

NEW
TURKISH TV
SERIES

“WHAT MAKES TURKISH TV SERIES APPEALING IS
THE ENCHANTING UNIVERSALITY OF CHARACTERS”
HANDAN ÖZKUBAT

2023 - 2024
SEASON
ON TV

EPISODE

ATF 2023



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Oben Budak



Greeting Asia with this issue, which is an important market for Turkish content. With its movies, TV series, and popular culture, Asia, which has been rising steadily in the 21st century, has somewhat slowed down the influence of the West. Episode Magazine, seeking to expand its 7-year adventure in Türkiye onto the international stage, is also broadcasting in ATF from now on. The Asian market is crucial for Turkish TV series. Many Korean and Japanese series have been adapted for Turkish television channels. It is an undeniable reality that this number is expected to increase in the coming years.

We open this issue by introducing the upcoming Turkish series that will be aired soon. Ideal for keeping track of the Turkish market. In our magazine, where you can find all kinds of information about Turkish-made series, you will also find the series selected by our editors for you. You can find the series that have doubled their popularity in 2023 on these pages.

In an interview with Turkish Drama Director Handan Özkubat from Eccho Rights, we discussed the rise of Golden Boy, which has been sold to dozens of countries in the last 1 year, and the goals of Eccho Rights. When the film depicting the life of Türkiye's most esteemed figure, Atatürk, was released, we wanted to conduct an interview with Mehmet Ada Öztekin. You can find details about the film, which was shot to global standards, in our interview. Another interview was conducted with the famous actor İlhan Şen. In our conversation, the star talked about his last series, Safir, and shared insights about his life.

Both the shooting technique and the compelling storyline contribute to the success of rising Turkish series, and among the topics covered in this issue is the often overlooked hero: music. Be sure to read Burak Sakar's analysis of the new season.

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INTERVIEWS



Handan Özkubat,
Eccho Rights



İlhan Şen
Actor



Director of The
Movie 'Atatürk
1881-1919',
Mehmet Ada
Öztekin

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TURKISH TV SERIES CURRENTLY IN PRODUCTION AND EXPECTED TO AIR IN THE COMING MONTHS



RED ROSES

The first trailer for FOX's new series "Red Roses" was recently released. The series will be starring Özgü Namal and Özcan Deniz. The cast also includes names such as Mert Yazıcıoğlu, Erkan Avcı and Hazal Türesan. The series is directed by Ömür Atay and produced by Gold Film.

"Red Roses" explores the intertwined destinies of Levent (Özcan Deniz), a secular Kemalist, and Meryem (Özgü Namal), a resident of a religious cult. The narrative highlights the unifying influence of parenthood, emphasizing the shared commitment to their child, despite divergent beliefs and opinions.



GADDAR

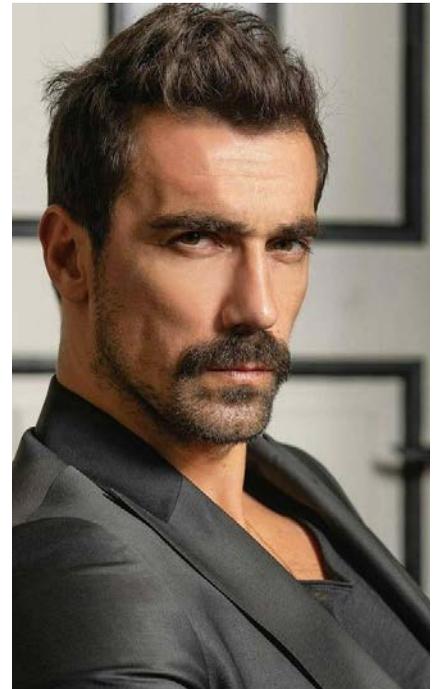
FOX recently announced the start of shooting for its upcoming series, "Gaddar". Produced by Ay Yapım, the series is scripted by Hürer Ebeoğlu and directed by Sinan Öztürk and expected to air in 2024. Having an interesting plot, "Gaddar" also features a strong cast including Çağatay Ulusoy, Sümeyye Aydoğan, and Onur Saylak.

ÖLENE KADAR

The series "Ölene Kadar" was signed with its producers D Media at MIPCOM Cannes. Expected to air in February 2024 at Kanal D, the series will star İbrahim Çelikkol as its lead actor. He is set to portray the character Hakan in the series.

KOPUK

FOX's new series "Kopuk" tells a modern Robin Hood story set in one of the most dangerous places in Istanbul, Tarla-başı. Directed by Deniz Karaoğlu and co-written by Fuat Mete Özden and Selim Karadana, the series was produced by Med Yapım. "Kopuk" stars experienced actors such as Kaan Yıldırım (Ferhan), Biran Damla Yılmaz (Sera), Seray Kaya (Müjde), Mustafa Açılan (Tan) and Sarp Akkaya (Faruk).





PEARL GRAINS

The upcoming series "Pearl Grains", written by Yılmaz Erdoğan is set to air in Kanal D soon. Yılmaz Erdoğan embodying the character Azem Yücedağ, recently released from prison and Hazar Ergüçlü taking on the role of Dilber, a nightclub dancer. Produced by BKM Production, the series features an ensemble cast including Yılmaz Erdoğan, Hazar Ergüçlü, Selma Ergeç, Kubilay Aka, Güven Kıracı, and Yasemin Baştan.

KARAAĞAÇ

The series "Karaağaç" set in the 1970s and starring Olgun Şimşek, will be filmed in Cappadocia. The production for the "Karaağaç" series is set to commence at the end of the year, with plans for the series to air on TRT1 screens in the next year. Directed by Ufuk Hakan Eren, the series is produced by Motto Yapım.



KORKMA BEN YANINDAYIM

FOX's new series "Korkma Ben Yanındayım" recently started filming and expected to air by the end of 2023. Produced by Med Yapım, the series is directed by Merve Çolak and starring Şevket Çoruh (Nihat), Günay Karacaoğlu (Seher), Murat Aygen (Turgut), Didem Balçın (Aylin) and Eren Ören (Mert).



BAHARDAN ÖNCE

Preparations are underway for Show TV's new series "Bahardan Önce", produced by MF Yapım. The series is an adaptation of the Korean series "Doctor Cha". The cast features Demet Evgar, Buğra Gülsoy, and Mehmet Yılmaz Ak, renowned for his role in "Family Secrets".

YILDIZLAR BANA UZAK

ATV's new series "Yıldızlar Bana Uzak", explores Kadir and Aslı's love story and the aftermath of Kadir's false imprisonment, after being accused of Aslı's father's murder. Starring Furkan Andıç and Burcu Kıratlı in the leading roles, the cast also includes Gürkan Uygun and Murat Daltaban. Produced by O3 Medya and Ortaks Yapım, the series is scripted by Ercan Uğur and directed by Bahadır İnce.





YAN ODA

Starring Şevval Sam and Caner Cindoruk in its lead roles, "Yan Oda", produced by OGM Pictures for Star TV, introduces an interesting narrative. Şevval Sam portrays Verda, a famous TV presenter, while Caner Cindoruk embodies the character of Fikret, Verda's partner, whose unexpected marriage becomes a sensational topic in the tabloids.



ÇIRKIN

The teaser poster for the forthcoming series "Çirkin", co-produced by Med Yapım and 25 Film for FOX and filmed in Adana, has been recently released. Bahar Şahin is set to play the lead role in the series directed by Merve Girgin which explores the transformation of a young woman's physical appearance.



SAPLANTI

OGM Pictures, known for producing successful TV series like "Golden Boy" and "Ömer", continues to prepare for its upcoming series, "Saplantı", for Star TV. The cast of the series will include Onur Seyit Yaran, Nilü Berfin Aktaş, Meltem Akçöl, and Baran Bölükbaşı. "Saplantı" will be directed by Türkan Derya and will explore Babür, Simin and Sabah's love triangle.



AĞLAYAN GELİN

Preparations are underway for the TRT1 series "Ağlayan Gelin", a production by Bozdağ Film. Directed by Yıldız Aşanboğa, the series is co-written by Ayşe Ferda Eryılmaz and Nehir Erdem. The cast of the series will include notable actors such as Sinan Tuzcu, Ekin Mert Daymaz and Ali Berk Reşitoğlu. Feyyaz Şerifoğlu, portraying one of the lead characters, will portray one of the twin brothers-soccer players named Yasin and Ersin in the series.

THE SERIES THAT HAVE STARTED OR ANNOUNCED AIR DATES



GOLDEN CAGE

Aytaç Şaşmaz and Şifanur Gül take on the lead roles in ATV's latest series, "Golden Cage", which premiered its first episode. Written by Rahşan Çiğdem İnan and directed by Cem Akyoldaş, the series unfolds the love story between Onur, the heir of the Beyoğlu family, one of the richest in the country, and Zeynep, an idealist teacher who works at the family's school.

NE GEMİLER YAKTIM

Show TV's latest production, "Ne Gemiler Yaktım" is produced by Ay Yapım. The narrative of the series commences with the intersection of the lives of Yasemin and Fidan, two women bound solely by motherhood. The series will star Deniz Baysal, Devrim Özkan, Berk Hakman and Erkan Kolçak Köstendil.



I AM MOTHER

Produced by O3 Medya and set to premiere on Show TV, "I Am Mother" will explore the story of Karsu, a mother of three, who comes to Istanbul from Adana after a major trauma, and her journey of holding on to life again. The series will feature Özge Özpırınççı and Demet Akbağ in its leading roles.



AŞKA DÜŞMAN

The first official trailer was released from TV8's new series "Aşka Düşman". The series delves into the improbable love story of İnci, who grew up under a mother antagonistic to love, and her extraordinary romantic journey with Uygur. Directed by Mesude Eraslan, the cast includes Nazan Kesal, Buse Meral, Cem Yiğit Üzümoğlu, Merve Nur Bengi, Bedia Ener, Barış Aytaç and Esra Ruşan. The series is scheduled to premiere on January 3.



KARA

Starring Öykü Karayel and İker Kaleli, "Kara" is set to premiere on Show TV soon. Produced by Most Production, the series will tell the story of the love between the children of two families whose paths cross years after a brutal murder in 1998. Arak is written by Ayberk Çınar, Murat Can Oğuz ve Aslı Gönülüy and directed by Ender Mıhlar.



'ANOTHER LOVE' WINS BEST SOAP/TELENVELA AWARD AT ROSE D'OR AWARDS

"Another Love" has won the Best Soap/Telenovela award at the prestigious Rose d'Or Awards in London, making it the first Turkish series to win this accolade.

The series aired on FOX and starring Hande Erçel and Burak Deniz is produced by Tims&B Productions and distributed by Global Agency.

"Another Love" tells the story of famous anchorman Kenan and ambitious prosecutor Leyla, who cross paths during a murder investigation and become entwined in a relationship filled with mystery, tension, and passion. As murky revelations emerge from the past, they are confronted with shocking truths that change them forever.

700 ENTRIES FROM 30 COUNTRIES

This year, 700 nominees from 30 countries competed for the Rose d'Or Awards, which were presented at a ceremony in London on November 27th. Major awards went to shows from Belgium, Germany, France, Norway, Turkey, as well as the USA and the UK.

GLOBAL AGENCY - TIMS&B PRODUCTION - FOX



'FAMILY SECRETS' WINS BEST TELENVELA AWARD AT THE INTERNATIONAL EMMY AWARDS

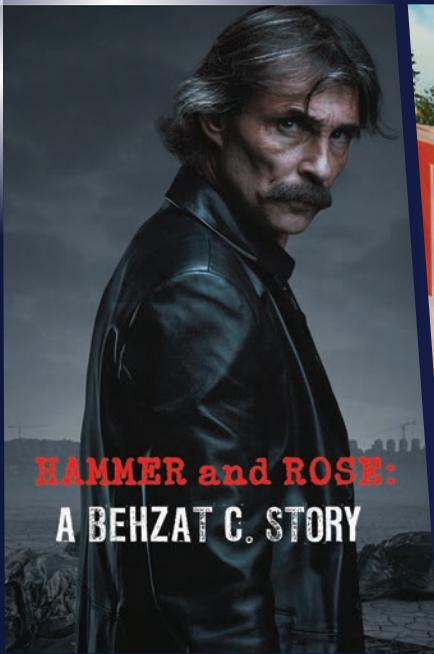
The recent ratings record-breaking series "Family Secrets" received the "Best Telenovela" award at the International Emmy Awards. The series, which aired on Kanal D, surpassed its strong rivals in this year's 51st competition. At this year's International Emmy Awards, where 56 productions from 20 countries competed in a total of 14 categories, "Family Secrets", which competed with "Cara e Coragem" and "Pantanal" from Brazil and "Para Sempre" from Portugal in the "Best Telenovela" category, won the award.

THE ONLY CANDIDATE FROM TÜRKİYE

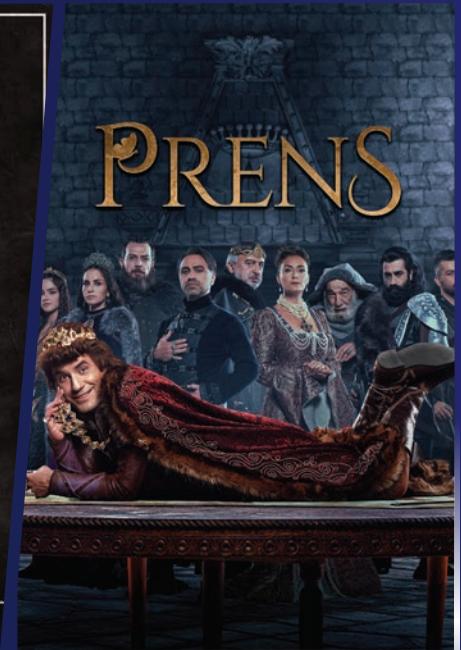
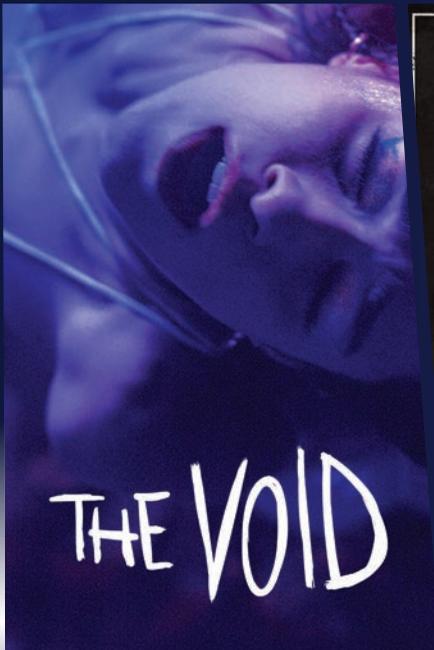
Producer Kerem Çatay, director Ali Bilgin, screenwriter Sema Ergenekon and lead actors Kaan Urgancıoğlu and Pinar Deniz from the team of the series "Family Secrets", which has received great acclaim both in Türkiye and abroad for three seasons, attended the award ceremony in New York. Family Secrets was the only nominee from Türkiye for the award.

Ceylin is a reckless lawyer who knows no boundaries when it comes to rules. She confronts prosecutor Ilgaz in order to get information about a client illegally. However, unlike Ceylin, Ilgaz has strict rules about professional ethics, which is why he is a very successful and respected prosecutor in his career. When Ilgaz is confronted with a murder case in which his brother Çınar is accused of being the murderer, he breaks his own rules for the first time. He asks Ceylin to defend his brother. From this point on, things take a path that neither of them can predict.

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HANDAN ÖZKUBAT, DIRECTOR OF
TURKISH DRAMA, ECCHO RIGHTS

“What makes Turkish TV series appealing is the enchanting universality of characters”

By ÖZLEM ÖZDEMİR

Eccho Rights is a development agent and distributor of drama series. It licences 17,000 hours of drama series to platforms, broadcasters and clients worldwide through its offices in Stockholm, Istanbul, London, Madrid and Seoul. Handan Özkubat, Eccho Rights’ Director of Turkish Drama, representing the upcoming series “I Am Mother” and “Kara”, answered our questions.

As Eccho Rights, you represent and sell various content produced in different countries around the world. However, we would like to start with some questions focused on Turkish content. Last week, you announced that you represent the O3 Medya’s highly anticipated series, “I Am Mother”, in Türkiye. Özge Özpınır’s previous series, “Woman”, was very successful internationally and well watched abroad. What are your predictions for “I Am Mother”? Are there countries that already have shown interest or made purchases?

