks them down with Güneş, she cannot avoid being caught between her feelings and revenge. Their journey is woven with secrets, where love becomes both salvation and captivity.



LAWLESS LOVE

1940, Zonguldak, Türkiye... Everyone in town makes a living by working at the coal mine that belongs to the richest man in town, Malik, a vile and unscrupulous man. In addition to the mine, he also owns most of the agricultural fields in town, meaning that the people living on these lands are practically his tenants. Malik doesn't ask them for rent, but they pay more than enough by working for peanuts at the mine. Davut is a young man living a modest life with his two brothers, his 6-year-old sister, and his parents. Davut, his brothers, and his father are all miners working at Malik's mine. One day, the mine collapses due to Malik's actions, and nine coal miners, including Davut's father, are killed. Davut is furious and heartbroken. He confronts Malik and shoots him. Malik doesn't die but is heavily injured, and Davut is immediately taken into custody for attempted murder. However, Malik has an unexpected offer for him that will change his destiny and lead him to his endless and lawless love, Gülfem, Malik's daughter.

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