Written by talented scriptwriters Melis Civelek & Zeynep Gür, directed by Nezaket Coşkun and featuring inputs from the highly accomplished director Zeynep Günay as the creative consultant; the series has a strong story that revolves around the deep connections between mothers and children. It’s the kind of real and emotion-packed storytelling that both Turkish and international audiences love.



Featuring great actors like Özge Özpırınççı, Demet Akbağ, Necip Memilli and Metin Akdülger; the series is expected to be a big success. Their exceptional acting skills contribute to the authenticity and impact of the narrative. It comes as no surprise that the series is anticipated to be a major hit, resonating strongly with viewers who appreciate emotionally charged storytelling.

The significant interest from LatAm and MENA regions is noteworthy. Currently, we are already in discussions for several major deals. The global appeal of the storyline, combined with the outstanding performances of the cast, and the consistent high production quality, led by the acclaimed producer Saner Ayar from O3 Medya, positions the series as a compelling and sought-after product in the international market.

You also represent the eagerly awaited series "Kara", produced by Most Production. "Kara", starring Öykü Karayel and İlker Kaleli, is both a love story which seems to have action-detective elements. What are your expectations and predictions for "Kara"?

I wouldn't categorize it as having detective elements; it revolves around "Kara" seeking the truth about his father. Throughout his journey, we witness him transforming into a modern-day Robin Hood, fighting for his love. The story is cleverly framed, delivering the dynamic, striking, and surprising elements that we all crave. It's a series that fulfills the longing we have for such narratives.

Murat Can Oğuz, the producer and also one of the creative team members along with Ayberk Çınar and Aslı Gönülay, have worked tirelessly to bring this story to life. With an exceptionally talented cast led by İlker Kaleli and Öykü Karayel, and guided by a visionary director, Ender Mıhlar, they have strived to create a narrative that is not only enthralling but also profoundly engaging. I believe it will be highly successful internationally as well.

The number of Turkish TV series that can be defined within the thriller-crime genre is increasing. You also represent many series of this genre produced in different countries. As a professional familiar with the industry, how do you evaluate the audience's interest in this genre? Do you think Turkish content should take more steps in this genre?

Internationally, there is still a preference for such productions from the United States or the United Kingdom, as they are deemed more credible. Personally, I believe that this genre is well-suited for streaming platforms and can find the right audience there. It's still not generally a preferred genre for Turkish series viewers and the companies acquiring content around the world. Therefore, taking steps to develop content in this genre for platforms would be sufficient.



Arguably one of the most talked-about Turkish content globally in the past year is "Golden Boy". How many countries has "Golden Boy" been sold to so far, and in which countries has it attracted more attention?

"Golden Boy" has garnered significant global attention, becoming one of the most talked-about Turkish content in the past year, exactly as you said. We've surpassed 150 countries, and to be honest, we lost count in the last few months! :) The latest broadcast in Mega Chile under the title Seyran y Ferit has been exceptionally successful. In fact, it has claimed the title of the most-watched Turkish drama during prime time in 2023, consistently securing the highest ratings in its schedule, making it the day's undisputed winner.

In your opinion, why has "Golden Boy" been so beloved worldwide?

"Golden Boy"'s widespread popularity can be attributed to several key factors. Firstly, it boasts a well-crafted script that captures the audience's attention and keeps them engaged. The adept handling of archetypes and their placement in the storyline contributes to its universal appeal.

The casting choices were spot-on, with each actor delivering compelling performances that resonate with viewers. Furthermore, the presence of a great producer, who ensures high production standards and a captivating narrative, adds to the show's overall quality.

Additionally, being a passionate distributor like Eccho Rights, dedicated to promoting and distributing the series effectively, plays a crucial role in its global success.

In essence, the combination of a strong script, thoughtful handling of archetypes, excellent casting, a top-notch producer, and a passionate distributor collectively contributes to the widespread success and positive reception of "Golden Boy" worldwide.

Our producers often adapt series from successful content-producing countries such as Israel, Korea, and the USA, and many times, Turkish adaptations surpass the original in terms of international sales. What do you think are the reasons for this success?

The success of Turkish adaptations of series from content-rich countries like Israel, Korea, and the United States often surpassing the original in international sales can be attributed to several key factors.

One fundamental principle that makes Turkish series universally appealing is the international nature of the male and female archetypes portrayed. Someone arriving in Istanbul can feel as though they are not just in Europe, Asia, Latin America, or the Middle East but can experience a sense of being in those places.

Turkish series have a unique ability to create this immersive feeling. They possess a universal quality that resonates with a broad audience while avoiding a singular national identity, setting them apart from productions in other countries. This distinctive characteristic is a cornerstone that sets our productions apart from those of other nations.



Let's ask for a general assessment about 2023. As Eccho Rights, what were your most popular content and significant steps in 2023? How was this year for you? Our outlook on 2023 has been incredibly positive at Eccho Rights, marking another successful year for us. In terms of popular content, notable mentions include "Golden Boy", "Legacy", "Chrysalis", and "Redemption", which have been the most sought-after and widely sold series for us in the past year. These titles have captivated international audiences, contributing significantly to our success in 2023.

We've taken significant steps in expanding the reach and impact of our content, forging new partnerships, and strengthening our position in the global market. Overall, it's been a year of growth, achievement, and continued success for Eccho Rights.

What are your goals for 2024?

Our primary goal for 2024 is to maintain the satisfaction of our clients by consistently delivering the right content that connects with their audiences. By ensuring our clients are content, we aim to contribute to the happiness of their viewers as well. Our focus will remain on what we excel at – distribution.

We plan to continue providing top-notch distribution services, expanding our reach, and fostering successful partnerships to further solidify our position in the industry. Ultimately, in 2024, we aspire to build on our strengths and continue being a reliable and innovative partner in content distribution.





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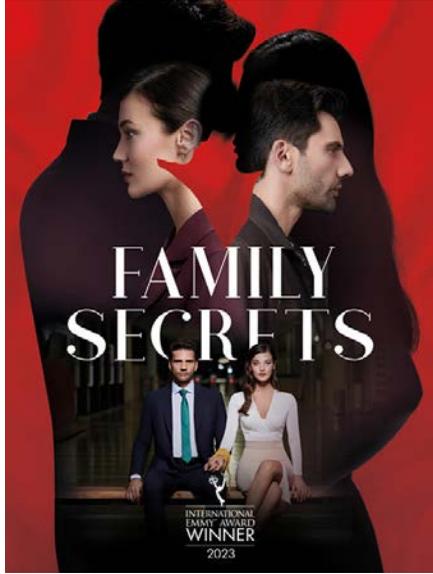
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Editors' Choice

Türkiye's first and only TV series/content magazine
Episode's editors have selected the best TV series of 2023.

Our Editors

ÖZLEM ÖZDEMİR, OBEN BUDAK, ENGİN İNAN, YASEMİN ŞEFİK,
GAMZE ERBİL, ORÇUN ONAT DEMİRÖZ, YOLDAŞ ÖZDEMİR, YAĞMUR ÇÖL



FAMILY SECRETS

"Family Secrets", which aired its third season in Türkiye this year, continues to be watched with curiosity every episode by a wide audience. New crime stories and mysteries have been added this season to the passionate love of lawyer Ceylin and prosecutor İlgaz and the intertwined stories of the families of the two characters. Sema Ergenekon, the screenwriter of the series, continues to prepare different surprises and twists for the audience in every episode.

"Family Secrets", with its third season, remains one of the best series of 2023, just like it has been for the past two seasons.

Genre: Drama

Production Company: Ay Yapım

Right Holder: Madd Entertainment

Broadcaster: Kanal D



ONE LOVE

"One Love" has been the most watched and talked about series in Türkiye with its 1st season. Doğa, Fatih, Nursema, Umut, Alev, Abdullah, Kıvılcım, Ömer... Almost all the characters of the series became a phenomenon.

"One Love", which centres on the irrevocable change of everyone's lives when the children of two families with completely opposite life views fall in love with each other, continues with new conflicts and problems in its second season.

What we like most about "One Love" is that the conflicts that will make all the characters in the series question their own prejudices are well written. In addition, it tells the changes experienced by people who are diametrically opposed in terms of belief and outlook on life, sometimes with very small and sometimes very big events.

Genre: Drama

Production Company: Gold Film

Right Holder: Global Agency

Broadcaster: Show TV

EPISODE
EDITORS'
CHOICE



Golden Boy

GOLDEN BOY

"Golden Boy" took the world by storm with its first season worldwide. The rights of the series were sold to dozens of countries. The phenomenon of Seyran and Ferit reached from Türkiye to Chile.

Seyran and Ferit's love, the obstacles they face, and the stories of their families captivate the audience.

"Golden Boy" continues its success with its second season. Moreover, there are important, new characters included in the series in the new season.

Genre: Drama

Production Company: OGM

Rights Holder: Eccho Rights

Broadcaster: Star TV



DECEPTION

"Deception" is a work that explores deeply the concepts of lies, betrayal and separation through a family and its members. The story of prosecutor Güzide, her lawyer husband and their two children has expanded continuously since the first episode, with new characters joining the family. The story became more layered. Having garnered a loyal audience with its first season, "Deception" does not lose its strength in season two despite its competitors.

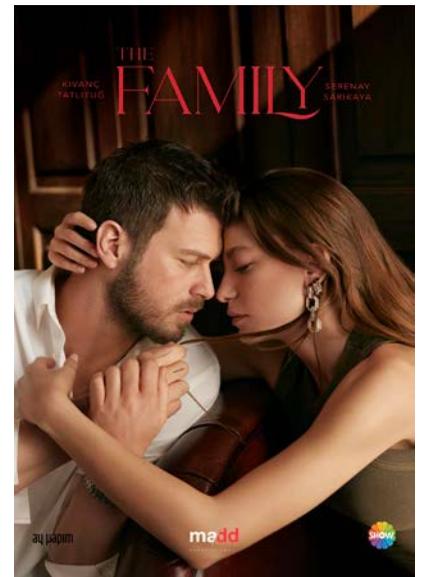
It continues on its way in the second season with its successful actors and story.

Genre: Drama

Production Company: Tims&B

Rights Holder: Inter Medya

Broadcaster: ATV



THE FAMILY

"The Family" was a series that Turkish viewers were eagerly waiting for. Kivanç Tatlıtuğ and Serenay Sarıkaya came together for the first time in a series.

"The Family" is a story that starts with Aslan, who comes from a family involved in deep but illegal activities, and psychologist Derin meeting and falling in love. But of course, the story does not stop here. Derin's clash with Aslan's family, Aslan's family showdowns, guns, conflicts... A love series with plenty of action. "The Family", renowned for its humorous dialogues, is one of the best series of 2023.

Genre: Drama

Production Company: Ay Yapım

Rights Holder: Madd Entertainment

Broadcaster: Show TV

Editors' Choice of Digital Series

In Türkiye, Netflix, Disney+ and local platforms BluTV and GAIN produced many series in 2023. Episode editors selected the best digital series of 2023:



MAGARSUS

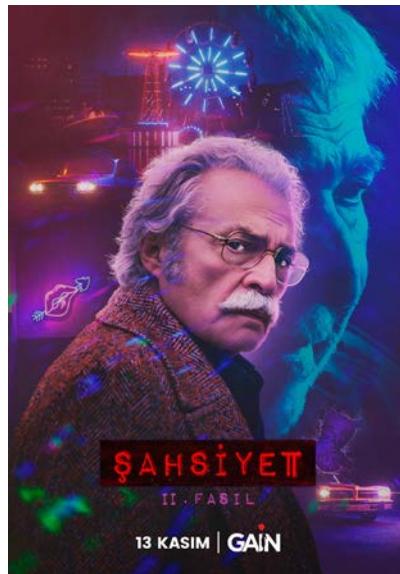
"Magarsus" tells the story of the Kurak family, who trade citrus fruits on the Mediterranean coast of Türkiye. The members of the Kurak family take many illegal paths as they struggle both internally and against external forces seeking to dominate the region. Consisting of eight episodes, "Magarsus" is the best digital series of 2023 in our opinion with its way of character portrayal, its exciting episode finales and its very successful cast.

The main cast consisting of Merve Dizdar, Çağlar Ertuğrul, Berkay Ateş won the "Stellar Cast" Award in the "Special Mention" category of the 7th Berlin TV Series Festival.

Genre: Drama

Producer: Yamaç Okur & Serkan Çakarel

Broadcaster: BluTV



PERSONA

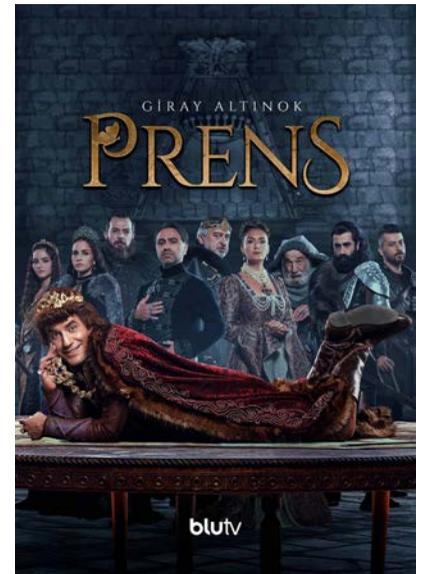
"Persona" brought Haluk Bilginer the Best Performance by an Actor award at the 47th International Emmy Awards with its first season.

"Persona", which tells the story of Agah Beyoğlu, a former Istanbulite diagnosed with Alzheimer's disease, who commits murder to ensure justice before forgetting everything, returned with its second season. In season two, Agah Beyoğlu is in a personal conflict this time. With its second season aired in November 2023, "Persona" stood out as one of the top series of the year.

Genre: Crime

Production Company: Ay Yapım

Broadcaster: GAIN



THE PRINCE

Actor and writer Giray Altinok tells the story of a fictional, small kingdom in the medieval period: Bongomia.

In the kingdom of Bongomia, after the death of the king, the Prince, whom his family does not even give a name and whom no one takes seriously, somehow takes the throne and becomes king. We loved the strange story of the Prince who drags his country into war with his incompetent behaviour, wrong decisions and confusion. "The Prince" team, which is also very popular with the viewers in Türkiye, is currently shooting the second season.

Genre: Comedy

Production Company: MGX Film

Broadcaster: BluTV

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DIRECTOR OF THE MOVIE
'ATATÜRK 1881-1919',

Mehmet Ada Öztekin

By OBEN BUDAK & ORÇUN ONAT DEMİRÖZ

The life of the founder of the Turkish Republic and its first President, Mustafa Kemal Atatürk.

Atatürk 1881-1919 is a Drama film directed by Mehmet Ada Öztekin. The movie tells the story of Mustafa Kemal Atatürk from his childhood to the National Struggle – the years-long effort to win the nation’s independence – in a dramatized story that stresses his human qualities. The lead role is played by Turkish actor Aras Bulut İynemli. The production was initially announced as a series, then was reconfigured into two films after its association with the digital platform was terminated. After being aired on Fox TV on Oct. 29 (in its television version), the movie was released in cinemas in Türkiye and around the world on Nov. 3. The sequel is expected to hit theaters in January 2024.

OB: Let’s start by asking about your feeling, you just came back from Los Angeles, where you attended the Hollywood Turkish Film and Drama Days. You left a remark about Atatürk to the world. It must have been very exciting. What happened in LA?

There was a serious demand for the screening. I have been told that people came not only from Los Angeles but other states too. Foreign participation was also very strong. To speak frankly as a filmmaker, Los Angeles is a special place for sure. It’s the beating heart of cinema after all. As a filmmaker, you hope to attract attention from people there. So I was in fact, very nervous but I can say it worked out much better than I expected.

OB: There was only one screening during the Turkish movie week, am I correct?

Yes. Atatürk was the opening movie for the week. There is also a screening planned for the US. Everything is planned well ahead in the US, to be honest. Especially since the reservations are made well in advance, our movie quest was left to the last minute. But I’m guessing the movie will be shown there as well.

OOD: I think it will be distributed extensively in the world, especially in the Balkan regions.

It will come out in other places simultaneously with Turkey. But not only in the Balkan regions, it will also come to theaters in a significant number of European countries: England, France...

OOD: The pre-preparation process was very intense, you didn’t start shooting right away. This was very obvious after watching the movie. It also spans a very long period of time. We are talking about a period from Atatürk’s childhood to the beginning of the Turkish National Struggle for Independence. Considering that this is a biography of Atatürk, I assume it’s a very challenging task. How was the planning for you?

This is a very good question. When the project was offered to me, they said that they were thinking of making three movies. The first movie would be until 1919, the second until 1923 and the third one would cover between 1923 and 1938. It made a lot of sense to me too. When you look into Atatürk’s life, this timespan is very accurate.

I was not involved in this process. It was already decided on. In fact, it was decided and written. We prepared for another two

and a half years after that. Those two and a half years don’t include the process of writing the script. If we add that too, it would add up to almost four years.

OOD: This is basically the way Hollywood works.

Yes, considering the working hours, it’s close. But I worked in Europe when I was an assistant and I can say that very few films are worked on like this there. Yes, they were making extensive preparations, but not to this extent.. (Laughs)

OOD: Did you work together with historians?

They had both historical and military advisors. Dr. Orhan Çekiç, who knows everything about Atatürk, was our first advisor. Saadet Özen and Hacı Mehmet Duranoğlu were our historical advisors. Tuncal Koç was our military advisor.

In addition to them, Kadir Geçer, who has a book called Costume in The Ottoman Army worked with us as our costume advisor. The clothes definitely reflect the true spirit of that period –the fabric, the texture.

We also had an Ottoman Turkish consultant. There was already a lot of Ottoman language emphasis in the script. He worked on the script as well as the visuals we used as text. How should Atatürk hold a pen, how should he write in Ottoman Turkish...

We spent six or seven months together with our advisors. We held dinners to talk about one specific character. For example, one week we met only to discuss Mrs. Zübeyde. We had separate meetings for Madame Corinne, or Mr. Ali Rıza.

These meetings had a title. Every week, we discussed one topic from the very beginning to the end, regardless if it was directly related to the movie or not. We discussed everything about the era. So yes, there was serious work done with the advisors.

OOD: The special effects and plastic makeup was also very good. Whether it’s Enver Paşa or Mustafa Kemal Atatürk or the other characters. A lot of effort has been put there too.

Yes, our makeup team was from England. Mark Coulier did all the makeup.



OOD: Who also worked on Suspiria...

Yeah, he worked on *Suspiria*. Even *Harry Potter*, *Game of Thrones* and a lot of other top productions. Remember Roberto Benigni's *Pinocchio*? That child's makeup is his. What was that, that was unbelievable. (Laughs)

Our makeup manager was Ahsen Glkaya Heinly. Ahsen gathered this team. Actually it was a quite large team. The artist who did Aras Bulut İynemli's makeup never even came to Trkiye! He took the measurements and sent them here. I had never seen him before, I wouldn't recognize him if he sat across from me. (Laughs)

OOD: You also had to manage a very large team of extras.

Especially the extras during the *Çanakkale* scenes were a very serious task. There were about 700 extras and around 200 fill-ins. There was a crew of almost 1000 people in front of the camera. If you include the people behind the camera, we had a total of 1500 people. These are very extraordinary numbers.

OB: I'm wondering about your initial reaction when the script came to you. A movie about Atatrk is going to be made and you are going to direct it after all...

I didn't read the script for a very long time. They were even pushing me about reading it. I said "It's a very long script, why should I read it? I know I'm not going to shoot it, I'm sure it isn't good." (Laughs)

Then somehow, I decided to read it. On the other hand, I have to admit something. There is no good Atatrk movie. The examples so far are not good examples. And why? Because we never got to see the 'human' Mustafa Kemal in those movies. That's not how a hero's journey works. A hero does not work like that. We paid a lot of attention to this matter.

I can give a recent example of this. If you don't show Peter Parker gets bullied in high school and starts telling his story as

if he has always been "Spider-Man" you are grounding your hero.

OB: We are both great Marvel fans by the way.

Great, then we'll get along better. (Laughs)

This is how heroic movies happen. There is a scene where Mustafa Kemal's father dies and we see him with this teacher. It's that moment that the idea pops up in his head and the story begins.

OOD: We see that the drama arc is very well made throughout the movie.

I really wouldn't have made it otherwise. I don't know if this will be in the interview or not but I am going to talk with an open-heart. First of all, I am a supporter of Atatrk's ideals. I admire his personality and we made a movie about Atatrk on the 100th anniversary of the republic. But making a movie is a different matter. For example, Aronofsky is one of the directors who best visualizes the concept of God and religion in cinema, and he is an atheist. We are filmmakers. I don't look at the movies, I make from a "how can I serve the republic" kind of perspective. I don't have such motivation. I am not a politician nor a wing leader.

For me, a movie is a movie. No matter who it is about. Therefore, without a dramatization, I would not have the motivation to make the film anyway.

OOD: This is one of the reasons why I liked the movie. We already know Mustafa Kemal's battles, his relationship with his childhood friends, and the period of İttihat ve Terakki. These are the things we have read and have a detailed knowledge about. But I think what makes this movie good is the dramatic framework.

Yes, so if there was any intervention on my part, it was always in this sense. I intervened where I thought something would contribute more to the drama.

This may not have been the case in Atatrk's actual life, but this is a movie and when the subject is Atatrk, things get complicated.

There is another serious issue as you are covering his life, the founder of the Republic of Turkey.

There is also the responsibility that one might think one of the scenes was real



and take it as such. I don't want to take on that responsibility. But for example, his relationship with his sister, were they very close or not... When you showcase it as a loving one, it is not an insult to his memory at all. It doesn't change your opinion about Atatürk. So some of the decisions were about the drama aspect of the movie.

OOD: I would like to continue with his relationship with Madam Corrine. Madam Corrine is a very special character in his life although she is not very well-known or talked about...

She was even beyond what we knew. To be frank, Madame Corinne became a subject of research for us. The more we researched, the more we realized it was a bottomless pit. So our advisors were also very careful about this matter. We also worked very hard too. Esra Bilgiç did a very dedicated job, she prepared very well for the role.

Madame Corinne is perhaps the most important character in Atatürk's life.

İlber Ortaylı also stated this in our conversation about her. Madame Corinne is also one of the most important characters in his intellectual development. She even influenced him about the French language.

In fact, in one of her letters, Madame Corinne asks Atatürk how he can write French so well and if he is making someone write on his behalf. And Atatürk gets upset by this question. These elements were also important in terms of showing Mustafa Kemal's insight.

OOD: It is challenging the balance of the romantic aspect of things. But you managed to do it.

I mean, my heart came in to play there. I decide whether something bothers me or not when I'm actually looking at the monitor. As long as it doesn't, it can continue. If it's bothering me at some point, it has to stop there. The bed scene, for example, is so hard to frame... I changed that scene five or six times just in my head. In that respect, I believe we reflected the nature of their relationship well.

OB: I would like to talk about Aras Bulut İynemli. When did you decide that he should play the part? I know you have worked together many times before but this role is very different.

I'll never forget the first meeting we had. Two of the producers, the scriptwriter and I met in Cihangir. They asked me who I had in mind for Atatürk. I really put a lot of thought into it. They thought Aras was too young, but it ended up being Aras. (Laughs)

It was good to have Aras for character development too. Take a look at our other "heroic" movies. It usually signals that the character is a hero from the very first scene. This actually means taking away his power.

I think you need to see the development throughout the movie. That's how "character building" happens. And also, we made a 280-minute long movie.

OB: So, do you have a project set after this? Would you like to shoot a sequel?

Of course I would. Initially, we planned it as a three-part series consisting of three periods. On the other hand, we actually need to shoot between 1919 and 1923. That is the most crucial part of the whole story. But the period we are talking about in this movie is what created Mustafa Kemal in that period. As a filmmaker, I can tell you that the real story lies there.

If you take this story to any filmmaker around the world and say there is such a life, most of them would shoot between 1919 to 1923. That's where the real epic narrative is. But of course, this project started as it did because we wanted to tell everything in fine detail. I think it should have started like this.

But a sequel is not a conversation right now. Whatever I say would be speculation. I would love to shoot it, for sure.



ATV DISTRIBUTION MADE A SERIES OF DEALS AT MIPCOM

At this year's MIPCOM, ATV Distribution concluded several format deals. According to information provided to Episode International by Müge Akar, Head of Sales at ATV Distribution, the following series have just been licensed to Mexico for the remake rights: For "My Family", "A Little Sunshine", and "Foster Mother". Additionally, Lifeline is set to be adapted in Spain.

ATV Sales has been involved in many meetings with various businesses that have shown interest in the format rights. The team at ATV Sales anticipates that it will soon be in a position to share updates on format agreements.



GLOBAL AGENCY PREMIERED ITS TWO HIT SERIES AT MIPCOM

Global Agency had the pre-launch of their series "Red Roses", scheduled to air this month, at MIPCOM 2023. The event was organized with the participation of Özcan Deniz, who engaged with the press prior to the event. The launch event was organized with 150 customers in attendance.

Global Agency also held the international launch of their new hit series "Another Love" at MIPCOM 2023. Media representatives from various regions from America to Europe, Asia to Latin America were the guests of Global Agency at Majestic Hotel.

The press conference was attended by the series' lead actors Hande Erçel and Burak Deniz, along with its producers Timur Savcı and Burak Sağıyaşar and the director Neslihan Yeşilyurt. Following the press conference, the launch was held in Monte Carlo with the participation of 300 VIP customers from 90 countries.

According to the information provided to Episode International by İzzet Punto, Founder and CEO of Global Agency, more sales were realized in ongoing projects, at MIPCOM 2023. The most sold projects were "One Love" and "Vendetta".

This year Global Agency is working for the first time in Venezuela and Curaçao, an island in the southern Caribbean Sea.



MEDYAPIM TO ADAPT TWO NIPPON TV SERIES FOR MBC

The Turkish production group, Medyapım, has obtained the Arabic language adaptation rights for two scripted formats from Japan's Nippon TV, "Mother and Woman-My Life For My Children". These adaptations are set to be produced for MBC in the MENA region.

"Mother", is the story of an elementary school teacher who discovers that one of her students is facing abuse at home. Despite her initial inability to comprehend the situation, she decides to kidnap the young girl, providing her with a nurturing environment.

Meanwhile, "Woman-My Life For My Children" tells the story of a single mother who is widowed by her beloved husband who died in an accident. Left alone with her two young children, she is suddenly faced with a reality as a single mother. Medyapım previously adapted both titles for Türkiye.



MEDYAPIM

INTER MEDYA ANNOUNCES NEW DEALS IN NOVEMBER

Inter Medya has announced a significant co-production agreement with MGE and Mas Ros Media, a distribution company with broadcast rights in Chile. This strategic partnership marks a new era of content for global audiences.

Apart from this significant achievement, Inter Medya has inked three other agreements in November, spanning the Dominican Republic, Honduras, and Costa Rica.

In the Dominican Republic, Inter Medya has partnered with Colorvision Canal 9 for three highly acclaimed series: "Melissa (The Girl of the Green Valley)", "The Ambassador's Daughter", and "The Light of Hope".

Moreover, in Honduras, Inter Medya has successfully licensed the series "Deception". Produced by TIMS&B Productions, "Deception" will captivate Honduran audiences on Canal 11.

Inter Medya has also secured the licensing rights for the successful series "Melissa (The Girl of the Green Valley)" in Costa Rica. Starring Beren Gökyıldız, the series is set to make its debut on Teletica in Costa Rica.



**INTER
MEDYA**

MADD ENTERTAINMENT MADE A SIGNIFICANT MOVE WITH 5 NEW AGREEMENTS IN ITS 5TH YEAR

Five years after its establishment, MADD Entertainment, the sales company founded in partnership with Turkish TV companies Medyapım and Ay Yapım, took the stage at MIPCOM not only as Türkiye’s largest content exporter, but also as a signatory to a series of deals that are taking the country’s burgeoning TV industry in new directions.

MADD Entertainment has secured numerous new content deals and partnerships with major players such as Paramount, Secuoya Studios, Cris Morena, Globo, and Meldiapro Studio.

The company signed a new three-year deal with Paramount-owned Telefe and Chilevisión, marking its third volume deal in Latin America. According to the agreement, Telefe and Chilevisión will buy Turkish films produced by Ay Yapım and Medyapım for the next three years.

In another notable deal, Secuoya Studios Stories and Ay Yapım will co-produce an adaptation of “Brave and Beautiful”, which was nominated for an International Emmy for best telenovela in 2018.

MADD also acquired HBO Max’s upcoming series “Margarita”, a spin-off of “Floricienta”, from Argentinian producer Cris Morena. The company plans to distribute the 40-episode dramedy to the international market.

In another noteworthy agreement, MADD Entertainment will distribute the international adaptation of the Brazilian telenovela Brazil Avenue. Globo sold the format to Ay Yapım for the first adaptation.

Additionally, Medyapım and The Mediapro Studio, which have formed a joint venture to produce Spanish-language content for the global market, announced the co-production of a Spanish-language version of the classic Turkish drama “The Girl Named Feriha”.



ECCHO RIGHTS ACQUIRES WORLDWIDE RIGHTS TO ‘I AM MOTHER’

Eccho Rights announced the acquisition of worldwide rights to the Turkish drama “I Am Mother”, a compelling TV series produced by O3 Medya. “I Am Mother”, which recently premiered on Show TV, narrates the touching story of a woman who carries her mother’s pain throughout her life. Tested by her child and caught between two men, she reveals the harsh realities of life.

The cast of the series includes Özge Özpirinçci and Demet Akbağ in the lead roles, as well as Metin Akdülger and Necip Memilli.

“I Am Mother” tells the gripping story of Karsu, a resilient mother of three who relocates from Adana to Istanbul, and bravely starts anew in the bustling city after enduring a life-altering trauma. This drama navigates her journey of resilience and renewal, as she confronts the challenges of rebuilding her life. It portrays the complicated dynamics of family bonds, the strength of a woman’s spirit, and the journey towards liberation from a burdensome past.



eccho rights

ATV'S 'SAFİR' TO BE SCREENED IN ROMANIA

ATV Distribution has announced that its new series "Safir" has been acquired by Antena TV for broadcast in Romania. Antena TV secured the rights to "Safir" shortly after its presentation to international broadcasters and platforms at MIP-COM in October.

According to ATV's statement, as a result of its strong storyline, "Safir" has continued to grow in ratings as well as building a large fan community in the local market.

"Safir", titled "A Hidden Love Story," unfolds the Gulsoy family's journey through perilous paths of passion, ambition, revenge, and unforeseen challenges that transform overnight. İlhan Şen, Özge Yağız, Burak Berkay Akgül share the lead roles of "Safir".



SPEAKERS FROM TÜRKİYE ANNOUNCED AT CONTENT AMERICAS PROGRAM

Content Americas has begun announcing a lineup of speakers, which includes representatives from Türkiye. With over 650 confirmed buyers and more major companies joining the lineup, the program details are gradually becoming more defined.

C21 has added 10 speakers to the Content Americas conference program surrounding the three-day market, which will take place in Miami from January 23-25, 2024.

It has been announced that İzzet Pinto, the CEO of Global Agency, and Barış Kılıç, the lead actor of the beloved series "One Love", will be featured speakers. Both will participate in a discussion program. Industry representatives from Türkiye are also participating. Episode International is part of the press side.

Global Agency, OGM Universe, ATV, Kanal D International, MADD Entertainment, MIST, TRT Sales, Inter Medya and Istanbul Chamber of Commerce (ICOC) are some of the Turkish exhibitors at the event.



Alex de la Iglesia
Co-founder
Pokepaie Films



Carolina Bang
Co-founder
Pokepaie Films



Juan José Campanella
TV and film director, writer
and producer



İzzet Pinto
CEO
Global Agency



Barış Kılıç
Actor



Adriana 'Dida' Silva
VP and managing director
Floresta



Diego Guebel
President
Boxfish TV



Amparo Castellano
Head of non-fiction content
The Mediapro Studio



Sandra Smester
EVP programming, content
development and
acquisition
Telemundo



José Pastor
Director, cinema and fiction
RTVE



2023 - 2024 Season on TV

BURAK SAKAR

The 2023-2024 TV series season in Turkish television started on September 1st with the broadcast of the 16th season's first episode of "Back Streets". In the first three months of the season, in which 36 series, including 14 new ones, came to the screens, the performance of the productions continuing from the previous season drew attention.

In the first quarter of the season, "One Love" takes the first place with an average rating of 9.17. The series, starting its second season with a rating of 7.17, quickly rose to 12 in a short period, following an increasing trend. "An Anatolian Tale", which has been in the top race in the previous three seasons, continues to pursue the summit in its fourth season with an average rating of 8.50. "The Ottoman", consistently in the top race for four seasons, maintains its third-place position with an average of 7.32, while last season's leader, "Golden Boy", is in fourth place with an average rating of 7.23.

The season did not start as ambitiously in terms of new series as in previous seasons. Usually, a new series that started in September or October would reach double-digit ratings by November. "Inocentens", "The Red Room", "The Great Seljuks: Guardian of Justice", "A Woman Scorned" in the 2020-2021 season; "Family Secrets", "The Great





Seljuks Alparslan” in the 2021-2022 season; “Golden Boy”, “The Father” in the 2022-2023 season were examples of this. However, none of the 14 new series that started this season can exceed the 7 rating limit these days.

SALADIN: THE CONQUEROR OF JERUSALEM MADE THE HIGHEST DEBUT

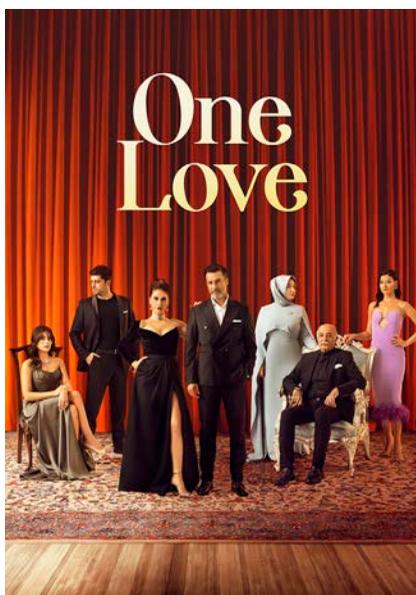
Among the new series of the season, TRT 1’s new historical series “Saladin: The Conqueror Of Jerusalem” made the highest debut. Although the series set a season record with a rating of 7.36 in its first episode, it experienced consecutive declines in the second and third episodes. “Wild Heart”, which started the season with a rating of 3.58, quickly surpassed the 6 rating limit, becoming the top-ranking among the newly started series, thanks to its increasing trend. Another series from FOX TV, “The Brave”, start-

ed with a rating of 2.78 but approached the 6 rating limit in a short time with the increases it experienced, making it the closest follower to “Yabani”.

Some series that continued from last season gained momentum throughout the current season. The Star TV series “Ömer” started the season with a rating of 4.25 but entered an upward trend, reached a rating of 6.69. Similarly, “Deception”, which started the season with a rating of 3.22, is currently reaching a rating of 5.75. Sunday’s two series continue their strong start to the season by increasing their momentum. The Kanal D series “Family Secrets” surpassed the 8 rating limit in its 72nd episode. Similarly, despite being in its 85th episode, the TRT 1 series “The Shadow Team” approached the 7 rating limit.

TV8’s competition program, “Masterchef”, achieved success in its first attempt at the All-Star format this season, reaching higher ratings than the previous season. Although this situation may affect the ratings of some series, the high ratings of shows like “One Love”, “An Anatolian Tale”, and “The Ottoman” indicate that “Masterchef” is not the biggest issue.

In particular, the fact that no new series exceeded the 7 rating threshold could be a sign of an important problem. However, it’s important to note that in considering the current season, no new series started in October. This will lead to a large number of new series meeting the audience in December and January. This will differentiate the second quarter of the season from previous seasons.





“I DON’T SEE IT AS JUST A TV SERIES, BUT MORE LIKE A PERSON ENTERING PEOPLE’S HOMES AND MAKING THEM CARE ENOUGH TO WATCH EVERY WEEK”

İlhan Şen

By OBEN BUDAK
Photograph JİYAN KIZILBOĞA

One of the favorite series of the new season is "Safir". We met with İlhan Şen, who plays the character Ateş in ATV's new series "Safir". We talked about "Safir", Ateş, the series he took part in before, the love of the audience, his life, the movies and directors he was influenced by.

How do you feel these days, how does it feel like to be part of the biggest hit of the season? As you know, millions of people, completely different from each other, gather in front of the TV to catch your show every week.

Can you imagine knocking on someone's door whom you don't even know and entering their home... And not only being accepted as a guest but also being loved by them! Even being wondered about once a week... I don't see it as just a TV series, but more like a person entering people's homes and making them care enough to watch every week.

You are a part of one of the most ambitious projects of the season, "Safir". What was the main factor for you in accepting the project?

First of all, thank you very much for your thoughts. When accepting "Safir", like all my fellow actors, what influenced me the most was, of course, the script of "Safir". We believed that this script could be a long-lasting one and tell stories that constantly give rise to new narratives. One of the major factors for me was the way the script came into existence.

Of course, the character Ateş is a character that an actor would want to play. So playing the role Ateş and being in a story like this, also being in Cappadocia where the story takes place, deeply affected me and all my fellow actors. I can say that the biggest reason for accepting "Safir" was its story.

Ateş is a lot of things; distant, kind and most importantly a fair person. However, he seems to be born into a quite troubled family, had conflicts with his grandfather, and had to take on the "father" role in the family, unable to live his life as he wished. What are your thoughts on him?

Ateş is a distant, fair, and polite person like you said. But all the trauma Ateş experienced as a child turned him into this kind of person. He grew up in an environment where he wasn't exposed to any justice and politeness, Ateş decided what he would not become and turned himself into such a person during his childhood. His family is somewhat problematic, especially his relationship with his grandfather. After all, Ateş is a child who grew up without a father and was in the same car accident which caused his father's death. Later, despite all the pressures from his grandfather, he made it his life goal to oppose him. Ateş has only one concern, to protect his siblings from such oppression. So even though Ateş is fair, polite, and distant, he becomes a completely different person when it comes to his siblings. It's almost as if that polite person disappears and another person comes out. This is entirely due to Ateş's protective instincts. Ateş has a reason to go to America; viewers will see it later. He hasn't lived his life as he wished, but I hope he does from now on. I think Ateş is someone who puts his siblings first, then his family, and finally himself in the struggle of life. I hope it continues like this.

"Safir" tells a challenging love story alongside the family drama. As the episodes progress, viewers are curious about how the feelings between Ateş and Feraye will develop. Do you think Ateş can be happy?

Until now, there has been a very balanced relationship between Ateş and Feraye. Ateş wants to save Feraye from her existing situation, especially considering that Feraye, living in a region like Cappadocia in the Anatolian region of Türkiye, got pregnant without getting married. He wants to save her because the most important person in the world for Ateş is Feraye's father, Muhsin. He wants to save Feraye's reputation. I don't know where the script will take them. But hopefully, he will be happy someday.

If you were close friends with Ateş Gülsen, what advice would you give him?

If I were close friends with Ateş, I would probably advise him to live more for himself. He is so busy solving everyone else's problems in his head. I would ask him what he actually wants. Based on his answers, I would advise him to do what he wants. But again, I repeat, Ateş has the debts of the family, the company, the situation with his siblings, Feraye, the lies, and the reason for his mother's asking him to come to Cappadocia. Because of all these, I would tell him that he needs to spend more time on himself.



“Safir” was introduced by ATV at Mipcom 2023 and is being sold at various global content fairs around the world. How does the international journey of the series make you feel?

“Safir” received so much attention and had very positive feedback abroad. This is one of the things that makes me, as an actor, most happy because I have always thought that love and beauty have no language. I believe that the fact that our series is being shown anywhere in the world and being welcomed with love has little to do with the language we speak. Because emotions are not told by language, they are told by eyes. I hope everyone watching “Safir” enjoys our story and finds something of themselves in it. Therefore, the interest from abroad doesn’t do anything other than make us happy and pleased. Thankfully, they exist. Thankfully, they watch us on the television of a house we have never been to and in a city we have never visited. This creates an amazing connection between the audience and the actor, so thankfully, they exist.

The series is shot in Cappadocia, a world wonder. You are actually promoting both the series and the country. What do you think about Cappadocia?

Our series is shot in Cappadocia, and there’s no words to describe the place. It is a place that millions of tourists want to come and visit. It’s a true blessing to be shooting there. The nature, the air and the structures formed by nature are absolutely beautiful. If there are foreign viewers who have not yet come here, they should definitely add Cappadocia to their calendars. Thank you very much to everyone who watches and supports the series. We do our best to make them happy and appeal to their emotions. With love...

There is a great interest in you; your Instagram followers have reached over a million. Of course it’s an accumulation, you didn’t become a part of our lives overnight. Having a million followers is indeed significant. Looking at your account, you don’t post very often; you’ve only just started to ‘feed’ your followers. Were you caught a little unprepared?

Actually, I was prepared in case something like this happened one day. The posts I shared on that account were the preparation for this situation. The number of followers I have on Instagram is a representation that my work is actually good. It indicates that I’m doing a good job. Despite my inactivity on the platform, people are still curious about me. I don’t post about my family, the vacations I take, the food I eat, or my girlfriend. I wanted to share a picture of my room; I started to share what I watch, what I read, what I pursue, and see what happens. I haven’t shifted my focus too much. It would be nice if someone came after something, maybe a word or a sentence. So I was not unprepared.

What about your life? Is life moving fast these days? Do you ever get the feeling that you rose to success in an instant, but you hope not to fall just as quickly?

These days, the spotlight is on me, but for now. One day, the lighting technician will take that light away from me and turn it

towards someone else. I know that the more I nourish myself, make up for my shortcomings and get ready to face the light until it returns to me again, the increase will continue at the same speed. Yes, for now, I am experiencing a period of ascent, and I am very happy. I feel great; there is no problem in that. But when the light returns, if you are still living with your old works, the lighting technician will never turn that light back on you!

But as you know, most actors believe that the spotlight will always be on them; not many realize that the spotlight comes and goes.

We are talking about those who are aware of this. Others are somewhat like seasonal workers, doing a few good jobs and staying there. When it’s the time for the harvest, if you haven’t given them a fruit, producers won’t plant you for the next one. We are, in fact, like seeds planted in a field. Some sprout, some don’t. Some have bad seeds from the start, for some, everything is perfect but simply does not rain.



As far as I read from your past interviews, you have a full-on background dealing with various subjects. You know, building a personality without relying on experience is very difficult. I am wondering, which period of your career influenced you the most while building your personality? There is the Best Model competition followed by fashion shows abroad... You also graduated in Civil Engineering from Yıldız Technical University, which is not an easy degree to attain... You must have completed an internship, there is also a period of employment there. Then the series began with many professional actors! Which period was the most fulfilling and transformative for you?

Actually it all began in high school. I graduated from Pertevniyal High School, and I also gave private lessons while I was in university. I always told the parents of my students that the reason why your child is good is not the school they go to, but their friends they make in that school. Teachers are assigned to that school but each student goes there with a different kind of excitement. I was reading the Penguen magazine and my friends would ask me about it. Another one of my friends listened to Metallica but also knew about Iron Maiden. There is a pool of different information coming from students, and anyone can grab as much as they can. I started watching movies, attending film festivals and eventually learned about directors and films. That's when I began to pursue my dreams.

Was there anyone around you at that time who encouraged you to become an actor?

My friends don't know much about what I do or decide on. I don't have friends like that. But my family never interfered with my decisions. The only thing they asked from me was to finish college. As a result of being a Bulgarian family, there are only four of us, and no one else. Everyone forms a small council within themselves and implements the result of that council.

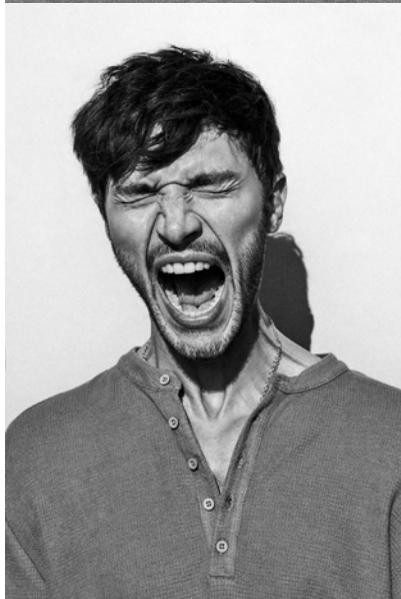
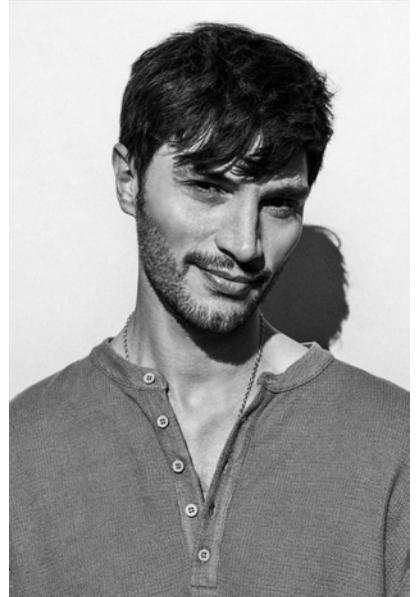
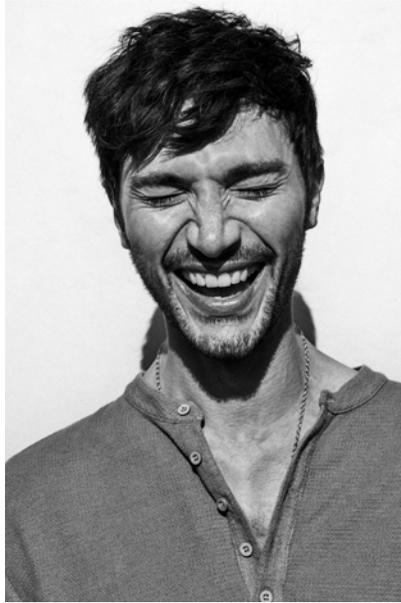
It is said that every immigrant family holds tight to each other and builds their own small world. As a member of a family that was forced to migrate to Türkiye years ago, how did your sense of community develop? How was it living in Türkiye when all your family's past memories belonged to Bulgaria?

When my parents came to Türkiye, one was 23 and the other was 25 years old. I was just a one-year-old baby. Can you imagine leaving everything behind? Your house, friends, books, clothes, even your cassette player. They give you a certain amount of time, within that time you load everything you can into a car and start driving. You don't know what will happen after you cross the border. We were sent away because we are Turkish and we were speaking Turkish. My mother was a teacher, my dad was an engineer, but they had no documents to prove their professions. Both had to work other jobs until they got their equivalencies.

I assume it would cause trauma, even if you were too young to realize it at the time.

Of course. The only thing I remember from that period of time is that I had a family that constantly worked in order to survive. This is something I want to sort out about myself! Everyone needs to rest, but I want to work constantly. I don't feel like I deserve to rest. This feeling is definitely a trauma response.





I am currently living in Greece and definitely experiencing the “in-between” situation myself.

The feeling of being in between is terrible. I didn't learn the history of this country by listening to my elders, I had to learn it by reading it. Neither my sister nor my father taught me about the past. You know, you go somewhere, and your friends talk about a restaurant from the 70s, I didn't have that! I had to learn it all. I had no one to teach me about the literary or cultural history of this country. Some people have fathers who are filmmakers so they know all the productions that have been released. I did not have that chance either. I even had to learn Turkish, and had to figure out the curriculum by myself. That feeling of loneliness comes from there. But as someone who was born in Bulgaria and managed to survive here, I am very proud on behalf of all immigrants.

But it also feels like there is nothing more you can achieve now, doesn't it? You've accomplished something so significant that it seems like you can survive in any way from now on.

Think of it like this, my mom and I were driving to Türkiye while my dad stayed behind to take care of some matters. He was going to come after us. After we crossed the border with my mom, the border closed, and my dad didn't arrive until six months later. He didn't have his family with him, didn't know where we were, and couldn't contact us! Now, if we didn't hear from each other for ten minutes, we would call and reach out immediately, right? Just think about that period of time.



I understand that you also pursue alternative American cinema. I know you like Jim Jarmusch's movies. If one of his movies were to be remade, which role would you like to play? I thought you would play Adam Driver's role in Pater-son. It's a wonderfully ordinary yet powerful role.

Thank you. I think I'd rather play Tom Hiddleston's role, Adam, in "Only Lovers Left Alive". You're watching another version of all the myths about Adam and Eve. Then you follow a love story, and after that you get into why vampires suck blood in the first place. When I watch a movie for two hours, I chase that for a week. I want to listen to the soundtracks, check out the actors' other movies... And Jarmusch does it in an independent way.

I understand that the hours you spend by yourself at home are important to you. What do you do in those moments? Are there any productions that excite you? Although TV series are being cloned now, everything has been done, now only the similar ones are being produced...

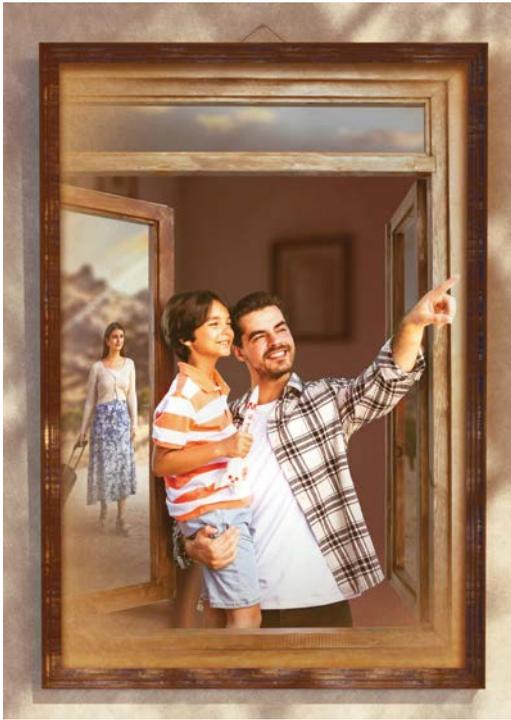
Yes, they are. That's why I enjoy watching British series. I also like the Russian side; I absolutely love the Ukrainian works. On the flip side, I'm very impressed by the storytelling of northern countries. I know what life is like in Denmark or Iran. I know what happens in Germany. That's why cinema is so valuable. I pursue these kinds of things.





LISTINGS

ATF 2023



AN ANATOLIAN TALE

Taner, a young inventor in Gedelli, supports his family after missing the Science High School after losing his father. His mother puts pressure on him to get married, but Taner cannot forget his childhood sweetheart, Dilek. Taner, along with his cousins Veysel and Ramazan, nurtured a dream of building an airplane for years. They finally achieved it and successfully convinced a company to see their creation and invest in it. An engineer is sent to Taner without his notice. This engineer is his long-lost love, Dilek. He returned years later. Taner now finds himself in a moor, surrounded by love from all sides, on the verge of being reunited with his beloved Dilek.

SALADIN: THE CONQUEROR OF JERUSALEM

In the 12th century, amidst the Crusader invasions, Nureddin Zengi adopts Yusuf, renaming him Selahaddin, entrusting him with liberating Jerusalem. Selahaddin's journey unfolds amid conflicts within the Ayyubid family, adversarial clashes, and the complexities of love. Jerusalem, the linchpin in both the Islamic world and Selahaddin's personal odyssey, continues to be a sought-after objective, with Selahaddin holding the key to its liberation. Throughout these struggles, Selahaddin remains steadfast in his commitment to the mission bestowed upon him by Nureddin Zengi. Unbeknownst to him, a significant secret gradually unravels, adding an unforeseen layer to his life and the unfolding narrative of his quest for Jerusalem's freedom.

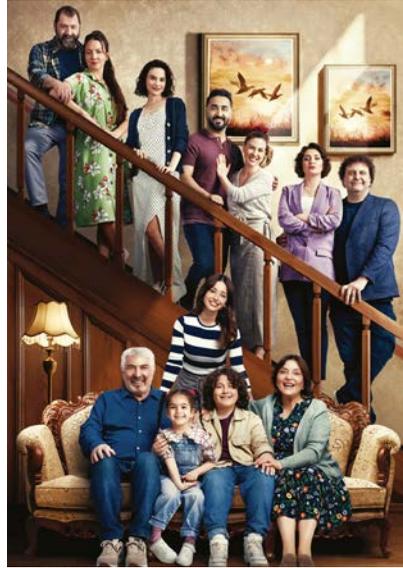


THE SHADOW TEAM

Following a terrorist attack on a Turkish SIHA (Armed Unmanned Aerial Vehicle) factory, the country is increasingly the target of foreign intelligence services. It is revealed that the attack was organized by foreign intelligence services. Senior government officials appoint Mr. Mete to eliminate this threat once and for all. After his appointment, Mr. Mete assembles a team of the best in their respective fields. However, there is only one condition to become a member of this team: the team members will be officially considered dead and no one, not even their loved ones, will know they are alive. From now on, these heroes will live in the shadows among the crowds.

SECRETS OF AN ANGEL

The story unfolds around a Usak family's migration to Istanbul. Cennet, a diligent worker preparing for marriage, marries to her beloved Yilmaz, embarking on a journey from her village to Istanbul as a bride. Their marriage, which lasted for approximately forty years ends tragically with Cennet's paralysis and death, leaving three grieving children and a husband. After the funeral, a letter written by Cennet emerges that reveals shocking truths. Cennet's blame on Yilmaz divides the siblings: Feride, unwaveringly loyal, Birsen, compliant to avoid harm, and estranged Halil. Over time, Cennet's lawyer uncovers evidence of Yilmaz's cruelty, known but silenced by all. The siblings confront painful decisions, but they begin to struggle to become a family again. Meanwhile, lawyer Zeynep falls in love with Halil and fights for the justice of both Halil and Cennet.



MY LOVELY FAMILY

Canan and Rasim, the parents of the Akyol Family, live in a detached but middling house in one of the neighborhoods of Istanbul that still preserves its neighborhood culture and historical texture. With 4 children and 3 grandchildren, they are an exemplary couple with over 40 years of marriage... When the story begins, the wedding of Damla, the last child of the family, and Sina is just days away and the family is in a great hurry. While the preparations are in full swing, one interesting incident after another awaits the family.



CODE NAME: SWIFT

After his parents passed away Yiğit Efe, an aspiring aeronautical engineer living with his grandmother and aunt, participates in technology competition organized by "Company", aiming to develop a drone named "Swallow." The company recognizes Efe's talent linked to his parents' past work and assigns Selim to take over Efe's project. Selim, becoming close to Efe, resigns from the company due to ethical concerns. Efe forms "Team Swallow" with a diverse group to overcome challenges posed by a malevolent engineer, Aspar, ensuring the project's success.



THE GREAT SELJUKS

ALPARSLAN

Alparslan (Barış Arduç) is, as a child, has a prophetic dream in which he receives a sapling and is shown a desert door, symbolizing conquest. His mother plants the sapling, interpreting the dream as a sign of future triumphs. Tragedy strikes when Vaspurakan's Governor, Kekavmenos, massacres Alparslan's camp, killing all, including his mother. Alparslan wounds Kekavmenos, leaving a scar. Fifteen years later, Alparslan's resilient character is shaped by this loss. As the ruler of Khorasan, he establishes a just and secure region. His ultimate mission: to reclaim Vaspurakan and fulfill his destiny in Anatolia, as foretold in his childhood dream.

THE JOY OF MY LIFE

Neşe is a 40-year-old housewife with three children. While dealing with her eldest daughter Zeynep's adolescent crises and the problems between the three siblings, she occasionally tries to ask her husband Mustafa for help, but Mustafa doesn't know much when it comes to the children. Neşe, who dropped out of medical school to marry him, does so much to make life easier for so many people that she has forgotten the last time she did something for herself. One day, Neşe takes advantage of an amnesty and re-enrolls in the medical school she dropped out of, and then all sorts of things happen to her.



COME WHAT MAY

The protagonist, Alize, is a 22-year-old angelically beautiful young girl. The story is about how life shapes us and how everything changes, even when we don't want it to. Alize at first turns her nose up at Serkan, but in time she falls in love and Serkan falls in love with Alize while not trusting her. As the two fall in love, their surroundings change, but difficulties are at the door. Just as Alize is about to confess her love to Serkan, she learns about the game her father is playing with her. This adds an exciting twist to the story.



BAHAR

Mankind has been tested for centuries on the verge of good and evil. Our identity is determined by our destiny, and our destiny is determined by the choices we make on the verge of both. Co-produced by MISTCO and ÜS Yapım, "Bahar" is the story of a young girl who is struggling to keep the goodness inside despite all darkness around. After witnessing the murder of her father, she is trying to prove that Aysun (her stepmother) committed the murder. On the other hand, the love between Bahar and Demir who met just days before the murder grows day by day but becomes even more impossible since Aysun is obsessively attached to Demir and determined to win Demir at any cost.

Genre: Drama - 114x45'

Original Title: Kader Oyunları

Producer: MISTCO & ÜS Yapım

Cast: Ali Yasin Egemen, Türkü Su Demirel, Hilal Yıldız, Isabella Damla Güvenilir

mist



FARAH

Adapted from the award-winning Argentinian series “La Chica Que Limpia”; “Farah” is the story of an Iranian woman, who had to run away from her country and is struggling to live in Istanbul, working as a cleaning lady in order to maintain the treatment of her son. Farah was one of the brightest students at one of Iran’s leading medical schools, until months before she had to flee. But she and her entire family ruthlessly pay the price for a man’s failure to reciprocate her love, and Farah flees to Türkiye, unaware that she is pregnant with a boy. Seven years later, this bright-future woman is forced to work as a cleaning lady in order to provide for herself and her son. Farah’s son Kerim has a disease called “Bubble Boy Disease”. He spends most of his time at home, in a sterile room free from germs, since his innate immune system is very weak. He can only go out in his special costume for an hour or two once a week, and it takes Farah’s momentary carelessness when Kerim’s health suddenly deteriorates. One night while cleaning, Farah witnesses a mafia murder. She begs to the hitman Tahir to let her go promising to keep her mouth shut and offers to clean the murder scene. That’s what she does best, and in order to escape death, she cleans the crime scene without leaving a trace. The following day, Farah finds out that the victim of the crime is a policeman; a dear friend to her neighbour Gonul and her big brother Chief Inspector Mehmet (Firat Tanış). Farah decides to testify and goes to the police station where she meets Tahir, who has been detained by Mehmet. Leaving the station at once, Farah decides to leave the country, however, fate has its own way and she suddenly finds herself at a hospital. While she tries to get away, a deadly injured man is being brought to the E.R. Farah intervenes in order to rescue him, unaware of the fact, that the man she tries to rescue is the leader of the mafia and Tahir’s boss - Ali Galip. This instinctive act takes her to the middle of the mafia-police war and an unpredictable love with her hunter Tahir, at the first season. With Farah’s son Kerim, all three together, create a family, against all odds around them. But the love between Farah & Tahir will be tested even harder at the second season when Kerim’s dead father Behnam comes back to Istanbul to get his “family” back.

Title: Farah

Duration: S1: 47 TV Hours / S2 On Air

Genre: Drama

Production Company: O3 MEDYA

Cast: Demet Özdemir, Engin Akyürek, Fırat Tanış, Rastin Pakhanad, Feyyaz Duman, Hatice Aslan, Sera Kutlubey, Senan Kara, Lale Başar, Oktay Çubuk

INDEFENSIBLE

Awarded by The Academy of Canadian Cinema and TV as “The Best Daily Serie” at the 38th Prix Gémeaux Awards “Indefensible”; is an engaging, unifying and captivating new daily legal series. It plunges us into the world of Lapointe-Macdonald Law Firm and its criminal defence team. A realistic universe built of human dramas, from the smallest to the largest, all imbued with the same emotion: fear. Fear of being condemned for an act that the accused may or may not have committed. From ordinary citizens to career criminals, everyone is entitled to full answer and defence and the presumption of innocence. At the heart of the series, a combative, endearing team of criminal lawyers passionate about justice. A tight-knit family, full of contradictions, crooked and endowed with great humanity. The cabinet is the home of countless twists and turns, rich in emotions and tensions. Our criminalists bring to life the human story behind crime: murder cases, intertwined with countless criminal cases that make their hearts beat faster. “Indefensible” takes viewers on a real adventure, who is undeniably trying to find out who is telling the correct version of the facts. He becomes a “juror”, seeking to discover what will become “his” truth. What verdict would he have given? We will be captivated by the touching and disturbing causes they defend as well as by their personal, ethical, emotional and psychological issues.

Title: Indefensible

Duration: S1: 120 x 20’ / S2: On Air / S3: Approved

Genre: Crime Drama

Production Company: Pixcom & Quebecor Content

Cast: Sébastien Delorme, Anne-Élisabeth Bossé, Michel Laperrière, Martin-David Peters, Nour Belkhiria, Marilyse Bourke



EGO

The Koraslan Family is one of the most well-known families in tourism industry in Türkiye. Sibel and Tuncay are both involved in their family business. On the other hand, the Ozturks are a middle-class family, Burhan being the father, who lost his beloved wife 2 years ago, his daughter Elif and son Arda. Elif is engaged to Erhan, a frank and brave man who works in the finance department at the Koraslan Family's firm. Burhan loves Erhan as his own son and relies heavily on him. When Erhan asks for money to invest on the stock market, he hypothecates his house in return for a huge loan. Things turn for the worse and Erhan loses the all money. The Ozturk Family could lose their house unless Erhan mends the situation. Meanwhile Sibel, who got unexpectedly abandoned by the man, who she had fallen in love with for the first time in her life, suddenly learns that she has a cyst in her womb and if she doesn't conceive soon, she will not be able to bear children. Elif, Erhan and Sibel's lives will completely change, when Sibel decides to get pregnant with Erhan's baby and makes an indecent proposal in the amount of 3 million.

Title: EGO

Duration: 40 TV Hours

Genre: Drama

Production Company: Pastel Film

Cast: Alperen Duymaz, Melisa Aslı Pamuk, Ahmet Kayakesen, Rüya Helin Demirbulut, Derya Beşerler



ADELA

Adela and Andreea are two sisters, who were raised by their parents, Nuti and Mitu, in their poor home in a slum near Bucharest. One day, the secret identity of Adela is about to be revealed, when her biological grandfather decides to repair his past mistakes. However, before bringing Adela to her real father, the old man dies and Nuti and Mitu bury him in the garden, and the truth seems to be forever buried along with him. Presented with this new opportunity, Nuti and Mitu decide to send their own daughter Andreea in Adela's place, since the real father of Adela is the powerful media mogul, Paul Andronic. Nuti become increasingly obsessed with living in the mogul's mansion, and when she realizes she is not welcomed by the rich, snobbish family, she begrudgingly accepts to live in the annex house for the time being. Although Nuti and Andreea seem like strong allies and committed to take what is owed to Adela, they will face a lot of trials and tribulations in keeping the secret.

Title: Adela

Duration: 158 TV Hours, 4 Seasons

Genre: Drama

Production Company: Dream Film Production

Cast: Mara Oprea, Oana Mosneagu, Alecsandru Dunaev



FORBIDDEN FRUIT

Ender, a woman from the high society and wife of successful businessman Halit Argun, hires Yıldız Yılmaz as her husband's personal waitress in order to seduce her husband, so that Ender can get Halit's assets after their divorce. But, Yıldız betrays Ender and exposes her plan. When Halit learned the truth; he divorces Ender, leaving her penniless and discredited. After their divorce Yıldız and Halit get married. This is the beginning of an endless war between Ender and Yıldız; which will continue for seasons.

Title: Forbidden Fruit

Duration: 499 TV Hours, 6 Seasons

Genre: Drama

Production Company: MEDYAPIM

Cast: Şevval Sam, Eda Ece, Murat Aygen, Biran Damla Yılmaz, Şebnem Dönmez





TYCOON / TAJKUN

Vladan Simonović is a tycoon, hated in Serbia because of the wealth he gained during the disintegration of Yugoslavia in the 1990s. Although he was able to run his company from the shadows, and to some extent the economy of the entire country, the politicians now in power, put him on a kind of pillar of shame, using him to strengthen their political authority. At the same time, the same politicians are cooperating with Simonović's rivals and plan to turn themselves and people from their closest surroundings into a new class of tycoons who are unconditionally loyal to them, with a seemingly clean past. Therefore, the assassination attempt on Simonović will not make him a victim in the eyes of politicians and the media under their control. On the contrary, that attack will make him even more isolated and vulnerable, making him conduct the investigation into his assassination attempt by himself. He is a persecuted man, forced to take drastic measures to preserve himself and his company. Besides his public and secret enemies, he is in conflict with his son, but also with the rest of the family, which is only kept together by his wealth.

Title: Tajkun

Duration: S1: 10x50' - S2 In Production

Genre: Action

Production Company: TS Media powered by Telekom Srbija

Cast: Dragan Bjelogrić, Tihana Lazović, Vuk Jovanović

ALERT SQUAD

Behind each disappearance lies a hidden reality. Every single minute counts when the Missing Persons Unit is working a case. Driven by hope, bound by courage and determination, the team investigates with one clear objective: to recover the missing alive. "Alert Squad" is a police-driven series built on human drama. With its 3rd season it is awarded by The Academy of Canadian Cinema and TV as "The Best Annual Serie" at the 38th Prix Gémeaux Awards.

Title: Alerts

Duration: S1: 24 TV Hours - S2: 25 TV Hours"

Genre: Crime Drama

Production Company: Pixcom

Cast: Mylène St-Sauveur, Frédéric Pierre, Sophie Prigent



THE WELL / BUNAR

"The Well" is an existential story. The search for deeper meaning. Search for an answer to the question why we exist in this world. The main protagonist, a philosophy professor Radomir Pavlović is in search of the meaning. He is at the peak of his powers in the beginning of the road. He is young enough, in his forties, by Selimović's standards, yet not old enough to understand what he will encounter in his path. He is into everything, and yet not up to anything.

Title: The Well / Bunar

Duration: 11x50'

Genre: Drama

Production Company: TS Media powered by Telekom Srbija

Cast: Milica Janevski, Denis Murić, Boris Milivojević, Nataša Ninković, Igor Đorđević



THE CLAN / KLAN

The murder of Tigar, the biggest mafia boss in this part of Europe, shook the Serbian underground to its foundations. Many want to take his place. The cards are open again. Everyone wants their piece of booty and they are ready to do anything to win it... On the margins of that world, Shock and Pasha, provincials and not overly successful petty thieves, are just beginning their careers which will take them to unimaginable levels... This is their path; their story.

Title: The Clan / Klan

Duration: 24x50', 3 Seasons

Genre: Thriller, Crime

Production Company: TS Media powered by Telekom Srbija

Cast: Gorica Popović, Aleksandar Cvetković, Srđan Timarov, Petar Benčina, Dejan Karlečik, Feđa Štukan, Nedim Nezirović, Aleksandar Dimitrijević

NO TRESSPASSING

When the police detain his daughter Miona together with a well-known Belgrade dealer, Dejan Matić decides to stop working in his architectural bureau, and together with his daughter moves to Dol, his father's home village. Despite Miona's resistance, he is carrying on with his idea, hoping to separate his daughter from bad company and habits, and to renew the mutual closeness, lost during Miona's growing up and Dejan's career building. Uncle Velibor is waiting for them in the family house in Dol, ready to help them adapt to the new environment. He also introduces them to the conflict divided Dol - a returnee from abroad and a wealthy entrepreneur, Maksa wants to cut down a forest in the area known as 'ban' in order to erect a modern hotel complex. He has the support of Borivoj, the owner of a local shop and cafe, the self-proclaimed "mayor" of Dol. On the other hand, he is resisted by Dejan's uncle Velibor, but also by Vera Jakovljević, a teacher from Dol, and Dejan's love from his youth.

Title: No Trespassing

Duration: S1: 10 TV Hours & S2: In Production

Genre: Crime Drama

Production Company: TS Media powered by Telekom Srbija

Cast: Nataša Ninković, Vojin Ćetković, Milutin Mima Karadžić, Branka Pujić, Žarko Laušević, Ivana Zečević



Series

**ANOTHER LOVE**

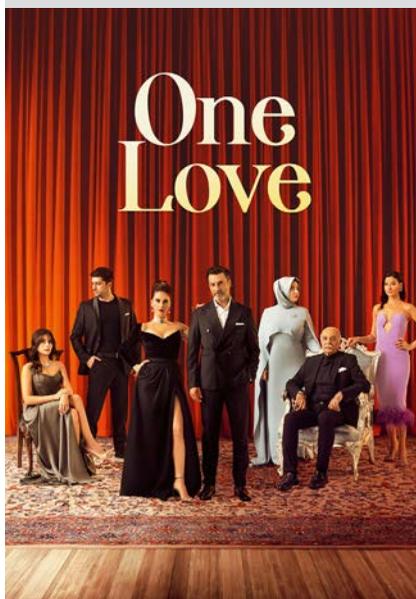
“Another Love” tells the powerful story of an anchorman and a prosecutor, drawn into an affair filled with tension and passion as they seek to reveal the dark truth about a mysterious serial killer. The gruesome murder case hits the headlines thanks to coverage by Kenan, who crosses paths with Leyla when they both go in pursuit of the killer. While the two fall in love, Leyla uncovers uncomfortable truths about her father that leave her in the midst of a gut-wrenching dilemma, facing a tough choice between justice and her family. As the dramatic and fast-paced drama evolves, dark secrets reveal grim past ties between Leyla’s father and Kenan and a time of reckoning between them approaches.

Tims&B Productions
Drama
Ongoing Production

ONE LOVE

“One Love” tells the captivating story of the idealistic Doga falling hopelessly in love at university with the charming Fatih, a man from a devout family whose values clash with those of her mother, creating a moving drama as they seek to overcome their differences. Doga’s life plans are turned upside down and her mother is shaken to the core when she refuses to have an abortion and instead marries him. With her devastated mother convinced that religion will doom their marriage, Doga and Fatih face a battle for their love to triumph over this culture clash. Her mother too faces a struggle that triggers major changes in her attitudes, enriching a complex love story that brings together two families who are worlds apart but share the same deep truths.

GOLD FILM
Drama
Ongoing Production

**VENDETTA**

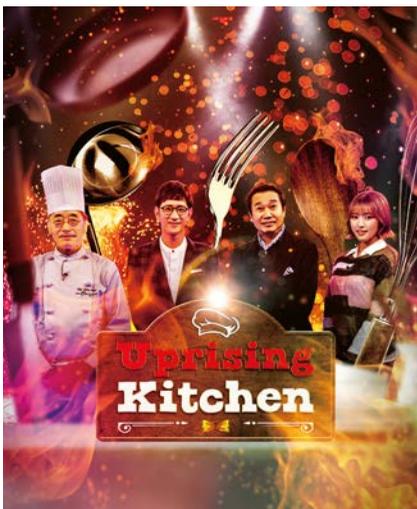
Vendetta tells the moving story of Dilan and Baran and the marriage they are forced into to end a blood feud, triggered by an attack on Baran’s parents, which leaves him struggling to bring peace to a conflict-filled family. The powerful drama revolves around a treacherous uncle’s plot to get his hands on the family fortune by pressuring Baran to take revenge. Desperate to prevent a spiral of violence, Baran vows instead to marry his enemy’s daughter and, discovering that this is Dilan, finds himself torn between love for her and hatred of her family. Despite hostility around them, Dilan and Baran realize the spark between them is set to erupt into a passion that will either blossom into love or bring devastation.

Unik Film
Rains Pictures
Drama
Daily, Access Prime Time

UPRISING KITCHEN

“Uprising Kitchen” is an intriguing and entertaining cooking show in which a first-class chef, a housewife, and a novice compete to produce the best dish, with the experienced cooks facing unique challenges to even out the contest. The amateur cook has \$100 to spend on ingredients, the housewife \$20, and the master chef just \$5, filling the show with fun, frustrations and ingenuity. The master chef must work with a tiny counter, while the rivals have bigger areas, and cards drawn from a lottery machine enable contestants to set challenges for their rivals. Culinary experts finally pass judgement on the dishes, bringing disappointment or joy in a show as inspiring for viewers as it is for the contestants.

Cooking show
Weekly, Prime Time



OUR SONGS

“Our Songs” is a thrilling singing contest with an innovative scoring system that fires up 10 contestants to perform at their best, showcasing weekly themes such as golden oldies, rock or folk songs. The five judges rate the singers in two groups of five, awarding 10 points to one singer and 7, 3, 5 and 1 to the others. As each judge grades them, singers have the chance to rise or sink further, sharing their delight or sadness with their families as they sit together in the audience. The two highest scorers battle it out in the night’s final with the winner earning a place in the end-of-series grand finale and the chance to be crowned the “Our Songs” champion.

Singing talent show
Weekly, Prime Time

MATCH THE FAMILY

“Match The Family” is a fun and fascinating contest challenging two teams of three players to use intelligence and quick wits to identify family members of a person in the studio. With prize money rising to \$50,000 over five rounds, teams race against time to pick out the person’s father based on a childhood photo shown on a screen. They then identify the person’s mother, sibling, child and partner over four more rounds, based on close-up examinations, voices, questions and stories the candidates tell. The top team competes in the final quick-fire quiz, answering personal questions about the family in a show full of high tension, thrills and entertainment.

Gameshow
Weekly, Prime Time



THE ROLLING KITCHEN

In “The Rolling Kitchen” couples must create dishes on a stage which rotates 180 degrees every 10 minutes, battling for a cash prize in a contest which requires agility and a cool head. Couples cannot discuss the cooking process and must read each other’s minds as they are rotated to face their partner’s dish, which they must then complete. The sudden change in setting is a source of confusion for the contestants and amusement for the viewers. With their eyes on the 40-minute deadline, contestants may rescue failed dishes or ruin promising ones, but only the judges can rule who has come out on top.

Cooking / Game Show
Weekly, Prime Time



SAFİR

Feraye, a textile design student and housekeeper at the mansion of the wealthy Gülsoy family in Cappadocia, has a flaw in her affection for one of the family's heirs, Yaman. Feraye's father, Muhsin, has married Cemile, who constantly tortures the family. The eldest child of the Gülsoy family returns to Cappadocia, where his grandfather has big plans for him. Yaman plans to propose to Feraye, but she meets Bora, a shady character. Bora is hospitalized and Yaman keeps silent to protect his family. Yaman is now forced to marry Aleyna because of threats from eyewitnesses.

Aleyna deceives Feraye. This leads to her insane behavior. Ateş rescues her and they learn that she is expecting a baby. Both lovers are unable to reveal their truths, and Ateş will eventually fall in love with Feraye.

Drama, 45 min, In production

THE OTTOMAN

With Ertugrul Gazi's sickness, the Kayı tribe started to struggle both with outside enemies such as the Byzantine Empire and Mongolians and power struggles between the youngest son of Ertugrul Gazi, Osman, and uncles of him, Dündar and Gündüz. The young and brave Osman will fight both internally and externally to defeat his enemies and empower the Kayı tribe in Anatolia.

Drama, 45 min, 422+ Episodes



THE FATHER

Cezayir Türk, a member of secret service must now avenge his brother. He fakes his own death for the two things dearest to him in this world: his family and his nation. As he tries to start over and start a family in Tashkent, everything starts to fall apart when he is made and forced to return to Istanbul.

Drama, 45 min, 113+ Episodes



A LITTLE SUNSHINE

Hakan and Elif were a happy couple until one day an accident reveals all Hakan's lies. Firat, brother of Dila and uncle of Güneş is behind this accident. Güneş sheds a bright light on Elif's dark life and Elif takes Güneş under her wings with the support of Firat and their story begins.

Drama, 45 min, 117 Episodes



FOR MY FAMILY

When both their parents die on the same day, Kadir has to assume responsibility and care for his little siblings. The unfortunate siblings have to face everything the life throws at them. They navigate ups and downs of life through poverty and homelessness.

Drama, 45 min, 315+ Episodes



STREET BIRDS

Homeless, living off of selling handkerchiefs to passersby, five friends find a baby lying in a trash bin. The motherly instincts of Mercan kick in and the buddies decide to take the baby under their care. They name the baby Gülayşe. When the bully Çatal notices the baby, he moves to hurt her, and the chaos begins. While they were trying to escape Çatal, the friends hurt him and accidentally cause death of a woman who was looking for the baby. Time flies and the five are now adults. They own a café called "Ateş Kuşları" as the things seem to have settled down. This will soon change and everything will soon start to fall apart when Barbaros, a policeman, comes looking for Gülayşe.

Drama, 45 min, 67+ Episodes



I AM MOTHER

"I Am Mother" tells the gripping story of Karsu, a resilient mother of three who relocates from Adana to Istanbul, and bravely starts anew in the bustling city after enduring a life-altering trauma. This drama navigates her journey of resilience and renewal, as she confronts the challenges of rebuilding her life. It portrays the complicated dynamics of family bonds, the strength of a woman's spirit, and the journey towards liberation from a burdensome past. "I Am Mother" is a story of mothers and daughters, laughter and tears, and the universal quest for self-discovery. A series where every viewer will find a piece of themselves reflected in the heartwarming and sometimes heartbreaking moments of life.

Duration: 80 x 45 min

Genre : Drama

Rights Holder: O3 Medya

Commissioning/Originating

Broadcaster & Country: Show TV

CHRYSALIS

Nalan is a young, beautiful and innocent girl who works as an architect in a big hotel. She has started dating Sedat, a young and good looking man, and the successful heir of said hotel. Nalan soon sees that Sedat is not necessarily the prince charming she had been dreaming of. But even when Nalan finds out that his former affair is still ongoing, she chooses to ignore it, desperate to start her new life, and blossom into the woman that she hopes she is destined to be.

Duration: S1: 150 x 45 min, S2 103 x 45 min.

Genre: Drama

Rights Holder: OGM Pictures

Broadcaster & Country: Kanal D (Türkiye)



KARA

In '98, a single night becomes the turning point for Kara and Zeynep. It's a night that casts a shadow over Kara's family, altering their lives forever. Years later, seeking revenge and closure, the grown-up Kara infiltrates the world of Zeynep, where love blossoms amidst the echoes of that fateful night.

Duration: 85 x 45 min

Genre: Drama

Rights Holder: Most Production

Commissioning/Originating

Broadcaster & Country: Show TV

ÖMER S2

Ömer's life turns upside down when he falls in love with Gamze, a relationship that his conservative father will never approve of. Gamze is a middle aged woman who returns to her old neighbourhood after her divorce. While struggling to start over her life as a single mother, she finds an unexpected comfort in Ömer's love, who is much younger than her. We will witness over time the struggles that Ömer and Gamze will try to overcome, their fight against the strict rules and the conflicts that both of their families will go through.

Duration: 80 x 45 min.

Genre: Drama

Rights Holder: OGM Pictures

Commissioning/Originating Broadcaster &

Country: Star TV



GOLDEN BOY S2

Seyran returns to Gaziantep to marry, Tarik. However, Ferit decides to go after her, to save her from the marriage. When Seyran and Ferit are finally reunited, Tarik appears, and a conflict breaks out, ending with Tarik shooting Ferit. He is badly injured and rushed to the hospital, where Seyran is met by Ferit's family, who are all very angry. Ferit makes it through surgery and when he wakes up, he insists on marrying Seyran. Although his family opposes at first, Ferit's love for Seyran is undeniable, and the two get married.

Duration: 131 x 45 min.

Genre: Drama

Rights Holder: OGM Pictures

Commissioning/Originating Broadcaster &

Country: Star TV



REDEMPTION S2

When Hira is lying in the morgue, she suddenly wakes up. She leaves the hospital, walking down the road, when she's hit by a car. Realizing Hira has lost her memory, the driver, Esin, decides to substitute Hira for the dead wife of her disabled brother, giving Hira the name Firuze. Orhun, who thinks Hira is dead, is devastated. One day while walking on the beach, he sees Hira but she doesn't recognize him and runs away. After the encounter, Orhun asks for Hira's grave to be opened and a DNA test to be done, convinced Hira is not dead.

Duration: 273 x 45 min.

Genre: Drama

Rights Holder: Karamel Yapım

Commissioning/Originating Broadcaster &

Country: Kanal 7



DECEPTION

Güzide Yenersoy is a respected family court judge in Istanbul. Married for 30 years and having two children, Güzide Yenersoy has what could be called a perfect family. Her husband, Tarık, is an experienced and successful lawyer. He runs his own law firm. Their son, Ozan, is a construction engineer in a renowned firm and their daughter, Oylum, is studying medicine in Holland at the insistence of her mother. From the outside, the Yenersoy family lives a picture-perfect life based on trust and love. But the truth is completely different from this false reality. Although everything seems to be going well, Güzide is unaware that the buried events of the past are coming to light again: every member of her family, whom she loves and to whom she dedicates her life, is lying to Güzide. Unbeknownst to her, Oylum has decided to go to the USA to pursue her dream of studying modern dance. Oylum is counting down to the day she leaves for New York, and her family friend Tolga, whom she meets by chance at the airport, becomes her secret partner. Oylum is not the only one who is lying to Güzide. After not getting the promotion he expected, Ozan follows his friend's advice to invest in cryptocurrency, but gets into big trouble by losing his father's friend's money. But it is her husband whose betrayal will change Güzide's life forever. Tark has a second family that he has kept secret for five years. When Tark's betrayal is revealed, Güzide is forced to confront the reality that she's been lied to all her life.

Title: Aldatmak

Duration: TBA

Genre: Drama

Production Company: Tims&B Productions



BLUE CAGE

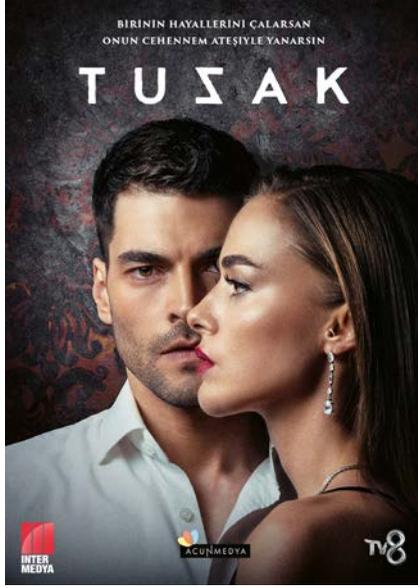
Finding out that his wife Ayda suffers from a deadly illness, Ali takes his children and wife and moves in with his father-in-law Salih, owner of a boutique hotel in Çamlıkıy (a fictional small town by the sea). Ayda dies shortly after they move and the whole family mourns her. While their pain is still fresh, Ali sailing one night, notices a raft adrift on the horizon and saves the woman inside, battling a mighty storm. Ali brings the mysterious woman (named Defne, as it turns out) back to the hotel. Defne suffers from temporary memory loss after the accident and does not seem to remember what happened to her. She sees flashes of her past as she tries to piece her memory back thus realizing that she was a con artist. Defne unexpectedly comes face to face with Ozan, whom she hoped was left in the past. She now has no choice but to seek a way out. Once an idyllic corner of heaven filled with sound of the waves crashing ashore Çamlıkıy is now shaken by eventful days filled with passion and love as the secrets and inevitable clashes in the triangle of Ali, Defne and Ozan filled with passionate love and complicated family relations.

Title: Maviye Sürgün

Duration: TBA

Genre: Drama

Production Company: O3 Medya & Inter Medya & Telemundo Global Studios



TUZAK

"Tuzak" tells the story of three siblings, Mahir, Umut and Umay, whose childhood has been taken from them. Who is bad, who is real, who is fake? In such a confusing world, the three siblings Umut, Mahir and Umay come together for a common purpose. They find out that they don't have the bond they thought they had. On the other hand, Güneş, Güven and Mete are the siblings, each of whom believed that the approval of their father and their comfortable lives were more important than each other. Umut is going through his biggest conflict thanks to Güneş, the girl he believes to be the love of his life, as he takes revenge on the family he hates. Güneş doesn't know Umut's true identity and purpose. She knows her as the dirty lawyer Çınar Yılmaz. She is going to entrust the future of her

family and of herself to this man with whom she has fallen in love.

Title: Tuzak

Duration: 82 x 45 min.
available in HD

Genre: Drama

Production Company: Acun Medya & Fabrika Yapım

POISON IVY

Macide is the daughter of a poor family who has studied psychology. She is not happy in business life and her true calling is to heal others. She falls in love with Ahmet's older brother, Kazım Işık, who is known as the smartest and most successful businessman in the country. She has just met the man and has fallen in love with him with a morbid passion. Kazım Işık is also married to Nermin. Macide's love is not unrequited. Kazım passionately embraces Macide, who is at his side in his weakest moment... But will he be able to protect her from the cruelty of the rich and powerful life he has created? Will Macide be able to preserve the pure, innocent and sensitive girl she was when she first met Kazım? Or worse, even if everyone makes her a "queen" out of false reverence... This is the story of a young woman who falls in love for the first time on her way to heal herself by healing others after the healing she received from her father. It is the story of a man who has everything he wants in life, but who, perhaps for that very reason, is looking for a companion in his unhappiness and loneliness... Poison Ivy is a love story that tells of what happens when two souls find each other in spite of the whole world, even themselves. Everything is in front of them, but still they meet. But neither of them can light up the darkness of the other.

Title: Gecenin Ucunda

Duration: 83 x 45 min.
available in HD

Genre: Drama

Production Company: TMC Film & Alim Yapım

ANOTHER CHANCE

Most of the time, life happens the way it does. This is also the case for Sadi Payaslı, a crime boss from Ankara. Sadi Payaslı's past will follow him to Karabayır High School, where he has been appointed as a geography teacher, leaving his sordid past behind. One of the children enrolled in Karabayır High School, coming from reformatory, has special significance for Sadi. But the two of them are yet to discover this fact. Another thing that Sadi Payaslı is not aware of is the love and interest of Songül, the unruly policeman with whom he came from Ankara. His life is about to take another turn when he meets Derya, the love of his life from 17 years ago. He never wanted to leave her behind. And he never forgot her. But with his unshakable sense of justice, he will balance his life and take care of 5 troubled students from the reformatory.



Title: Gelsin Hayat Bildiği Gibi

Duration: 138 x 45 min.
available in HD

Genre: Drama

Production Company: BKM





HICRAN

Hicran is a young woman trying to hold on to life. She believes that her stillborn daughter is not dead, despite everyone else's better judgment. She wakes up to the new day with the nightmare she sees every night: trying to catch up with her daughter.

As if all the mishaps were not enough, the encounter with Melek, locked in the car and having a respiratory attack, will make this otherwise ordinary day different from the others. Hicran saves the little girl at the cost of being injured, but finds himself in jail for "child abduction" due to a misunderstanding with Melek's father. Although it is difficult for Hicran to prove her innocence due to Melek's inability to speak, Hicran is released by the police after watching the footage.

Believing that his daughter owes her life to Hicran, Emre convinces Hicran to be Melek's babysitter when he learns that she needs a job. Hicran comes to the mansion where she lives as a babysitter, not knowing that she saved her own daughter's life.

Unaware that he caused his ex-wife's death and his child's silence, Emre got engaged to his late wife's distant relative, Yeliz, so that his daughter would not be left without a mother. Emre will not be able to remain indifferent to Hicran's charm, as she illuminates the life of Melek and the mansion. He will not stop trusting Hicran despite all the machinations of Yeliz and Aliye. He will also prevent the attempts of Hicran's ex-husband Soner, who is involved in illegal activities. Soner will try to kidnap Hicran after his release from prison but will be stopped by Emre.

Melek and Hicran will try to get to know each other and embrace each other with love, unaware of the true nature of their relationship amidst the intrigues, power struggles and chaos surrounding the family in this seemingly perfect mansion.

Title: Hicran

Duration: 210 x 45 min. available in HD

Genre: Drama

Production Company: Filmevi

LEYLIFER

Meryem, formerly known as Maria, travels to Istanbul with her husband Kemal and their children for Kemal's sister's wedding. But their plans to return to their home in Spain are abruptly disrupted when Kemal goes missing and is later found dead in a car fire with a woman Meryem has never met. Believing that Kemal was murdered, Meryem vows to stay in Istanbul until she finds his killer. But she must navigate a new life in a foreign country, with a family suspicious of her and a community struggling to accept her. Despite the challenges, Meryem finds unexpected love with Aziz, the designer of her wedding ring, Leylifer. Their paths are illuminated by Leylifer's light, and Meryem begins to reclaim her identity in this new home.

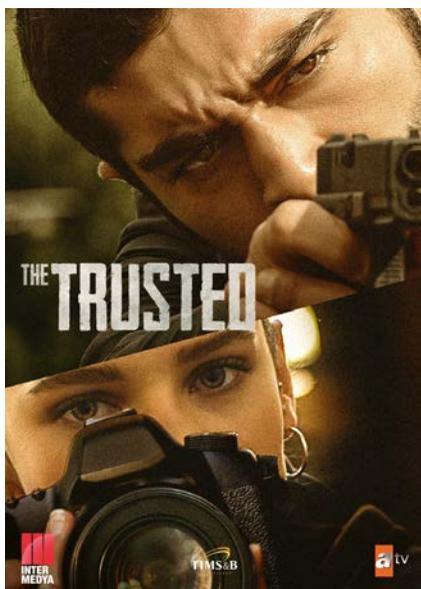
Title: Leylifer

Duration: 120 x 45 min. available in HD

Genre: Drama

Production Company: Alim Yapım





THE TRUSTED

Marashli is an ex-soldier who left the Special Forces to open a second-hand bookstore and spend more time with his sick daughter, Zelis. His life changes when the beautiful Mahur Turel enters his bookstore. Mahur's life is saved by Marashli that day when she accidentally gets herself into trouble. From then on, the fates of the two characters are irrevocably intertwined. Mahur is the precious daughter of Aziz Turel, one of the most powerful businessmen in Türkiye. She gets into trouble because of a photo she takes that day, which puts her life in constant danger. But her fearlessness and curiosity are almost impossible to contain... at least by anyone other than Marashli, who is now tasked with protecting Mahur as her personal bodyguard. Mahur is a workaholic who has been a recluse

since her mother's untimely death. She watches the videos her late mother recorded for her to fill the emotional void in her life. The veil of mystery behind her family connections begins to unravel around the same time Marashli is hired as her bodyguard. She will begin to discover the true and dark intentions of those closest to her. Along the way, Marashli will become her closest ally, the person she trusts the most, and her lover. At least until she finds out who Marashli really is...

Title: Maraşlı

Duration: 74 x 45 min. available in HD

Genre: Drama

Production Company: Tims&B Productions

LAST SUMMER

Idealistic prosecutor Selim Kara receives an offer too good to refuse from the mafia leader Selcuk Taskin, whom he put in prison 8 years ago. Selcuk Taskin wants to testify against his organization in a case that prosecutor Selim Kara is investigating. But he has one condition. Selim Kara will protect Taskin's son, Akgun Gokalp Taskin. Growing up in a world full of crime and danger, Akgun, an emotional young man behind a tough exterior, finds this situation too difficult to accept. Suddenly, life tests Selim in the most unexpected way; his wife Canan, who lives in Izmir with their children, wants to file for divorce. Between his work and his family, prosecutor Kara must now take Akgun, whom he identifies as a troublemaker, to the "Justice Residence" where his family lives in Izmir, Cesme. Selim's unexpected guest Akgun will cause all the members of the residence to be thrown off balance; this wind that started in the Aegean region will become a storm that will change everyone's lives.



Title: Son Yaz

Duration: 93 x 45 minutes available in HD

Genre: Drama

Production Company: O3 Medya

SCORPION

Perihan Emgen lives with her daughter, her grandchildren and her son-in-law Fikret, whom she only tolerates for the sake of her daughter Berna. They lead a comfortable and prestigious life as Perihan has literally clawed her way to the top. Ferda, daughter of the famous Perihan Emgen, who was abandoned at the age of one, runs a hair salon with her daughter Merve and is deeply loved by all the women in her neighborhood. Ferda blames her mother's abandonment for all her troubles. Her step-sister Berna is married with three children. To avenge her mother, Ferda has an affair with Fikret, her step-sister's husband. No matter how hard Perihan tries to prevent this relationship, she never succeeds. Ferda is determined to take back the life that was stolen from her. In the process, she accidentally causes the death of her sister. Berna's death changes everyone's life forever. As the news hits like a nuclear bomb, Perihan's granddaughter Duru, who is studying in the United States, arrives at the house for the funeral. Not to be outdone, as the Emgen household mourns Berna, Ferda pays a surprise visit to the family with her daughter Merve. Calling Perihan "mother" shocks everyone in the family. Now everyone in the family knows Perihan's secret. Ferda's stubbornness and Perihan's reluctance to accept her lead to a great battle between mother and daughter. This war will also change the lives of Ferda's neighbors Ipek and Aras and drag all the young people into a drift between love and hate.

Title: Akrep

Duration: 91 x 45 min.

available in HD

Genre: Drama

Production Company: 1441 Productions





THE IVY

Ezgi's life back then seemed magnificent from afar. She had a marriage that everyone envied, and a husband full of attention and love: Kerem. However, Ezgi was experiencing unresolvable problems in her marriage. Ezgi was tired of dealing with these problems and was on the verge of ending everything, when she started to feel that she was being followed. When the man after her managed to reach Ezgi, he would say something unbelievable to her: Your husband wants to kill you...

Ezgi wouldn't want to believe this man, she would run away from him, but the man wouldn't let go of her, he was always telling Ezgi about secrets that no one would know. Ezgi started to believe in Kerem one day and in this man the other day because of what Kerem did. Who was Kerem really? Was he the man she fell in love with or the psychopath who wanted to kill her?

While Ezgi couldn't trust her friends whom she had known for years, Arzu, who had just moved to the housing complex, became her closest friend, and became the person with whom she shared her darkest family secrets. However, Arzu would turn the lives of everyone living on this housing complex upside down, happy marriages would be destroyed by big fights, close friends would become enemies, deviant thoughts would replace the healthy psychology of children, and no one would trust anyone. But neither Arzu nor the people on the housing complex knew what was going to happen... Their friendship would end with Arzu's murder. The police investigating Arzu's murder would witness the entangled criminal relationships, anger born of jealousy, secret affairs, lies told on this housing complex; and would see the real faces of the residents while they were questioning these relationships that had turned into an ivy. No one was who they seemed to be, but one of them was a murderer and the police wouldn't stop until they got that person...

Title: Sarmaşık Zamanı

Duration: 16 x 60 min. available in HD

Genre: Drama, Crime, Mystery

Production Company: TOD Original

Cast: Burçin Terzioğlu, Onur Tuna, Hazal Türesan, Yiğit Kirazcı

SAYARA

Sayara, a quiet Turkmenistertian gym cleaner, impresses gym owner Barış with her morning jiu-jitsu and boxing routines. Barış offers her a coaching role, unaware of a secret relationship between Barış and Yonca, Sayara's sister. When Yonca learns of Barış's infidelity, she has a breakdown and attacks another woman, landing her in the hospital. Witnessing this, Sayara uncovers the truth about her sister's relationship with Barış. Barış turns to his uneducated, toxic, wealthy friends for help. They devise a sinister plan to push Yonca to her limits in an encounter that ends in her tragic death, made to look like suicide. Sayara learns of her sister's fate and decides to follow in their father's footsteps, seeking revenge on Barış and his friends. She discovers their hideout and transforms herself into a formidable force, determined to avenge her sister's death.

Original Title: Sayara

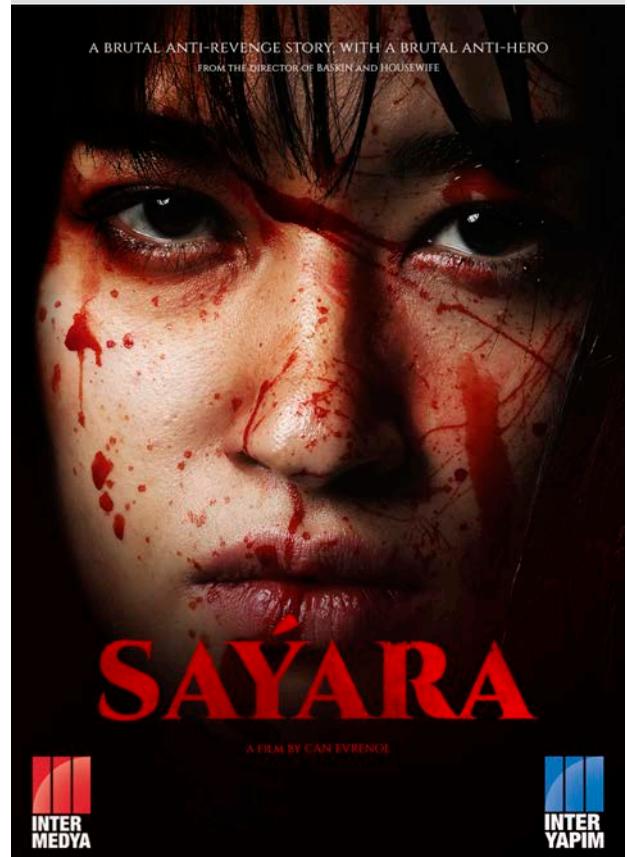
Year: 2023

Genre: Action-Crime Drama

Production: Inter Yapım

Cast: Duygu Kocabiyik, Emre Kızılırmak

Duration: 90 min. available in HD





INTERRUPTED

A young and Idealist journalist Ozan loses his life in an unfortunate traffic accident. But not everything is finished for him just yet. He gets a second chance in life. He'll come back to life and find answers to the question marks he left behind his mysterious death. But he will not be in his own body. When Ozan uses his chance to come back to life, he'll find himself in Kadir's body. Meanwhile Ozan's girlfriend Elif who is also a journalist will already be after the people who took Ozan's life. The two lovers who have crossed paths again will have a stranger's body between them. Kadir. In Kadir's body, Ozan, tries to unveil the mystery of his death together with Elif. Not only does he suffer facing the woman he loves in a different body, but also encounters with Kadir's past. Not just adapting to a new body, adapting to a whole new life will not come easy for Ozan.

Original Title: Yarım Kalan Asklar

Year: 2020

Genre: Dark Comedy, Drama

Production: TMS&B Productions

Cast: Burak Deniz, Dilan Çiçek Deniz, Cem Davran

Duration: 8 x 60 min. available in HD

HAMLET

An unforgettable tale with its cinematography revolving around Shakespeare's eternal drama Hamlet. However, in our story, Hamlet is a woman. The night 81 horses are mass buried in Istanbul Buyukada, the largest of the Prince's island, Ahmet, the owner of the horses, is murdered. The killer is his brother Kadir, who wants to keep Ahmet's money for himself and pretends his brother is died in an accident occurred by one of the horses' kick. But Ahmet's daughter Hazar does not believe that this is the case. She prepares a revenge plan to reveal his father's real murderer and acts 'insane' for her plan. The reality and the dreams are mixed in ambiguity, but reality and the murderer will be revealed.

Original Title: Hamlet

Year: 2021

Genre: Drama

Production: GAİN Original

Cast: Elit İşcan, Erdal Beşikçioğlu, Şebnem Bozoklu

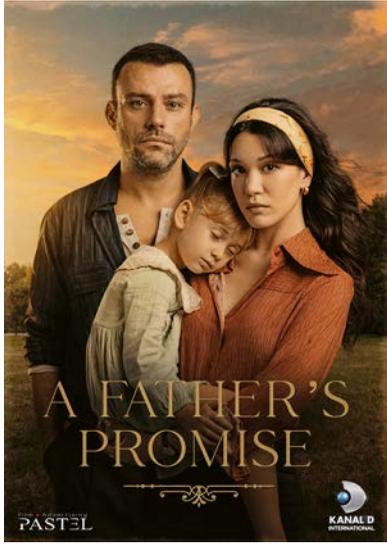
Duration: 7 x 45 min. available in HD

Channel/Platform: GAİN





KANAL D
INTERNATIONAL



A FATHER'S PROMISE

Set in 1980 amid political tension, Mustafa, a struggling factory worker, fights for his wife Canan's life. Rejected by his heartless boss, he flees, leaving daughter Cemre in an orphanage, later adopted by the wealthy Ronas. Mustafa infiltrates their home with help from housekeeper Figen, and love blooms. Yet, they uncover the Ronas' sinister intentions towards Cemre. Mustafa seeks vengeance, while Figen urges protection and love. "A Father's Promise" narrates their perilous journey, battling adversaries for family, love, justice, and a brighter future. A gripping tale of love, sacrifice, and resilience unfolds in this emotionally charged series.

Genre: Premium Drama

Year: 2023

Episodes: In Production

Duration: 45 min.

Producer: Pastel Film

Languages: TBC

Available As: -

Cast: Salih Bademci, Hazal Subaşı, Ozan Dolunay, Perihan Savaş, Özge Özberk, Teoman Kumberacıbaşı, Elif Doğan, Çiçek Dilligil, Afra Karagöz

DAYLIGHT

Gece's summer plans take an unexpected turn when her family relocates to Foça for her sister Gülce's Asperger's Syndrome. There, she meets Özgür, a surf instructor dedicated to his brother Rüzgar, who also has Asperger's. Their growing bond teaches Gece about maturity and Özgür about seizing the moment. Emir's surprise arrival in Foça forces Gece to choose between him and Özgür. Amidst Foça's beauty, Gece embarks on a journey of self-discovery and follows her heart. "Daylight" is a heartfelt youth drama about love and personal growth that reminds us to embrace happiness without delay. Gece's pursuit of love and embracing life's uncertainties inspire resilience and the transformative power of love.

Genre: Premium Drama

Year: 2023

Episodes: In Production

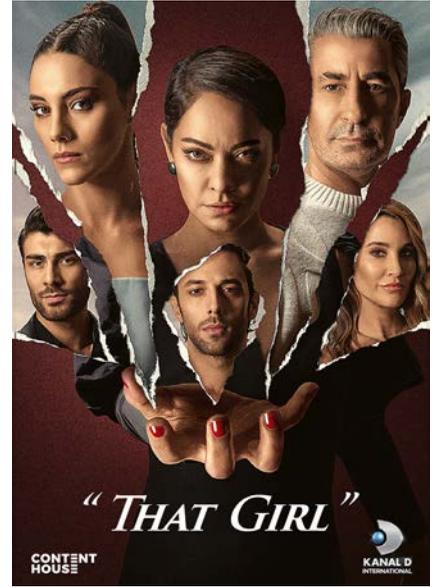
Duration: 45 min.

Producer: D Media

Languages: TBC

Available As: Finished Episodes & Format

Cast: Emre Kınay, Caner Topçu, Sümeyye Aydoğan, Atakan Hoşgören, Didem İnselel, Ogün Kaptanoğlu, Ülkü Hilal Çiftçi, Doğa Karaka, Nazlı Çetin



THAT GIRL

In the world of dreams, young Zeynep aspires to be a social media influencer while caring for her father, Kadir, with a childlike heart. Their unique situation stems from a fateful umbilical cord entanglement during Kadir's prenatal days, a test for both their families. Zeynep's ambitions lead her to escape her cramped family household, yearning for a different life. Working as a house cleaner for influencer Ozan, she's drawn to his lifestyle. Fate takes a twist when she encounters Sitare, a powerful businesswoman and Ozan's secret partner. "That Girl" weaves a captivating tale of ambition, family dynamics, and unforeseen connections that redefine destinies. As Zeynep navigates influence and adversity, she discovers the power of love, resilience, and embracing the unexpected.

Genre: Premium Drama

Year: 2022

Episodes: 79

Duration: 45 min.

Producer: Content House

Languages: TBC

Available As: Finished Episodes & Format

Cast: Erkan Petekkaya, Sezin Akbaşoğulları, Dilin Döğer, Cengiz Orhonlu

FAREWELL LETTER

"Farewell Letter" unveils a tale where love defies time and circumstance. Alanur's life pivots when a letter disrupts her world, reuniting the Yıldız and Karlı families after three decades. As their destinies intertwine, it's a question of fate, cosmic justice, or enduring love that binds them anew. Their children, Aslı and Mehmet, find their own love story unfolding against familial objections. Unbeknownst to them, their intense emotions trace back 30 years to Ziya's disappearance on the eve of his wedding to Alanur. As secrets unravel and emotions reignite, the past casts its spell on the present in this emotional rollercoaster. "Farewell Letter" is a journey where love, fate, and destiny collide. Will Aslı and Mehmet's love conquer the odds or succumb to the echoes of the past?



Genre: Premium Drama
Year: 2023
Episodes: 76
Duration: 44 min.
Producer: Most Production
Languages: TBC
Available As: Finished Episodes & Format

Cast: Nurgül Yeşilçay, Selim Bayraktar, Rabia Soytürk, Emre Kivılcım, Bennu Yıldırımlar

LOVE AND HOPE

"Love and Hope" unfolds a tale of love, hope, and new beginnings as Zeynep ventures into the bustling metropolis, discovering her estranged father's presence in an opulent Istanbul household. This revelation transforms her life, reigniting her spirit of hope amidst melancholy. In an unlikely union, Ege and Zeynep's love defies all odds, yet inner circle barriers arise. Elif's journey, driven by a promise after heartbreak, leads her into a world of deception to capture Kuzey's heart. But as truths unravel, Elif faces an uphill battle. This drama explores growth, generational conflicts, shattered families, and domestic strife, intricately weaving together love, ambition, and the complex dynamics shaping their lives.

Genre: Soap Opera
Year: 2022
Episodes: 180
Duration: 53 min.
Producer: Focus Film and Content House
Languages: TBC
Available As: Finished Episodes & Format

Cast: Cemre Kurum, Gamze İğdiroğlu, Serap Önder, Burcu Almeman, Oğuzhan Karbi, Hakan Dinçkol, Eda Elif Başlamışlı, Furkan Okumuş



THREE SISTERS

"Three Sisters" a creation by the esteemed İclal Aydın, has captured hearts since its release. The story revolves around Türkan, Dönüş, and Derya, three sisters whose dreams intertwine with their parents' vision for the future in the enchanting setting of Ayvalık. As time passes, they discover that life's pathways are complex, filled with unforeseen secrets even among the closest of kin. The specter of illness unearths haunting pasts, prompting a journey of self-discovery and the question of whether time can truly heal all wounds. This heartrending narrative weaves a tapestry of emotions, exploring the delicate balance between resilience and vulnerability across generations.

Genre: Premium Drama
Year: 2022
Episodes: 179
Duration: 44 min.
Producer: Süreç Film
Languages: TBC
Available As: Finished Episodes & Format

Cast: İclal Aydın, Reha Özcan, Özgü Kaya, Almıla Ada, Melisa Berberoğlu, Berker Güven





WILD HEART NEVER UNDERESTIMATE THE POWER OF FAMILY

"Wild Heart" follows the remarkable journey of Ali, who was abducted as a boy and ended up working for the gang who kidnapped him. After enduring years of hardship, Ali renames himself Yaman and escapes his captors to build a new, better life together with his three friends. A twist of fate eventually reunites him with his wealthy parents, but their world is very different from the life he's known. Caught between the family he made and the family that was stolen from him, he must decide: Is he Yaman or Ali?

(YABANI) - NTC MEDYA



THE BRAVE FROM THE ASHES OF LOVE, A HERO IS BORN

"The Brave" is the story of Halil İbrahim Karasu, who returns to the Black Sea village of his birth to marry his childhood sweetheart. But when the son of a local crime boss kills Halil's fiancée, he becomes a one-man army whose sole purpose is destroying the mob. Halil gains some unlikely allies in this private war, including the don's daughter, who falls in love with her father's enemy - and there is nothing more dangerous than a Black Sea woman in love.

(HUDUTSUZ SEVDA) - MEDYAPIM



DIRTY LAUNDRY A DOWNSTAIRS-UPSTAIRS STORY

Every rich neighborhood takes an army of poor women to keep it running. All these cleaners, caregivers and household help live by the same rule: Be invisible. "Dirty Laundry" is about one such group of resilient women whose lives are spent cleaning up the messes left by others. Meryem, one of these women, tragically falls to her death while working in a house, an event that goes unnoticed by the people she served. One by one, her friends realize the hidden complexities of the households they work for, shining a light on the walls between "us" and "them" in society. The houses these ladies clean may appear spotless, but behind closed doors are many secrets, hidden injustices and forbidden desires.

(KIRLI SEPETİ) - MEDYAPIM

THE FAMILY FAMILY; WHERE DAMAGE IS DONE WITH THE BEST INTENTIONS

Aslan Soykan may be the head of Istanbul's most notorious crime family, but at the dinner table his mother Hulya rules with an iron fist. All that goes up in smoke when Aslan disrupts family dinner for the sake of a woman he just met, the beautiful psychologist Devin. Devin and Aslan fall in love, and as they become closer, the psychologist can't help but diagnose his discordant family. But can a psychologist thrown right in the middle of a battlefield heal everyone? And can she deal with a narcissist like Aslan without fully recovering from her own wounds?

(AİLE) - AY YAPIM

MY WONDERFUL LIFE

BENEATH THE GLAMOUR LIES AN UGLY TRUTH

From the shimmering skylines of Dubai to the sun-soaked shores of Miami, "My Wonderful Life" follows the journey of Şebnem, an anti-heroine born from adversity. With a dash of plastic surgery and unwavering ambition, Şebnem lands a rich husband and claws her way to the top of society's ladder. However, the illusion crumbles when the ghosts of Şebnem's past resurface, threatening her picture-perfect existence. Between protecting her family, preserving her status, and reconciling the darkness in her past, Şebnem's life becomes a twisted dance as she finds herself fighting battles on multiple fronts.

(ŞAHANE HAYATIM) - AY YAPIM



LIGHT IN THE DARK

SHE BRINGS LIGHT TO THE DARKEST CORNERS OF THE MIND

"Light In The Dark" is the captivating story of Dr. Nilüfer Toska, a dedicated psychiatrist with a special talent for helping troubled adolescents confronting harsh problems. Her unique understanding of the adolescent mind keeps her one step ahead of her colleagues. But Dr. Nilüfer's genius carries a steep price, and she is haunted by an awful secret that, if it ever came out, could ruin her career. One case after another pits the caring Dr. Nilüfer against the hard-nosed prosecutor Ömer, but their shared desire to help these kids – as well as their own troubled pasts – draws them together.

(BİR DİRDİM VAR) - AY YAPIM



MATCH POINT



THE VOID

Derin is a 27-year-old writer who struggles to find meaning and purpose in her life. The recent death of her beloved father due to cancer has only deepened the emotional void in Derin's life. In her grief, she befriends her father's ghost and seeks comfort in their imagined conversations. After a one-night stand that goes away, Derin unexpectedly falls in love with a new man the day her father died.

Drama, Romance – 1 Season, 6 Eps, 2023

Cast: Merve Nur Bengi, Cavit Çetin Güner, Tardu Flordun

Broadcaster: BluTV

Distributor: Match Point, P-1 L51A



MIRACLE OF LOVE

Ali Tahir was a brave commander who fought in the Battle of Sakarya in 1921. During the battle, he made a costly mistake that led to the death of many of his soldiers. However, he managed to turn the tide of the battle and was shot in the process. Miraculously, he was resurrected by the "Water of Life" and never aged again. In the following years, he became an agricultural educator and married Leyla. However, Leyla couldn't handle his never-aging and committed suicide. In 1968, he changed his name to Esref and became a school inspector. He fell in love with a teacher named Süreyya and they got married. However, their marriage ended after Süreyya discovered hints from his past. In 2023, he changed his name to Kemal and met Harika, a young and beautiful writer who entered his life unexpectedly. Will Harika be able to help Kemal find the answers he has been searching for over a decade?

Original Title: Yüz Yıllık Mucize

Director: Hilal Saral

Cast: Birkan Sokullu, Ebru Şahin, Zerrin Tekindor, Necip Memili, Hümeysra

Year: 2023

Production Company: OGM Pictures

Broadcaster: Star TV

Genre: Drama

Duration: 38 x 45 min.

Year: 2023

Language: Spanish & Arabic



BROKEN DESTINY

After five years in a coma, Toprak wakes up to a family he doesn't remember. Aydan, his fiancée, has loved him since they were kids, but he has amnesia. His mother, Keriman, encourages him to marry Aydan and move on with his life. Five years ago, Fidan lost her husband and baby in a terrible car accident. She lives in Şile with her sick father and stepmother, working to pay off the huge debt they owe the loan shark who wants to marry her.

When a twist of fate brings these two together, Fidan cannot believe her eyes. Toprak looks exactly like her dead husband, although he doesn't recognize her. Yet, something stirs within Toprak... Toprak and Fidan unravel the mystery of Toprak's past and his uncanny resemblance to Fidan's deceased husband as Fidan becomes Burak's nanny.

Original Title: Toprak ile Fidan

Director: Eray Koçak and Atilla Cengiz

Cast: Osman Aydın, Hazal Adıyaman, Asuman Bora, Hilal Tüfekçi

Year: 2023

Production Company: Stellar Yapım

Broadcaster: Star TV

Genre: Drama

Duration: 121 x 45 min.

Language: Spanish & Arabic

STICKMAN

Tamer faced early life challenges, working to support his family while his peers played. He turned adversity into a game to preserve his inner child. After a tragic incident, he excelled academically and became a successful game developer.

He married Berrin, and when his game struck gold with a \$300 million investment, he bought a mansion.

This reunited his family, including his estranged parents Aysel and Bülent, bringing immense joy.

Peri, a private bank manager with a traumatic past, endured her mother's abandonment and cared for her ill sister, Naz. After a heartbreaking betrayal, she contemplated ending her life but unexpectedly crossed paths with Tamer. They discovered their shared pain and found solace in each other's company.

Original Title: Çöp Adam

Director: Çağrı Vila Lostuvalı

Cast: Engin Altan Düzyatan, Elçin Sangu, Sedef Avcı, Salih Kalyon, Füsun Demirel

Year: in production, 2022

Production Company: OGM Pictures

Broadcaster: Star TV

Genre: Drama

Duration: 88 x 45 min.

Language: Spanish & Arabic



EPISODE

EXPLORING THE WORLD OF CONTENT
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